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THE MIDNIGHT WALK.

WRITTEN FOR THE NEW YORK CLIPPER,
BY F. J. WILLOUGHBY.

I.

The seasons may come, and the seasons go,
And bury themselves in eternity,
But, long as I live, I can ne'er forget
The night on the shore of the lonely sea!

II.

My lover was with me, and I was blest;
I murmured my passion, and she was mine!
The far away heavens were envying us,
As slowly we paced by the sobbing brine.

III.

How lovely she looked when the moon stepped forth
From amethyst clouds, then withdrew again!
I swore in my heart that no man should part
Us twain, as we roamed by the groaning main!

IV.

But scarce had we traversed a hundred yards,
When suddenly, out of the dripping caves
That towered above us, my rival came,
As softly we strayed by the angry waves.

V.

I saw by the gleam of his dagger blade
That horror and woe were in store for me—
I felt in my breast for my poinard keen,
And paused in my walk by the raving sea.

VI.

He swore she was his by an earlier troth;
She crept to my breast, and he read the sign;
With terrible curses he lunged at me—
And murder was done by the lashing brine!

VII.

O, Saviour! a pebble had turned my foot—
I staggered, and fell—and my love was slain—
The merciless dagger had pierced her heart—
Its treasure was spilled in the howling main!

VIII.

My voice cried aloud, for my brain was wild,
The echoes shrieked back from the hollow caves,
I buried my blade in the demon's breast,
And hurried him into the hungry waves!

IX.

The seasons may come, and the seasons go,
And bury themselves in eternity,
But, long as I live, I can ne'er forget
The night on the shore of the lonely sea!

THE GIPSEY QUEEN.

BY THE AUTHOR OF "THE COTTAGE GIRL," "SHADOWS ON THE RIVER," "JANE SHORE," ETC.

CHAPTER XLII.

THE SEAL RING RETURNS TO ITS OWNER.

An ancient man, in a dirty brown smock frock, over which flowed, at his shoulders and breast, a profusion of dirty, white matted hair and beard, waited near the prison gate from which Basil Holmes emerged at the expiration of his sentence. The forlorn looking ancient approached, as it were, to beg, and when repulsed, shuffled after the swift long strides of the tall figure, that, buttoned up in a close paletot, with high standing collar pulled up to his ears, hurried away from those frowning walls.

"Bestow a trifle on a poor old man?"

Basil threw him a penny without looking at him.

"Heaven bless your worship! Would you buy a ring of me that I picked up to-day—a seal ring, look."

The seeming rustic mendicant drew nearer, and Basil threw a quick glance toward him, recognising in a moment both old Nathan and his own seal ring, which the ancient held up between his finger and thumb.

"Where did you get that?"

The black eyes of the weird old gipsey gazed mysteriously upon Basil as he turned the ring round and round, a cunning look upon his face, which was deeply furrowed and nearly black, a few dirty, white tufts of hair bristling out over his low forehead. Altogether he was not a pleasant figure to meet, Basil remembering, too, the beer house in the Five Fields.

"You know that ring?" old Nathan asked, mysteriously.

"I do, where did youfind it?"

"I had it from one who sends it back to you for a token."

Basil's whole aspect changed when he heard that. He drew aside with the old gipsey priest, and received from him the seal ring.

"What am I to understand?" Basil eagerly inquired.

"She who had that ring from you grants your request. You know what that was, when you showed her your money on the wall."

"What, will she leave the country with me?"

"She will. She waits for you now."

"Where is she?"

"At the same place."

"When am I to meet her?"

"At ten to-night."

"Where?"

"Just where you showed her the money."

"Very well. Do you know will she be alone?"

"Yes, and you are to be prepared to start away at once, if you mean what you said to her."

"She will leave with me?"

"Have I not said so, and have I not given you the token? At ten, remember. I have to let her know your intentions. Don't say you will come unless you mean it."

"I tell you I will be there. Is that plain and positive enough?"

The little, blood-thirsty eyes of the abominable old savage twinkled, and his horrid grin was heightened, as he bowed his head with pretended humility and response:—

"I will tell her to expect you. Good day to your worship."

Then, as Basil looked after that most disreputable and strange old man he felt a momentary misgiving, but a glance at his restored ring satisfied him of the reality of the message, and his pulse beat high, and the old vices arose in their strength.

"It was no slight thing for the vagabond to part with a valuable ring like this," replied Basil. "He would not have done so, but to obey the Gipsey Queen, whose power over some of her people I have experienced."

He did not like the appointed spot; it was too near the camp, too near the Five Fields beer house, and unpleasant remembrances were associated with it. But she had named that spot, and there he would meet her. Yes, such was the infatuation that possessed him, he swore that at last he would be at that spot, though a host of demons accompanied her there.

"I am fallen so low that I can fall no lower," he said, with a groan. "And I hardly care now whether I have to cast in my lot with hers or she with mine. Better men than I am have lost themselves in a gipsey life. I do not see why I should care what becomes of me. All professions are blocked to a man of my lost character. And I will never submit to be managed and snubbed by my goody brother."

As the thought arose in his mind, that goody brother laid hold of his arm, and Oliver's bright, open countenance was before him, beaming with the kindliest expression.

"I was almost too late," exclaimed Oliver, "and I should never have forgiven myself if I had missed you."

"I had rather you would not trouble yourself for me," said Basil, with cold pride, folding his arms.

Oliver looked unspeakably grieved.

"Is it to be thus to the very bitter end?"

"Yes, to the very last. Go you and marry your heiress, if you are not married already, and set up your new establishment and enjoy it, but meddle with me no more."

"Catherine and I were married this very morning, privately, and very quietly, on account of your misfortunes."

"Married this morning, and you here now?"

"Yes, by Catheriene's wish as well as my own. Come, she waits to see you. She and our mother, in a carriage round the corner. All the past shall be forgiven and forgotten."

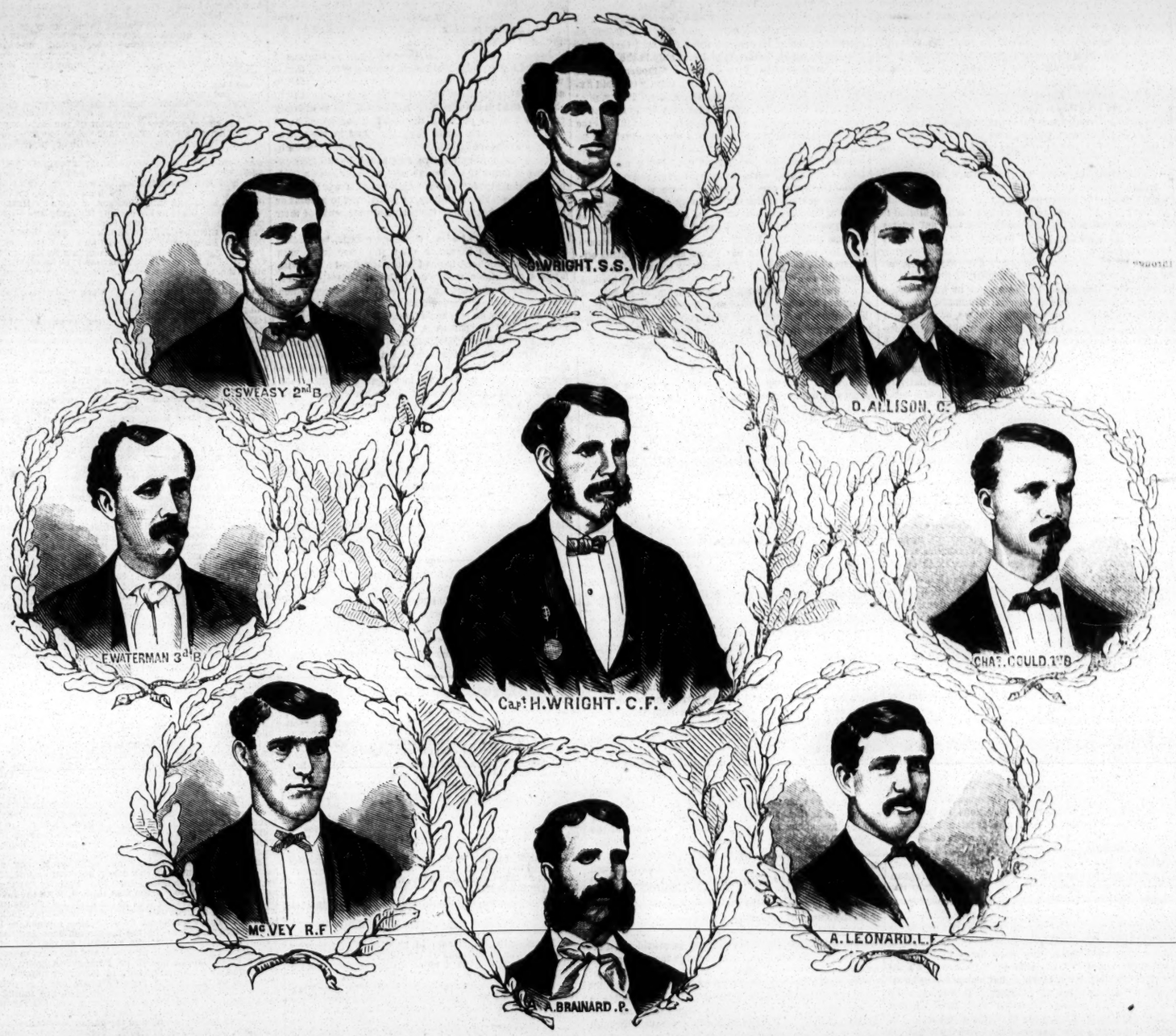
Basil stood a minute in deep meditation. His features were working, as if his hard heart was really touched at last by his brother's magnanimity, his mother's love and Catherine's kindness. The conflict within him was greater than Oliver could understand. It was as if his good angel and his bad then strove for the mastery over him as they had never striven before.

"Even for mother's sake," pleaded Oliver. "You should think a little of her. Poor soul, if you could only have seen how she has suffered on your account during the last year. She is so feeble now that the least disappointment may prove fatal to her. I entreat you not to forsake her again. She is willing to do anything; go anywhere, so that she may be with you to see after your health and comfort. You know how fondly she has loved you, more than me, Basil. Come to her now."

"No. I thank you all. I do from my soul. Had you come but ten minutes sooner, you might have secured me. But in the brief interval——"

He made a dead stop, and was violently agitated.

"Well, what has happened in that brief interval?"



THE FAMOUS "RED STOCKING" NINE OF THE CINCINNATI BASE BALL CLUB.

For Biographical Sketch see elsewhere.

He answered in abrupt, discordant tones—

"I have met Satan, that is all."

"Oh, nonsense, Basil, nonsense. I am not to be put off in this way. We mean to have you with us this happy evening, so it is no use for you to offer opposition. Mind, there is not a single visitor with us. You will see no one at present but your mother, your brother and your *sister*. Even our one confidential servant at present is a woman who is no stranger to you; you always liked Susan at Heath House, you remember, and Susan always took amazingly to you. We are in furnished lodgings in the Regent's Park, and have ordered dinner at seven. There will be a cover and a chair for you, and a hearty welcome. It is no use resisting, we mean to have you, so come along!"

"If you knew the villain I have been you would not urge me."

"I know all about it."

"No, you do not."

"Yes, I do."

Basil looked him steadily in the face.

"It is impossible!" muttered Basil.

"It is possible. It is certain."

"What do you suppose was my worst crime against you?"

"We will not name it here, nor will we name it *anywhere*. I tell you, before heaven, I forgive that—*shot*—not more thankful that I have survived your attempt, than thankful that you have escaped the hideous punishment which might have fallen upon you."

"I should not have escaped but for you. And does my mother—or Catherine—now believe—of me——"

"I will not deceive you; I have kept your secret to the utmost of my power, but there have been doubts on the minds of both."

"I know that—but how is it now?"

"Catherine is one in heart and mind with me; we wish to have you with us this evening at a friendly table, where not one word or look shall wound you. Afterwards you and our mother will live together. She has a scheme all ready that you cannot object to. In fact, apartments are taken for you both, and there is respectable employment waiting for you under one of the sleeping partners of the old firm. Everything has been arranged, and well arranged, as you will say. And we do hope, Basil, that you will this day commence a new life. It must be so, indeed; this is the happiest day that can ever shine on me—if you will not be obstinate and unkind."

"Oliver, give me your hand once more, just once. I never knew all you were worth till now; would to God I had. Some veil has been over my eyes, some devil has hardened my heart against you."

He wrung Oliver's hand—once—twice; tears forced themselves from his eyes.

"You will tell Catherine I thank her profoundly, but I could never look in her face again, I am too vile. And as to my mother, tell her not to grieve any more about me, at the same time I know she will."

"And will you really refuse me?"

"Yes, Oliver, it must be so; I shall never see you more. Your goodness to me is unparalleled—but you only heap coals of fire on my head. And that," he uttered the words very slowly and thrillingly—"that I feel! Farewell, brother, for ever and ever."

He rushed away, but only to be seized by both arms. Mrs. Wynne had come to see what had detained Oliver so long. Her fears that he would fail to persuade Basil had realised the actual truth beforehand. The mother and son confronted each other in the street.

"You will not refuse us!" she said, in an agony of supplication.

"Yes, I will," he answered doggedly.

"You shall not," she persisted.

"Mother, you distress yourself to no purpose; your plans for my good have been premature. I answered your kind letter; why did you not believe that I meant what I wrote."

"Basil, you are not insane, and you must have some pity for me. Have I not endured enough misery on account of you? Oh, do, do be a better man, and come with us, and all will be well."

Her entreaties were heart rending, but the seal ring was on his fore finger, and that fatal token was a talisman of evil to him that day. As she clung to his arms, he kissed her tearful face, that had aged twenty years and more since he last saw her, and then tore himself from her grasp, hailed an empty hansom cab that was passing, sprang in, clapped to the small folding doors, then waved his right arm as a parting adieu to Oliver, and with one backward glance at his weeping mother, went forward to the doom that he had wilfully provoked, though he knew it not.

CHAPTER XLIII.

DOOM.

At half past nine o'clock that evening Basil passed by Mary Brentford's school house. She was sitting at the open lattice window of her sitting room, her serious eyes fixed on the evening star, that shone very brightly opposite, alone on a purple sky. A western breeze rustled the leaves that mantled the school house walls, and made music in a grove of tall trees near at hand. The thoughtful face of the curate's daughter grew more and more pensive as she sat there. The breeze playing over her cheeks, the star shining opposite, the choral music of the grove sounding in her ears, Basil watched her, himself unseen. He repeated to himself Wordsworth's lines:—

She dwelt among the untrodden ways
Beside the springs of dove,
A maid whom there were none to praise
And very few to love.

A violet by a mossy stone,
Half hidden from the eye,
A single star when only one
Is shining in the sky.

"Shall I speak to her once more or not?"

He hesitated, walked to and fro in deep shadow, then slowly moved away. A few minutes after, turning to look back at the school house, he saw Mary Brentford, in hat and mantle, issuing from the doorway, and coming toward him. She passed him by, and went to a cottage adjoining the church, where he heard her enquiring after a sick child. She went into the lowly dwelling, and came out again after a very brief interval. Then he wished, he longed to converse with her, but the errand he was upon would not harmonise with that wish, and wrestling with himself, he stood watching her re-entrance into the school house, where the curtains were dropped, the bolts drawn, and peace was left brooding through the hallowed night.

"No word of mine shall disturb her more, vile wretch that I am!" he bitterly exclaimed, and on he went, over the darkened fields to Shepley Heath.

He reached the appointed spot just as the distant church clock was striking ten. No one appeared in sight, and he sat down upon the low wall in a gloomy frame of mind, sensible of the peril he was encountering in venturing here on such an undertaking a second time, and half inclined to give it up, and go back to the friends who were so desirous to save him. But this indecision did not last. By the time the first quarter after ten had chimed, his whole thoughts were given to the gipsey queen. He had made up his mind to proceed with her by the night express train to Liverpool, and thence by the first steamer going to New York. He was thinking out many details of his scheme, when old Nathan almost seemed to start out of the ground beside him.

"She is waiting yonder," said the old man, pointing over the heath, to where a woman shrouded in some dark wrapper appeared on a rising ground. Basil hastened in that direction, and immediately two other men clambered over the wall and joined old Nathan, and the three followed Basil. Night, in solemn beauty, rested on Shepley Heath. The waning moon was scarcely visible, and only a few stars looked out of the dark purple dome, which on all sides met and mingled with the shadows of the heath. Few sounds disturbed the stillness, and none which betrayed the mystery of Basil's fate, for he never left the heath that night. There was a solitary fire kindled in a wild and desolate spot where a few gipsies were gathered, directed by Becca Falkland. But the purpose for which they were there, and for which that fire was kindled, may not be dwelt upon. When it died out at early morning Becca and old Nathan carefully gathered up minute fragments of burnt garments, some of which Basil had worn when he came to the heath a few hours before. These they destroyed with exceeding care to the last atom, and when the sun rose the earth had been raked over the place where the fire had been, and sods, and even bushes had been replaced, and all so cunningly arranged that no one not informed could tell that gipsies had been there. And they had vanished like Macbeth's witches. But, under the heather they left Basil Holmes, with all his sins upon his head.

CHAPTER XLIV.

ALF AND RHODA BID FAREWELL TO ENGLAND.

Only a very limited number of the tribe had consented to obey the ferocious commands of Rebecca Falkland. These she formed into a distinct band, and I am compelled, in closing this story, to leave her at the head of a set of continually roving men and women, who are animated by the very worst traditions of the gipseydom of the past. Among them revenge, even to the death, secret plunder, sorcery and savage manners are revived in full force, under this terrible Gipsey Queen. But her two sons refused to join her, and insisted on walking in their father's steps. They were supported by the majority of the tribe, and Alf was requested to become their recognized chief, but he declined, chiefly on account of his apprehensions regarding the fate of Captain Holmes. He had intended secretely to warn the doomed man, and a slight accident alone prevented. He had informed himself, as he believed, of the time when Basil would leave the prison, and came to speak to him, and then discovered that he had made a mistake of a day and Basil was gone. *He was a day too late.* Rebecca had bound every member of her own sworn band to keep secret from Alf, and from all the world but themselves, the mystery of Basil's fate; not even Rhoda was to learn a syllable of it, since she had parted from her mother, and remained with her brothers until she and Alf were married. The tragedy that had been wrought on Shepley Heath was therefore unknown to Alf and Rhoda, but knowing Rebecca's intentions, and her formidable character, and the sort of gipsies she had drawn around her, they whispered their fears to each other, and to Rhoda's brothers. All at once, Rebecca and her sworn band were gone from the rest of the tribe, which then was full of fear as to what might have happened, and Alf was very anxious to remove Rhoda from all these barbaric scenes to a gentler, higher life, of which he had caught glimpses during his long minstrel experience in London. He consulted Gough, his fast friend and musical adviser.

"My good fellow," said Gough, "you must make your escape out of England as fast as you can. Get away with Rhoda, far from your old haunts and associations. You must either do that, or be drawn back into them—and into serious mischief—one or the other. It is for you to choose. Whilst you were yourself alone, we could just manage to hold you, but now yourself is to be doubled, we shall have more than double the difficulty. You need continual study for your musical advancement. You should spend half a dozen years in those countries where music has been for a long time scientifically taught and properly appreciated. Leave it all to me, and I will undertake to map out your course, send you your engagements, and provide your funds. You have nothing to do but to study your art, sing diligently, make your bows agreeably to all new friends, enjoy your tour and train your beautiful Rhoda in the ways of civilized house life, and if she can sing with you so much the better. I am told she can, and very well, too, accompanying herself on the guitar, and even playing admirably on the violin. Let her give her mind to art as well as to you, and you'll both prosper, take my word for that. She may not rise to the height of *prima donna*, but short of that there is plenty for her to do, and money to win. Her majestic figure and beautiful face will go a long way to help a tolerable voice, and she has a manner of her own that would tell on any stage."

"Will you," asked Alf, "prepare a plan, and I will place it before Rhoda?"

"I will by to morrow. Dine with me at six."

Over that dinner, followed by wine and coffee, it was settled that Gough should travel three months with Alf, superintending his musical engagements and studies, which were to commence in Paris, and thence Alf and Rhoda were to proceed to different cities of Italy, Germany, Spain and Russia, one of the objects of the tour being to discover other gipsey artistes, who eventually were to join in London, the original Ethiopian band founded by the Tartar gipsey, Alexis Petrovitch. The younger of Falkland's sons proved to be an important acquisition, his voice being little inferior to that of Alf himself. The elder furnished supplies of new talent, discovered among his people, from whom he refused to be severed, as they looked up to him as a worthy successor of his father, when a few more years should be added to his life. Gough had been rather disheartened on account of a vigorous opposition of English Ethiopian Minstrels, started by a rival director, who knew nothing of the original purpose of the first foundation, and was ignorant that the founder had been a Russian gipsey.

"But we can hold our own, I hope, next winter, when I return. For although I shall lose your voice, yet you will send me substitutes, I do not doubt."

"I shall, certainly, if they are to be found in the neighborhood that I am to visit."

"I have great hopes of Nat Falkland."

"You will not be disappointed. I and he used to sing a great deal together. The whole camp praised him next to me; and I think he has more power than I."

"But less sweetness and richness. However, having Nat, I can spare you for other purposes; that is for your own advancement is art, and for finding me foreign talent, chiefly among your own race. So now that is settled. Go and secure your wife. Leave all the rest to me."

Rhoda was not found to be impracticable in the matter of arrangements, for she feared very much what might have been her mother's proceedings against Basil Holmes and what might follow. Under almost any other circumstances Rhoda would not have left the camp to be married, and Alf would have been drawn back, as Gough said, but at present there was a general feeling of gloom, suspense and fear about all those who had not joined Rebecca; and Rhoda took her leave of all with prompt decision early one morning, having made it clearly known that she was to marry Alf at once, and leave England the same day to cross the sea to France. And now behold the young gipsey artist on the "London, Chatham and Dover" railway, with Rhoda, the gipsey queen—a gipsey queen no longer, having for Alf's sake renounced all tent life, and submitted to be launched on a lot very strange to her, but full of hope and joy. She went out of England comparatively wealthy, both in money, jewels and apparel, stored in abundance of luggage that had been registered in her new name of Madame Julio, and that presently reposed, during a little over ten hours, in a vessel of the Steam Navigation Company, side by side with Alf's leather portmanteau and tin boxes, inscribed with the name of Monsieur Alfred Julio. The night passage was passed on deck, as the weather was delightfully calm, and Rhoda, slightly sea sick, lay still, on a broad seat, carefully covered up from the night dews and tenderly watched by Alf. Arriving at Calais, they took the train straight on to Paris, where Gough had directed them to a comfortable second class hotel, where English people were cordially welcomed, and soon placed at their ease, with thoroughly good accommodation, though not luxurious, and the charges quite moderate. In less than a week Gough had arrived with his wife, a plain English dame, who knew all the singular history of the young pair, as far as Gough knew it, and was discreet and kind to Rhoda, and soon won her good will. Indeed her presence proved a special comfort, separated as Rhoda was from all other womankind. The two walked and rode together, while Gough and Alf were looking after musical business.

"All right!" exclaimed Gough, rubbing his hands, as he returned after a prolonged absence, "Julio is engaged at the Bouffes Parisiens, one of the very best of the smaller musician's theatres that are to be found in Paris or anywhere. We have been to the Conservatoire de Musique, which is something like a school of music, beats all England hollow, and produces first rate composers as well as musicians; there I have made friends for Alf, and I think he is now fairly on Tom Tiddler's ground, and he ought to be soon picking up gold and silver."

THE END.

ROADSIDE GLANCES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ZEPHYR.

Pair of bays to wagon light;
Up to top of speed excite,
Go 'long—hip!
Ribbons hold in stylish mode,
Dust to rivals on the road—
Crack your whip!

Dashing through the Central Park,
Fast one in his glory mark;
Twig him tip
Winks and nods amid the whirl;—
Hi! there "Lady!" down, old girl!
Crack your whip!

Women, wine and trotting stock,
Others high as kite may knock,
Not him trip;
Purse Wall street millionaire
Shall his son's expenses bear—
Crack your whip!

Musty proverb seems a mock;
Only likeness 'twixt the block
And the chip;
Each along life's highway tries
Dust to throw in other's eyes!
Crack your whip!

Bursting into Harlem Lane,
Under steady pull or rein,
Let 'em rip!
Seek the thickest of the rush,
Give the best of 'em a brush!
Crack your whip!

Hold your horses!—under shed
Let 'em now be slowly led—
Blankets slip
Snugly over glassy backs;
Utmost care of ostlers tax.
Crack your whip!

Busy hands behind the bar—
Talkers, drinkers—here they are!
Try a nip?
Come, a drop of something nice—
Bottle bring us off the ice!
Crack your whip!

Ha! so soon the bottle dry?
Scarce a toothful!—let us try
'Nother nip,
'Nother drop of something nice,
'N other bottle off the ice!
Crack your whip!

Fill the gleaming crystal high;
Press the bubbles, ere they die,
To the lip;
For too brief the summer day,
Long to linger by the way—
Crack your whip!

HOW HANLEY BECAME AN ACTOR.

WRITTEN FOR THE NEW YORK CLIPPER,
BY PAUL PRESTON.

The late Mr. Joseph G. Hanley had originally been a practical printer; but, at the time I became acquainted with him, was engaged in commercial pursuits. His adoption of the theatrical profession was the result of accident rather than design, and it is due to his memory to remark that he ever entertained a high opinion of the stage, and labored most assiduously to accomplish himself in order that he might reflect credit upon an occupation more successful actors sometimes affect to despise.

In the year 1849 a knot of literary worthies of this city proposed giving an amateur performance in aid of the remnants of the regiment of volunteers who had served in the Mexican war. In England, a number of literary celebrities, Dickens, Douglas Jerrold, Leman Rede, Mark Lemon and others of lesser note, had performed a short time previously with credit in a revival of Ben Johnson's "Every Man in his Humor," and it was thought that a collection of writers might be drummed up in this city who could be induced to fret a brief while on the public stage. There had been more than one operation of the kind, which had achieved something like a success, notably the performance of "Hamlet," at the Chambers Street Opera House; but then it was expected that the gentlemen of the press could not fail to draw a full house.

The members of the press were duly canvassed, and some dozen or so were discovered sufficiently hardy to venture upon the boards for that night only—at least they promised to appear. Colonel Thomas Picton, then editor of the *Era*, was elected chairman of the combination, possibly because he once astonished the weak nerves of the old Garrick Club by his execution of "My Name is Norval," and under his management it was determined to produce the comedy of "London Assurance." The management called together the company, and a good many fervent "amies" were disposed of by the way of preliminaries.

That amateur performance was designed to be a grand affair, and doubtlessly the world at large lost a great treat when the thing caved in. The amateurs went into training manfully, under the supervision of an actor, of the then Broadway, named McDoual, who had originally been an officer in the British navy, but who, some how or the other, never could contrive to get his men together for rehearsal, much less to compel them to learn a part with ordinary accuracy. A gentleman by the name of Westervelt was designed for Sir Harcourt; Henry William Herbert was to do Charles Courtley; Picton was to flourish as Dazzle; Sid Barclay was to perpetrate Cool; Capt. Tobin, better known as "John of York," condescended to assume Dolly Spanker, and other celebrities promised to be on hand in the remaining parts. The thing looked like an immense success, and for some weeks a good many stray editors might have been seen in the neighborhood of Weehawken, and other suburban retreats, with play-books in their hands.

In order to give the amateurs a taste of stage business, it was deemed advisable to secure a private theatre for rehearsals, and one was discovered in the cockloft of Gothic Hall, in Broadway, near Pearl street. Thither the ambitious press men repaired, and attempted a grand dress rehearsal, which so encouraged the management that he rushed up-town the next morning and hired the Astor Place Opera House, with a full band. A couple of performances demonstrated, however, that the editorial *corps* were not cut out for actors, and one by one they dropped off, without furnishing substitutes, and eagerly concluded to retire into the shades of private life. The management was in a decided fix with the Opera House and full band on his hands, but he was plucky, and determined to give the entertainment or die in the attempt.

Now it chanced that the private theatre was in occupation of a band of stage-struck youths, who called themselves the American Histrionic Association, of which Mr. Hanley was then president. These Thespians boasted a soul beyond the confines of their little theatre, and some aspired to tread the boards of a metropolitan stage. They heard vague rumors of the press gentlemen's defection, and of the amateur manager's dilemma. They hastened to the gentleman with the theatrical cloak on his hands; they broached the idea to him of giving the amateur performance themselves, and never was man more delighted than he was at having the burden of management taken from his shoulders.

The performance at the Astor place—the tragedy of "Virginius" and the farce of "Lend Me Five Shillings" proved an unexpected success, and opened the way for others beside Hanley to embrace the dramatic profession, among these a promising actor named Lamb, whose wife was the Virginia of the evening. The volunteers of the Mexican war, however, benefitted very little by the entertainment, inasmuch as the gentleman kindly volunteering to act as treasurer absconded with the entire amount taken at the doors.

Some months after this amateur performance Mr. Hanley waited upon Picton, and announced his determination to adopt the stage as his profession, requesting him to use his influence to secure an engagement. Gratitude to the individual who had relieved the entire literary community from the necessity of abandoning an amateur performance was a strong element in favor of Mr. Hanley's proposition; but, despite editorial persuasion, our metropolitan managers could not be induced to entrust the fortune of their houses to a purely non-professional, notwithstanding the liberality of Hanley's terms—no pay and find his own wardrobe. At none of the theatres could be found a vacancy, and most of the profession regarded as visionary the idea of a man assuming leading characters without having duly served an apprenticeship at the practical work of the stage.

Happily for Mr. Hanley's future success, a bright idea struck Picton, that if a person cannot be a prophet in his own country he might become one elsewhere. He hit upon Albany as the scene of his protege's destined appearance, particularly as Capt. Farnsworth, of the Volunteers, was the editor in that city of a popular sheet known as the *Dutchman*. To the capital then the amateur and his patron repaired, and found the Museum in the full tide of success. A stage manager with the singular name of Smith, and with a decidedly speculative turn of mind, was induced to countenance the young man's pretensions, particularly as he desired a week's engagment without pay or recompense. In fact, stars were about those days scarce and expensive, and as the Albanians were afflicted with a taste for novelty, probably the management considered that a "distinguished amateur" might prove as available as anything else. At all events, a favorable response was elicited, and a month or so thereafter the young American tragedian made a successful debut at the Museum, and there laid the foundations for a good reputation as a sterling, reliable and judicious actor, notwithstanding disadvantages of voice and physical make.

The accidental connection of Mr. Hanley with a body of the press, although originating in a most quixotic design, proved a source of enduring advantage; and it is but just to add that no gentleman more scrupulously repaid the kindness in the first instance extended to him than he did the attention of his profession or by a marked desire to advance its interests and manifest an insatiable desire to advance its welfare and dignity. No actor, with possibly the exception of William E. Fleming, who died a paymaster in the army, was better appreciated for his manifold private virtues than was Mr. Hanley; both were comparatively unknown to the general public, yet, in their obscurity, they enjoyed a reputation for executive, rather than dramatic, talents.

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NEW YORK CLIPPER.

SATURDAY, OCTOBER 2, 1869.

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FRANK QUEEN, Editor and Proprietor,
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NOTICE.

☞ Correspondents advertisers, and all others writing in relation to matters connected with this or any other department of the Clipper, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes, and confusion, which are likely to occur when such communications are addressed to our assistants.

NOTICE.

Advertisers must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

Billiards, Ottawa, Canada.—"M. and R. are playing pin pool; R., who is twelve on the slate, plays as though he was playing for five, but makes seven, and leaves a ball quite close to the pins. M. then asks if he (R.) is burst or not, and R. refuses to tell. A bet was then made (to be decided by the N. Y. Clipper) between M. and R. M. bets R. that he (R.) is obliged to say whether he is burst or not after he has [illegible] is burst" [illegible] ".....He cannot [illegible]

A Baltimore Correspondent.—1. He is not married to [illegible] our knowledge. 2. [illegible] was born in Boston, April 12, 1838, and has been on the stage since July, 1855. [illegible] in San Francisco, Cal. 3. [illegible] has been on the stage since [illegible] was fourteen years of age. 4. Her greatest success so far has been in "Little Nell."

P. P.—1. Webster defines "international" as "existing and regulating the mutual intercourse between different nations; "transatlantic" as "lying or being beyond the Atlantic." 2. "Mastodon," a genus of mammiferous animals resembling the elephant, now extinct, and known only by their fossil remains. 3. No charge for such things.

F. G., Oil City.—1. The Davenport Brothers [illegible] through the west. 2. The Hanlon Brothers have no agent [illegible] A letter sent to the care of Eaton Stone, Franklin, N. J., will reach them. 3. O. B. Doud is now on his way to New Orleans. 4. He is a leading heavy man and as such enjoys a good reputation.

A G. W., Burlington.—We adhere to our decision of last week. The Boxer Engine having gained the first prize, and the Ethan Allen Engine the second, decides the question of bets between them. The latter engine had two trials, and the former only one. The decision of the judges settles the point.

X. Y. Z., Murphysboro, Ill.—1. B having made the trump, D cannot go alone. 2. A player cannot go alone where a partner assists. 3. The dealer's partner can order up the trump, and go alone. 4. The one who makes the trump can go alone.

Englehart, Wooster.—1.—Having elected to go in harness in the first heat, he cannot change to go under saddle afterwards. 2. The regulations of the tournament govern such cases; we cannot decide the point.

Harvard, Cambridge.—1. We cannot inform you exactly the salary at present received by either gentlemen, but we should say that they both receive about the same. 2. Mr. Warren does receive a much larger salary than the gentleman you mention.

B. B. B., Baltimore.—1. All the runs made by the Pastimes on the unfinished eighth innings, should count. 2. Bets made on the Pastimes beating the Marylands 15 runs should be given up, the proper score being 31 to 12.

P. S., Great Bend, Penn.—Properly interpreted, the rules oblige the umpire, after warning the pitcher, to call three balls in succession, if they are not within legitimate reach of the batsman. It is not generally done, however.

Cambridge City.—1. He has walked several times in matches and against time, but we cannot give you any further information. 2. Patsy Reardon beat Lass, Smith, Travers and Jim Dillon, and fought draws with Jack Rooke, (2) Shipp and George King.

C. F.—Unless the race was governed by special rules, rendering it necessary that the boats should row over the entire course, the referee's decision was wrong, providing the claim of foul was well taken.

Buck, North East, Pa.—If the dark red ball has its base or point of contact with the table outside the string, you can play at it, even though the side which your cue ball strikes is hanging over, and, therefore, within the string.

Frank.—That paper, singular to say, has no one recognized for that department. There are several in the office who are "ticketed" for one night only to visit a place of amusement.

Amateur, Quincy.—We have heard nothing of the lady since she was traveling with Mr. Aiken. Probably a letter to that gentleman will enlighten you.

Starlight, Baltimore.—1. She passes for that gentleman's wife, but he has another one in England. 2. The lady is not a linguist, that we are aware of. 3. Of the two, Lotta is the best.

Philadelphia.—1. They rowed over the same course. 2. The time made by Oxford in the race with Cambridge in 1868 was 21:30, winning by six lengths.

Waverley, Omaha.—1. It originated from an Ethiopian act done by the minstrel companies. 2. Shall be pleased to hear from you each week. Write so your letters will reach us by Saturday.

J. F., Flint, Mich.—You have an acting edition of Shakespeare, and not as the poet wrote the tragedy. The quotations you give are Colly Cibber's, who introduced them in the acting edition.

M. H., Cincinnati.—1. Rose Massey has not quit the stage, although she is not acting anywhere at present. She is residing in this city. 2. They are respectively fourteen and sixteen years of age.

J. E. S., Lowell.—1. No horse ever trotted a mile in 1:40. 2. Fanny Ludlow's 1:43 1-9 is the fastest running time on record. The race was a mile and a furlong, and she ran it in 1:56½.

Foxey, Leesport.—The match having been made without any specification that there shall be no distance, it must be governed by the regular rules of trotting, and A's horse wins the race.

Stakeholder, Chicago.—Clark having been detected with cards on his lap, his statement that he played his hand fair and square cannot be received, and he loses the money.

Formosa, Baltimore.—1. The Sisters will play in your city about Christmas. 2. The lady goes to New Orleans this week. 3. They play in your city soon after their arrival from California.

Clara, Newport.—Biographical sketches of the late Adah Isaacs Menken have appeared in the Clipper, but we cannot furnish you with the papers containing them.

Hapgood.—1. Booth's Theatre opened on February 3d, 1869. 2. "Much Ado About Nothing" was produced at Wallack's Theatre in January, 1869.

M. T. O'S, Charlestown, Mass.—1. The "Paris Crew," of St. John, N. B., defeated the Ward Brothers—Josh, Gil, Hank and Charley—in a six mile race at Springfield, Mass., Oct. 21st, 1868. 2. They are.

Grafton, Philadelphia.—There being no account of the review given in yours, we omit the article, as we have already given a notice of the structure.

J. L., Westfield, Mass.—1. The City of Manchester steamer is 16 years old. 2. The Etna formerly belonged to the Cunard line of steamers.

H. F. D., Muskegon.—It is a misdeal, and you cannot claim the score you made. If your opponent had made four under the circumstances, would you have allowed him to score them?

S. B. J.—1. Goldsmith Maid was the winner; see our turf column. 2. She is forty-three years of age. 3. A trifle over $2,000 is said to have been realized from the three Hanley benefits.

Swanpoodle, Philadelphia.—Such an occurrence is certainly inexplicable, if your statement is correct. We never heard or read of a similar case.

T. E.—She was born in England, and came to this country with the Lydia Thompson Troupe.

E. C. H., Allentown, Pa.—Billy Boyce never paced a mile in 2:14. His best time was 2:14½ in Buffalo.

George, Cincinnati.—The lady is at present in this city. She shortly starts for her winter's traveling tour.

Motley, Boston.—He is not dead, that we are aware of, but we have not heard of him for about six months.

Capt. P., Boston.—In the language of the late "Artemus Ward," the gentleman you mention has been "too much married."

F. H. W., Brooklyn.—Mr. Forrest is not playing anywhere at present.

Bayonette, Boston.—1. He appears during the season at the Boston Theatre. 2. That gentleman is his brother.

Willis, Boston.—1. He is resting in Philadelphia. 2. See the last issue of the Clipper. 3. Kate is in Australia.

J. Roberts, Chicago.—Your note is so blotted that we cannot make out your questions.

R. H. A., Washington, D. C.—We cannot undertake to select a name for you.

Crescent.—If they reach us on Monday morning it will answer, as that will enable you to give us the latest news.

J. Gulligan, South Hadley, Mass.—Write to Dick & Fitzgerald, publishers, Ann street, this city.

A Constant Reader, Chelsea, Mich.—Nov. 10th is the day agreed upon.

Warrior, Allegheny City.—If there are more than two playing, the game should be played out; if two only, he can show out.

Jack Percy.—It is not equal to your former efforts, and is respectfully declined.

Skiffins.—The party betting that the measurement would be six feet exactly, loses the bet.

C. M. D., Boston.—The electricity generated in hot weather is sometimes termed heat lightning.

Right Bower, Cincinnati.—You will see by our paper that we have a correspondent there.

Kangaroo, Cincinnati.—B having resigned the pot and thrown his hand on the deck, A had no right to demand seeing it.

Harry Grimshaw, Cohoes.—Mr. S. having shaken more than 35, wins.

Lee, Chambersburg.—The lady has a husband living, but is separated from him. She is 29 years of age.

J. S.—The family are at present in Omaha, N. T. See our dramatic summary.

Subscriber.—The longest recorded running jump is 29ft. 7in., made by John Howard, at Chester, Eng.

W. R. B., Chester Factory.—Charles H. Day is at Laura Keene's Theatre, Philadelphia.

A. C. K.—John Stewart made better time in his twenty-mile race than Captain McGowan.

Oak Ball.—Yes, by defeating the Atlantics after the latter have won the title from the Eckfords.

L. U. C., Pittsburgh.—B cannot claim the card exposed, but must have another one given him in its place.

Pleasantville.—We are unable to inform you, as we do not have access to the books of other papers.

A. B. L.—It will cost the first man $1 50 and the dealer $1 to see the blind.

P. K. D.—The player not holding a trump is not obliged to play a heart on the ace of hearts, which is really a trump.

Enquirer.—Lena has been a married lady, and has a daughter about ten years of age. At present she is residing in this city.

Erie Boys, Philadelphia.—Delehanty and Hengler are considered as good as any in the business.

J. E., Cohoes, N. Y.—M. S. wins the bet, the umpire having given the game to the "Red Stockings."

Inquirer.—Will endeavor to ascertain and inform you in our next issue.

Dump, Chicago.—Dexter's 2:17¼ was made in harness, at Buffalo, Aug. 14, 1867.

L. C. D., Chicago, Ill.—As you neglect to mention the dates we cannot insert the items sent.

Oarsman, Wilkesbarre, Pa.—1. Loring and Simmons. 2. Fay is a member of the Law School. 3. We do not think so.

O. R. B., Pittsburgh, Pa.—James Hamill's 22:27 is the fastest recorded three mile time in this country.

R. T. W., Mount Holly, N. J.—1. Write to the Secretary of War. 2. The Peak Family.

Old Subscriber, Louisville, Ky.—There are not any published that we are aware of.

O. H.—The decision given by C was correct—as A did not win the game, he lost his bet.

Many Readers, Topeka, Ks.—It would require more research than we can devote to it to answer your query.

Lyon.—1. Two years. 2. Wright. 3. Hardly. 4. We do not know the reason.

C. R., Boston.—The Dauntless was beaten in the only race in which she participated in Europe.

Wyoming, Louisville.—Allen had the fight all his own way, and won with comparative ease.

Youcur, New Orleans.—B must either order it up, or pass; he cannot make the trump until his turn comes on the second turn.

"F. S. F."—Not of sufficient general interest.

S. N. K., Providence.—There is no vacancy.

J. W., No. 20.—Get a Railroad Guide.

J. N., Boston.—Not at present.

L. K., Marengo, Ill.—Dexter never trotted a mile in 2:15.

Gipsey Jack.—Visit some gymnasium.

Modest Quencher.—All received. No intrusion.

Nonpareil, Keokuk.—Your items will be acceptable.

Lockport.—We have not seen the article you refer to.

Buck, Boston.—Harry Bloodgood's right name is Carlo Moran.

Reporter.—See answer to P. K. D. above.

Old Subscriber.—High takes the deal.

P. H.—We do not know.

Jersey Student.—He was a pupil of Bob Hart.

Augustus F., Norwalk, Ct.—The battle of Waterloo.

Clown, Boston.—From twenty to thirty dollars per week.

D. E., Chicago.—Retain your situation, by all means.

R. B. McP., Tuscalo, Ill.—1. No. 2. No.

R. D. C. C.—Hiram Woodruff died March 15th, 1867.

Agate, Rochester.—Shall be pleased to accept of his services.

OUR FOREIGN RELATIONS.

Every observant citizen, who has contemplated our political progress for the last quarter of a century, cannot fail to remark the intense, and daily growing interest our community have grown to experience as to the internal condition of foreign countries. Indeed, now that we are connected through almost instantaneous communication with the great empires of Britain and of France, it is not wonderful that we find ourselves, involuntarily we may presume, as curious to ascertain the daily events in the political existence of those countries as of our own. Neither does our anxiety pause at such a stage; it extends not only over the entire European continent; but to the more remote recesses of the far East—to Japan, China, and the islands of the Pacific Archepelago, whither our flag and our people have been wafted to suit the emergencies of rapidly extending commercial operations.

Not only has there been, of late years, an unprecedented immigration into the United States from every quarter of the globe, but at the same time there has been an immense exode, temporary or otherwise, of native born Americans to foreign climes either for business or pleasure. At the same time both these results have been unanticipated by those learned and patriotic statesmen who laid the foundation of our national greatness. Could the man of our revolutionary era have comprehended the destiny reserved for the new born nation, he would have been a prophetic prodigy, greater than Nostradamus. Still the policy of our government to the present hour, touching the rights as to person and property of our citizens abroad, has been left in the unprotected condition imposed upon us by the strong hand of foreign power during the weakness of the republic's infancy. The Monroe doctrine, as it is called, of denying European sovereigns the right of intervening to subvert republicanism upon this continent, was assuredly a bold declaration of natural right, which, for all practical purposes, had better never been promulgated. In fact, the principle upon which the Monroe dogma is avowedly founded has been deliberately violated by Portugal in the case of Brazil, and in the attempted creation of the Mexican Empire by France with the covert support of other European powers. In both these instances the action of the predominant potentates was a downright affront to the dignity of the American people, who appeared to have assumed a moral position without physical power to enforce it.

As the condition of the American citizen has materially altered both at home and abroad during the last half century, a change in governmental policy in relation to him abroad is as much demanded as has been exhibited to [illegible] the soil in the conduct of internal affairs. [illegible] politically proportionately [illegible] intelligence of the country [illegible]ed by our progenitors, but by us rejected as repulsive to that spirit of liberality and of protection demanded by the citizen in his more advanced state of republican liberty. Gradually, from the political test of a property qualification, we, of the second generation, advanced to the enfranchisement of all white citizens, and in these times we have established universal suffrage upon the broadest basis. Our naturalization laws have likewise undergone equitable changes, and the dubious *status* of the adopted citizen more authoritatively defined as regards the land of his nativity. We have stricken the shackles of feudal bondage from off the limbs of the naturalized immigrant, and released him from the tyranny of monarchical absolutism. Even in the most despotic realm of Europe, the adopted citizen, re-visiting the land of his nativity, is exempt from local servitude through simple declaration of American citizenship. Now does it satisfy either native born or adopted citizen to observe that, while these important concessions as to the immunity of the person have become matters of international law, our government, with well attested evidence of the violation of a well settled rule before them, have thus far refrained from demanding satisfaction from a fourth rate power for the deliberate murder of one or more American citizen for a presumptive political offence. From the report of Admiral Hoff, the commanding officer charged with protection of American persons and interests in the Cuban waters, it is evident that a young man named Wyeth was executed without form of a trial, on the plea of being a suspected filibuster; while the unfortunate victim, in a dying declaration, states that, finding himself deceived as to the character of the expedition, he voluntary sought protection at the hands of the Spanish authorities. At the same time other expeditionaires, represented as Germans, but undoubtedly Americans, from having previously served in our army, were summarily put to death.

In these cases it is universally admitted that these men had committed no overt act of treason against Spain, and the presumption of law is that they were peaceable citizens of our country and entitled to general treaty rights. It is evident, therefore, that if the government desire any respect to be entertained for the provisions of the conventions recently enacted with the greater European powers for protecting Americans in foreign climes, the numerous outrages perpetrated by the Spaniards in Cuba assuredly present an opportunity for inaugurating a decisive line of foreign policy, as well to teach European governments that our theory as to the inviolability of citizenship is not an idle conception, as to implant confidence in the hearts of traveling Americans, who alone, of all hailing from the great powers of the universe, appear to be singled out as thoroughly unprotected.

It has been a cardinal maxim with Great Britain that the intervention of any Christian country in even an internal warfare is justifiable when that warfare is not conducted upon principles of humanity. It was upon the plea of stopping self-extermination that England dispatched her Foreign Legion for the dethronement of Don Carlos, and upon a simple view of the butchery of patriot prisoners in Cuba, the physical as well as moral power of the Great Republic should have been exerted to arrest barbarities which have never before, to such an extent, disgraced this continent.

THE IDEAL AT A DISCOUNT.

If it should occur to any one not given to preponderance of thinking that theatrical exhibitions are becoming too commonplace to interest the public, and that even our native composers—what we have of them—are unduly given to the celebration of trivial subjects, it should be remembered that we live in a land and an age that are essentially prosaic. We have no classical historic past to refer to, and when Mr. Greenough was green enough to portray the father of this country sitting straddlelegged in a voluminous night gown, with what might be taken for the United States strong-box under him, people visiting Washington were certainly excusable for laughing at the whimsical suggestion. It is herein that our sculptors find their chief difficulty, and the block of marble a stumbling-block to begin with. There is no denying it—our revolutionary heroes, clad in the large cocked hat, knee breeches and pig-tails, to the eye of modern criticism *do not* look heroic. Clothe Benjamin Franklin or Daniel Webster in the flowing toga, and there is seeming correspondence between their costume and their deeds. Depict the great Julius Cæsar or the ambitious Antony in the full regimentals of a modern major general, and we defy you to get up any such high-wrought enthusiasm over them as we were taught to entertain in the groves of Academus. Put Edwin Forrest, with those strong Roman legs of his, on the stage of the Bowery, dressed as for Damon in the usual integuments of a comfortable citizen, or for Spartacus, in the style of Heenan or Tom Allen, and we can fancy the indignation that would swell to an uproar among the incorruptible critics of that temple of the muses. Fancy Torquato Tasso attired as the Secretary to the New York Common Council, or Socrates taking cold poison in a cell of Ludlow street jail, or Moses presenting the law to the faithful of Chatham street in a tal[l] plug hat and coat of the nineteenth century! Yet it is to this degeneracy that modern art is tending in America. The first heroes she could boast were dressed in steeple hats, short cloaks and shoes and stockings, and if we depart from the facts at all it must be with an eye to probability. Our lady progenitors are handed down to us as so many Mother Shiptons. We had no Cleopatras or Aspasias. Yet it is hard to imagine an American citizen walking Broadway in a white shirt and flesh leggins, with lambrakins, or the Governor reviewing the state militia in a sheet with a red worsted border, and an inverted soup tureen instead of a hat. Conceive a party of gentlemen teetering about a lady's parlor, each dressed in a pair of white cotton drawers and a baby's pink hat and mantle, and a jury attired in the style of the old Roman senate. Fancy the sensation Mr. Beecher, for instance, would create, were he to go before the Plymouth congregation clad, like St. Paul, in a night gown, with that portion of his body corporeal which he denounced in the blondes conspicuously visible! Or Mrs. Stanton getting up to deliver a lecture at Cooper Institute in a long night gown! Would not the sticklers for classical propriety howl, though! Perhaps that's why all the heroes of modern drama are dressed in black coats and a stove-pipe hat of the period.

Not True.—There is not a particle of truth in the report in the daily papers that Dexter and Lady Thorn are to trot on one of the Long Island tracks, this week, for the benefit of the Avondale sufferers.

Political.—Gen. Samuel F. Cary, the temperance orator, has been stumping Ohio for the Democracy, speaking almost daily. At that rate, the latter will soon Cary the whole State.

Can Dog-ging a Man be twisted into a game of *you-cur*?

THE DEATH PENALTY.

The question as to the abolition of capital punishment is one which will be very shortly submitted to popular judgment, inasmuch as an association of influential and able men has been permanently organized for its universal agitation. In this state the execution of a criminal has been so hampered with legal precautions as to deprive the death penalty of half its alleged terrors, for there are men, sentenced to the scaffold, who have spent so many years in the State's Prison in anticipation of a final doom that memory of their crime has passed into an obscurity, fatal to the lesson sought to be taught by their fate. Philanthropy, like every other virtue, is liable to abuse, but as all great movements for the amelioration of the condition of the human race have originated in the efforts of a disinterested few, it is due to the encouragement of charitable action that the public at large bestow upon all propositions tending to the elevation of our kind a calm and unprejudiced investigation. Most people can remember the bitterly vindictive persecution of those who set in motion the movement in favor of abolition of slavery; and now, when emancipation has become an accomplished fact, it is regarded as one of the greatest triumphs of progressive civilization. Years before almost as determined an opposition was interposed against the law abolishing imprisonment for debt, and yet, at this day, we believe it difficult to find a single individual who could not rationally advocate a return to that system of collecting debts. In fine, our experience in all philanthropic designs teaches us that the energies of comparatively few individuals, devoted to a great object, however much their efforts may be derided at the outset, rarely fail in accomplishing great results. And therefore, we are tempted to believe that, before the lapse of many years, the death penalty will be obliterated from the statute books of all these United States.

That capital punishment, which forms a conspicuous feature in all barbaric codes, has failed to achieve its moral intuitions, is evident from the fact that, at the present moment, resort is had to it only in the extreme case of murder in the first degree, for modern law has come to recognize degrees in crime mainly to avoid fixing of a definite and extraordinary penalty. Piracy, punishable by death through international law, must, however, be accompanied with homicide, except in the case of a convicted slave trader, before the criminal will be adjudged the direful penalty of his crime. Almost to the commencement of the present century, a number of felonious crimes, many at present punished with insignificant terms of penal servitude, were visited with implacable death penalties. Highway robbery, forgery, treason, burglary, arson or rape, forfeited the lives of those participating in them; yet in these days a majority of these crimes are of rare occurrence, while others are regarded, unless under particular and aggravating circumstances, as matters of secondary moment. Human wisdom perceived that the fatal tree at Tyburn, instead of strangling out the race of Dick Turpin, of Jack Sheppard, and of other notorious malefactors, only invested the felons with the dignity of martyrdom and popularized their actions with a vulgar populace, hundreds of whom burned to emulate their criminal example.

With all the stringency of the death penalty, it must be apparent to every newspaper reader that murder is fearfully on the increase in our country, as scarce a week elapses without bringing tidings of the scaffold's work in some part of the Union. And in this category is not included street brawls, bar-room affrays, and other unpremeditated occurrences in which loss of life occurred. No, the murders, chronicled by our press as such, have been deliberate and intentional homicides, coolly conceived, and systematically carried out by criminals who must have reflected upon the consequences of their contemplated crime, and yet who hesitated not, voluntarily, to jeopardize their mortal existence. And still, the sad example of the judicial destruction of these beings, many of them intelligent and drawn from a good class in society, seems to carry with it no moral impediment to the commission of similar outrages. The advocates of death punishment rely mainly for its continuance upon the theory of biblical sanction, but we must recollect that the *lex talionis*, or law of retaliation, included not only the right to demand blood for blood, but that of exacting retributory vengeance upon any member of the human body. Even our Scandinavian ancestors, barbarians as we might regard them, entertained more enlightened views as to the value of a citizen's life than the Roman legislators, inasmuch as the killing of a man might be commuted, under certain circumstances, by fine and recovery of a sum equivalent to the social rank of the deceased, even if his death be the result of criminal intention.

With us the taking of a murderer's life is not regarded as a retaliatory vengeance, but as an expiatory example to impress the multitude with the awful enormity of his crime. In public executions no such salutory effect is produced upon the minds of the spectators in general; on the contrary, so callous, disorderly and indecent has been the behavior of the crowds on such occasions that our legislature has long since ordered the work of the scaffold to be performed in privacy. This secrecy certainly deprives the death penalty of nearly all its boasted moral instruction upon those most likely to commit such crimes. If we are to believe the published statements of recent executions, nine out of ten criminals have expressed themselves prepared to die, and several have gone the length of observing that they were assured of passing direct into the kingdom of Heaven. If these men were truly sincere, their death must be considered a religious mockery, tending rather towards the propagation of crime among enthusiasts. Moreover, hundreds of jurors dread the responsibility of rendering a verdict attended by sacrifice of a life it would be impossible to replace should subsequent events demonstrate an error in their judgment. Were this scruple removed, through substituting imprisonment for life in the place of the death penalty, a multitude of acquitted assassins, now stalking in freedom, would have been convicted without hesitation.

A FRESH EXCITEMENT.

The advent of two bands of Canadian Indians among us, and the rapturous applause bestowed upon their national game of Lacrosse, threatens, if the young American idea can be generally directed towards acquisition of this interesting pastime, to provide our community with a new sensation in the way of field sports. Base ball, taken in hand by systematized players, has ruled paramount for some years past to the comparative exclusion of cricket and other old country field sports, but in Lacrosse there is scope for an excitement, agility and ingenuity, which is perfectly fascinating to our national humor. From the moment the ball is started every muscle, limb and energy are put into operation, and all is life from the beginning of the innings to its conclusion, allowing all players to participate without intermission. Cricket, as a ball play, never was extremely popular with Americans; croquet is very acceptable when ladies can be induced to take a hand, as well as a foot, in its execution; the velocipede made a gigantic plunge and a deal of noise for the moment, but against all of these the game of Lacrosse, once introduced, ought to prove a formidable and enduring rival. It has been suggested that the Central Park commissioners invite the Indians to honor us by a couple of performances upon the common of that municipal, but over aristocratic, domain. The expense will be but light, and less than commensurate with the entertainment, which will be witnessed by thousands of curious spectators, who only require to get an inkling of the practice to imitate, if not excel, the children of the forest in their aboriginal pastime. As Lacrosse is emphatically an American game, well in favor with the Canadians, who have excelled the Indians in frequent contests, we see no just reason why it should not be perpetuated among us as our distinctive property.

Forgery!—We regret to see that our contemporary, the New York *Sunday Mercury*, has allowed itself to be imposed upon by one of those reckless characters with which our city is at present afflicted. In last Sunday's issue of that paper appeared what purported to be a card written and signed by the editor of this journal, touching the disposition of the Clipper Gold Ball. It is scarcely necessary for us to say that the card never emanated from us, that it is a barefaced forgery; and had the editors of the *Mercury* looked over our paper of the past week they would have seen that we had disposed of the Ball question in that issue by awarding the trophy to those who had fairly and honorably won it. This was made public in the Clipper issued in this city on *Tuesday morning, Sept. 21st*, while the forged card in the *Mercury* bears date *Sept. 23d*. As we before remarked, we regret that the *Mercury* has been so grossly imposed upon, and we hope that the proprietors will take such measures as will prevent a repetition of the offence, for we do not for a moment suppose that they would knowingly publish such a barefaced fabrication. The card will be found under Base Ball head in another column.

Life and Death.—The following item is one of those which are perpetually going the rounds:—"A wealthy German merchant in Indiana has insured his life for the benefit of the poor of the town." To this we have merely to append the profound and charitable observation of the gentle youth who flourishes in our office:—"He's a good man, that Dutchman; and of some other feller will only turn in and *insure his death*, they orter both hev stat-yoos."

Attempt at Suez-side.—Egypt is reported to be cutting her canal between the Red Sea and the Mediterranean.

An Oar True Tale.—Our special report of the Harvard-Oxford contest.

EVERY MAN HIS OWN HORSE DOCTOR.

It is somewhat remarkable, taking in consideration the value of live stock, and of blood horses, particularly in this country, that we have taken no steps towards the formation of a veterinary college. All other branches of the medical profession have their legal fountain heads of knowledge and power, issuing diplomas and honorable certificates, while professors in hippography are compelled to catch learning as they can and to wander through the world unhonored and unsung. It is really cruel to observe that, while the entire animal kingdom is embraced within scope of Mr. Bergh's philanthropic compeers, who can legitimately adjudicate upon the wrongs of all animated nature, from the American eagle down to a cock sparrow, the noblest and best of domestic animals can be drugged, blistered and killed outright by any unscrupulous pretender to veterinary science. The brute creation in Europe have far more protection against quackery in the medicinal art than appears to be the case with that in America, which assuredly has the right to exclaim, "am I not a beast and a brother?" In England there is a Royal College for veterinary surgeons, whose graduates are regarded as scientific professors, entitled to a reputable place in the table of medical precedence. In France there is the famous Maison Alfort, where they not only treat the horse scientifically when living, but admire him in chops and steaks when dead. Even the ills of Pompey and Dash, with their colleagues in infirmity, be they King Charles, poodles or other canine pets, are legitimately and professionally doctored in a popular dog hospital on the outskirts of the Champs Elysees. But in our country how fares the equine practitioner, when a dentist, a patent medicine vender, or even a druggist's clerk dubbs himself a doctor? If he pulls a tooth, compounds a nostrum or makes up a prescription, he is forthwith honored and revered, but should his patients be unfortunately quadrupedal, the much coveted title of medical nobility is immediately vitiated by the prefix of horse or cow.

Did it ever strike our ambitious young men, anxious to gain money and fame through medical services, that it would prove more lucrative, and equally honorable, to administer to the ills of equine patients in preference to those of the human family? A man will pay as liberally to save the life of a ten thousand dollar horse as he would for that of a son or daughter. And in the case of wealthy bachelors afflicted with admiration of horse flesh, possibly more remunerative fees could be skillfully extracted in favor of an equine idol than for even a feminine of the bipedal order. And yet this wide field is neglected by trained scholars, or given over to grooms or jockies, who know but the practical rudiments of their art.

The establishment of a veterinary college, by placing surgeons of this character upon the same level with medical practitioners, instead of being ranked along with farriers and stable men, would almost instantly obliterate popular prejudice against a collection of gentlemen whose merits are appreciated in all European countries. Some years ago, an apothecary and a bit of string formed our entire dental profession, but now a days dentists, through creation and recognition of dental surgery as a learned profession, have attained a prominent position among medical practitioners, the same as have done aurists and oculists. Possibly, in no quarter of the world has the value of horse flesh grown to a higher figure, nor handsomer sums more readily demanded and paid for roadsters and teams, than among us. Our private establishments can boast turn-outs putting to blush, in the way of animals, the most pretending of regal equipages, while the horse, as a general thing, on this side of the Atlantic, has been bred and interbred regardless of expense. Yet we have, at the present time, no legally incorporated institutions, at which any person, desirous of understanding the diseases of horses and cattle, can attain an adequate education, so that the owner of valuable stock can be assured that he is entrusting their treatment to a competent practitioner.

The Laws of Conjugal Selection.—A work on this subject has just been published by S. R. Wells, of 389 Broadway, which seems to have been carefully prepared by one who is well conversant with the various laws governing the marriage state.

Sport.—The proper place to catch C. O. D. is Adams' Express office.

Squibs and Things.

—A duel, with real pistols, took place in Main county, Cal., recently, between an eastern man, named Gardner, and J. R. Smedburg. Cause—a girl. Smedburg was wounded in the hand, and then all hands returned to San Francisco, well pleased with the day's sport.

—While riding on a mule at Beaver Creek, Va., a boy was attacked by seven wolves, but the untamed mule kicked the wolves all to bits, and the boy escaped. This courageous act of the docile mule is worthy of commendation.

—The painter Wislicenus, of Dusseldorf, obtained the thousand thaler prize from the Weimar Goethe Association for his monumental paintings, destined for the new museum in that city.

—A shark, caught by Gloucester fishermen recently, was found to possess a peculiar stripe, which, on examination, proved to be an iron hoop, which had become imbedded in the flesh.

—A Philadelphia merchant has instituted suit against one of the Sunday papers there for having stated that he had visited Cape May with a person of doubtful character. Damages estimated at $100,000.

—Portsmouth, Va., is said to be visited just now by numerous bears driven out of the Dismal Swamp by the "fire fiend." They have a more dismal prospect before them in Portsmouth.

—An exchange says that naughty boys in New York throw bricks at random. "Our Jim" says they throw bricks at other things, too; *he* was among the other things.

—On reading that there are not boys enough in Southern Indiana to consume the very large crops of corn now growing there, "Our Jim" says he wishes *he* was there.

—The late gale proved very destructive to oysters at Providence. $6,000 worth were destroyed in one bed. They should not have been permitted to rest in one bed so long.

—The game of base ball in Philadelphia, between the Athletics and Keystones, for the benefit of the Avondale sufferers, is said to have netted $516.38.

—A Hartford court has decided that it is not cruelty to animals to tie the legs of calves together. Guess the judge has never had *his* legs tied together.

—Aaron Algard, a burglar, has been sentenced to an imprisonment of seventeen years in the Eastern Penitentiary, Philadelphia.

—A croquet player, in England, recently got his ball through thirteen hoops without a break, and now bawls out that he is champion.

—Game is reported as being very plentiful in the Southern states. Partridges and turkeys were never more abundant in Virginia.

—The Grand Hotel, on Thirty-first street and Broadway, which is said to have cost $1,000,000, was opened on the 22d of Sept.

—Colonel Adam L. Bingaman, formerly a distinguished turfman and politician of Mississippi, died in New Orleans a few days ago, at the age of seventy-six years.

—A somewhat defective copy of the first edition of Shakespeare of 1628 fetched £33 at an auction sale in London.

—There are over a hundred vermicelli factories in Genoa, Italy, the produce of which comes mostly to this country.

—A Prof. Faber is to exhibit a speaking machine at Hamburg. It is said to articulate words, and even answer questions by simple sentences, with distinctness.

—Garnets and diamonds are found in Maine. We expect that, in the *main*, they will be found to lack the brilliancy that gives them a market value.

—A French *savant* has discovered a method by which he can "telegraph" a moral and studious disposition or habit into a child. Can't he "electrify" it into a man?

—A sperm whale, 50 feet long, was driven by the surf, and grounded on the beach of Kennebeck. Having got *on*, "Our Jim" says "kin-he-back *off*?" Guess not.

—Wild turkeys, in fine condition, are to be found in great numbers in the Arkansas bottoms and canebrakes. Wish we were *there*.

—C. Batch, of Kalamazoo, Mich., has fifty-five swarms of Italian bees, of the fighting persuasion. Batch keeps them in cells, and then sells the honey they make.

—Joseph Whitworth, inventor of the Whitworth gun—but which is not worth a whit more than some of *our* guns, has been created a baronet.

—Mr. Bonner says that he will give $100,000 for any horse that will trot a mile in 2:21¼, to a road wagon, as Dexter has done. Here's a chance for breeders.

—A man died recently in Pike County, Pa., who weighed 611 pounds in his shroud. His three sons are said to aggregate over 1,100 pounds. Odd thing to weigh a man in.

—Sabina Maria de Lemos, who died some time ago in Brazil, at the age of 115 years, left over 300 descendants. Prodigious, or prolific, we don't care which.

—A pigeon recently flew against a telegraph wire at Grand Blanc, Mich., with such force as to cut off its head. This is worse than "cutting the pigeon wing."

—Notwithstanding the war, Cuba, it is expected, will produce 3,313,000 boxes of sugar, of 450 pounds each, and 365,000 hogsheads of molasses.

—The Engineers' Clam-Bake Association indulged in their annual dinner at Manhattanville, on Saturday, the 25th of Sept.

—A man in Greene County, N. Y., has no ears and piebald hair. He gathers sounds through the medium of his mouth.

—An effort is being made to introduce bass into the Susquehanna river. They don't see bass in that region often.

—Bathers in the Missouri, at St. Joseph, are highly esteemed as articles of diet by the alligators of that region.

—A large number of sharks are stopping off Newport beach. They are a little too late to be fashionable.

—A Frenchman has produced an instrument which draws a landscape as seen through a telescope.

—Prof. Judah Dana, of Rutland, has a copy of Virgil printed over three hundred years ago.

—Earthquakes are scaring the inhabitants on the western coast of South America.

—The philosopher of the *Tribune* has been presented with a thirty-eight pound watermelon. What a melon!

—The Cuban women have established military camps, dress in soldier costume, and fight game.

—It is estimated that there are printed in the states and territories 542 daily and 4,425 weekly newspapers.

—It takes $3,000,000 a year to defray the expenses of our metropolitan police service.

—Major Harma, an alleged Spanish spy, was cowhided by Col. Ryan, in Wall street, on Sept. 22d.

—What is fame? Some of the papers, in speaking of Jem Mace, call him Tom.

—Mrs. Mary Allen, wife of the "Wickedest Man in New York," died in this city on Sept. 18th.

—A sparrow with three legs is said to have been caught in England lately.

—"FyNe Kut 2 bak oh" is the sign on a store in Denver.

—An exhibition of oil paintings is to be held at Rome during the sitting of the Ecumenical Council.

—Thirty-seven horses have been entered for the New Hampshire State Fair races.

—The Californian pioneers arrived in this city on the 24th of September.

—Chicago has two thousand professional thieves, and almost a city full of amateurs.

—Columbus, Miss., is excited over the appearance of four immense insects, supposed to be Egyptian locusts.

—There are eight silk mills in Mansfield, Conn.; the largest gives employment to from thirty to forty hands.

—Woodcocks are becoming very scarce all over the country.

THE TURF.

The Buckeye Association Fall Race Meeting at Cincinnati.

FIRST DAY, TUESDAY, SEPT. 21.

The fall race meeting of the Buckeye Association was inaugurated at Cincinnati on Tuesday, Sept. 21st, under the most favorable auspices. The weather was glorious, the attendance large and brilliantly fashionable, comprising the *elite* of the wealth and beauty of the society of the Queen City. The racing was of the highest quality, and the meeting will long be memorable for having witnessed the fastest mile time ever made in America in a two year old race. The victory of the great western favorite, Herzog, Vandal's best and fastest son, was productive of intense gratification to his legion of friends; while the ignominious defeat of the New York owned Pompey Payne, in the same race, spread consternation and dismay into the ranks of his eastern backers. We are inclined to the opinion that Pompey Payne is either an over-rated horse, or that his defeat at Saratoga in the three mile race, by Vauxhall, has broken his heart, and he cannot be induced to try again. Versailles, the gallant winner of the first heat, in the fastest time made in the race, is, like Herzog, also a son of Vandal, who is also the sire of another competitor in the same race, the flying filly, Alta Vela. Thus four out of the five runners are the produce of this great son of Glencoe.

THE MILE HEAT RACE

was a sweepstakes of $50 each, for three year old colts and fillies, play or pay, with $1,000 added by the association, and had twelve entries, of which five came to the post. These were A. Buford's b c Versailles, by Vandal, dam by imp. Margrave; Jackson & Co.'s b c Herzog, by Vandal, dam Dixie by Sovereign; Richards and Kilgour's ch c John Kilgour by imp. Mickey Free, dam sister to Pryor by Glencoe; J. J. O'Fallon's br f Alta Vela by Vandal, dam Fillagree by Stockwell; and H. W. Babcock's b c Pompey Payne by Vandal, dam Magenta by Mahomet. A finer field of three year olds, probably, never started, and all of them had been winners. Herzog had run the fastest mile heat on record over this same track last spring, when he made the unequaled time of 1:43¼. Pompey Payne had once beaten Herzog in the mile heat race for the Phœnix Stakes at the Lexington Spring Meeting in 1:47; 1:44½; and coming east, after his purchase by Mr. H. Babcock, of this city, had still further increased his reputation by beating Mr. Purdy's Vespucius in two races, at the Prospect Park Meeting in July. His defeat by Vauxhall, at Saratoga, in the three mile race, before alluded to, had somewhat sullied his prestige, but his friends declared that, at his favorite distance of mile heats, he would redeem his lost laurels. Alta Vela was known to be a remarkably fast miler, and had run a good third to Narragansett at Saratoga, in the mile and quarter sweepstakes, after losing an immense deal of ground, and in the fastest time ever made at the distance. Versailles, too, had beaten Pompey Payne and Dublin (now Helmbold), in a two mile heat race at the Lexington Spring Meeting this year, and he had, in consequence of this performance, gained lots of admirers for the present race. In the pool selling, that accurate barometer of the opinions of the turf cognoscenti in racing matters, Herzog was always the favorite and first choice, bringing $200, Alta Vela $80, Pompey Payne $60, Versailles $20, and John Kilgour $10.

First Heat.—Herzog had the inside track and Pompey Payne the outside. Without much delay they got off, Versailles in the lead, Pompey Payne and the favorite next in rotation. Before reaching the quarter Versailles had increased his lead two or three lengths, with Pompey second, and Alta Vela next; the favorite and Kilgour following. Along the far side of the course the same order was maintained, but at the half mile pole, Alta Vela shot past Pompey Payne, and took second place. Rounding the turn into the home-stretch, the four leading horses were all in a cluster, with the favorite slightly in front, and Kilgour several lengths in the rear. A magnificent race up the straight between Versailles and Alta Vela resulted in favor of the former by half a length; Herzog a good third; Pompey Payne fourth, and Kilgour last. Time, 1:43¾.

Second Heat.—After one failure the five horses got away, Kilgour slightly ahead, but before the turn was reached Alta Vela was leading, with Pompey Payne at her quarters, Herzog third, and Versailles, who had got off last, fourth. Before reaching the quarter pole Herzog had deprived Pompey Payne of second position, and laid at the filly's quarters. Along the far side a beautiful race was witnessed between Alta Vela and Herzog, the latter's purple and white colors showing in advance as they swept past the half mile pole. Pompey was here third, Kilgour fourth, and Versailles last. On the lower stretch, Pompey Payne passed Alta Vela, but his chance of catching the favorite was hopeless, for the latter had now a commanding lead. At the distance stand Versailles collared and challenged Pompey, and giving him the go by, went under the string three lengths behind Herzog, who won the heat in 1:44¾; Pompey Payne third, Kilgour fourth and Alta Vela last.

Third Heat.—It was now any odds on Herzog, and betting was confined to the other horses, to be decided by the order in which they finished. Pompey Payne got away first when the drum was tapped, with the favorite next; but the latter was at his heels before the turn was reached, and the pair passed the quarter pole locked together. The excitement now became intense, as the two leaders rushed along the far stretch head and head, without an inch of daylight visible. At the half mile pole Herzog got his head in front, and the next moment was a clear length ahead of Pompey; Kilgour, Versailles and Alta Vela following, in the order named. At the head of the stretch Pompey made one last determined effort to deprive Herzog of the lead, but failing in the attempt, he died away to nothing, and fell far into the rear. Versailles then essayed to collar Herzog, but he also was unsuccessful, and the gallant bay came home a winner, by a length, in 1:46¾. Versailles was second, John Kilgour third, Alta Vela fourth and the vaunted Pompey Payne last.

Sweepstakes for three year old colts and fillies, mile heats, two in three, for a subscription purse of $50 and Club addition of $1,000.

Jackson & Co.'s b c Herzog	3	1	1
A. Buford's b c Versailles	1	2	2
Richards and Kilgour's ch c John Kilgour	5	4	3
J. J. O'Fallon's br f Alta Vela	2	5	4
H. W. Babcock's b c Pompey Payne	4	3	5

Time, 1:43¾; 1:44¾; 1:46¾.

THE TWO MILE HEAT RACE

was for a purse of $500, for all ages, and had the following six starters:—Bonita, Crossland, Maggie Hunter, Joe Aiken, Emma Maratta and Plantagenet. Crossland had the call in the betting, bringing $185; Maggie Hunter, $130; Emma Maratta, $115; Plantagenet, Bonita and Joe Aiken, as the field, $40. After going the first mile, the rider of Plantagenet, forgetting that it was a race of two mile heats, pulled up, and lost so much ground by his mistake that he barely saved his distance. Crossland led all the way, and won the heat in 3:41; Maratta, second, and Bonita, third. In the betting after the heat, Crossland sold for $400; Maggie Hunter, $100; Plantagenet, $75; Maratta, $70, and the field, $20. A fast run heat ended in Crossland winning in 3:37; Bonita, second; Plantagenet and Maggie Hunter, third and fourth, and Joe Aiken, distanced.

A. Buford's br c Crossland	1	1
W. Bissick's ch m Maggie Hunter	3	4
D. Swigert's b f Bonita	5	2
G. Cadwallader's ch f Emma Maratta	2	5
J. O'Fallon's ch h Plantagenet	6	3
J. Drane's ch c Joe Aiken	4	dis

Time, 3:41; 3:37.

SECOND DAY, WEDNESDAY, SEPT. 22D.

The weather still continued beautiful, the attendance large and brilliant and the racing of the finest description. The first race was a two mile dash for the club purse of $300, for all ages. Seven horses were entered, of which the following six ran:—Woodford Belle, 5 years; Lancer, 4 years; Zu-Zu, 3 years; Victory, 5 years; Knighthood, aged, and Carrie Atherton, 4 years. Victory was the favorite, selling for $100; Zu-Zu, $65; Woodford Belle and Carrie Atherton, $25 each, and the field, $6. After several failures to get off, Knighthood was drawn, and the remaining five got well away. After a splendid contest, Victory won by a length, with Carrie Atherton second and Woodford Belle third. Time, 3:38½.

The second race was a sweepstakes for three year olds that had never won a race; $75 each, with $300 added, mile heats. The entries were Coquette, Barney Williams, Woodburn, Louisville, ch f by Uncle Vic, and ch f by Mickey Free. In the betting Louisville brought $100; Coquette, $30; Mickey Free filly, $12, and the field, $36. The first heat resulted in a dead heat between Coquette and the Uncle Vic filly, but the latter, having been ridden foully, was declared distanced, his rider suspended from riding again, and the heat given to Coquette. Time, 1:45½. Louisville still continued to be as good a favorite as Coquette in the pools, but the latter won the second heat and race in 1:45½; Mickey Free filly second, Woodburn third and Louisville last.

THIRD DAY.

First Race.—Sweepstakes for two year old colts and fillies, dash of one mile, $10 subscription, p. p. (21 subscribers), the club to add $200.

Cadwallader's b c Hamburg	1
Clay's ch f Maggie B.	2
Buford's b c Lynchburg	3
Swigert's b f Annette	4
Buford's b c Enquirer	5
Harper's b c Lyttleton	6
Grimstead's b f Flash of Lightning	7

Time, 1:45.

The time is remarkable as the best mile dash for two year olds on record. Hamburg won by a length, after a desperate struggle with Maggie.

Second Race.—Buckeye Course, September 23, 1869. Club Purse, $300; mile heats for all ages.

McCormick's Sue Morrissey	1	1
Taylor's Charley Walker	4	2
Richard's Kitty Free	2	3
Ford's Maggie Bruce	5	4
Bissick's ch f	3	5
Chappell's Alice Poole	dis.	
Probasco's Knighthood	dis.	

Time, 1:44¾; 1:44¾.

It was decidedly close, Sue taking the first heat by a length, but in the second barely getting her head in before Charley's. The time was fine, and both races good.

FOURTH DAY.

First Race.—Club Purse; dash of two miles.

R. Lisle's b g Morgan Scout	1
Buford & Kilgour's b f Betty Bay	2
J. Shay's ch f Easter Monday	3
G. W. Stewart's b g Lancer	4
J. W. Ford's b f Miss Melbourne	5

Time, 3:37¾.

Betty had been the original favorite, but before the race Lancer took the lead, Morgan Scout being absolutely nowhere. It was a bad take in for the knowing ones. The struggle was close, the winner having but a length to spare in the two miles.

Second Race.—St. Nicholas Hotel Purse, $500; handicap, mile heats, best three in five.

Lyon's b h Larkin	1	3	1	1
Blandy's br c Longitude	4	1	2	4
Richards' ch f	3	2	4	2
Ford's b m Woodford Belle	5	4	3	3
Swigert's b c Woodburn	2	5	5	5

Time, 1:45¼; 1:45¼; 1:45¼; 1:48¾.

This was the best contested race of the meeting so far. Larkin had been slightly the favorite with Woodford Belle for second choice, but the closeness of the race made bettors nervous, and there was a good deal of hedging done.

Great Excitement on the Trotting Turf.

Dexter Runs Away and Smashes his Sulky to Pieces.—His Subsequent Great Two-Mile Performance on the Course.

On Friday, Sept. 24th, in the interval between the heats of the match between Captain Gill and Old Put, Mr. Bonner drove his world-celebrated fast trotter Dexter, in harness, around the track, for the gratification of the assembled spectators who were desirous of witnessing the white-legged King of the Turf exhibit his matchless speed. Mr. Bonner only sent him along fast for a single quarter of a mile, which he trotted in 34 seconds, for he purposed speeding him a full mile after the race of the day was finished. Accordingly Dexter was sent back to the stable, and orders given the boy having charge of him to walk him around the field without unharnessing him, until after the race. While doing so, something occurred to frighten the horse, and he suddenly tried to break away from the boy, who, however, stuck resolutely to him for some time when the terrific speed at which the fleet horse dragged him across the field compelled him to let go his hold of the reins. The horse, being now freed from control, dashed wildly around the enclosure at a fearfully fast gallop, and the greatest alarm and consternation prevailed among the numerous spectators, lest the wonderful little horse, who is the equine idol of the public, should injure or kill himself; one of which casualties seemed certain to occur. Attempts were made to stop him, but in vain; and at his wildest speed the horse dashed against the door of one of his stables with his head and chest. So terrific was the force with which he hit it, that the thick wood of the door was split in two from top to bottom. The shock turned the horse half around, and, continuing his career, he brought the sulky into violent contact with the heavy posts that support the covered walk around the stables, and broke it into a thousand pieces. Fortunately, at this juncture some of the stable men seized hold and secured him, trembling in every limb with nervous excitement and alarm. Mr. Bonner at this time was at the club house, but upon being made acquainted with the affair, and it having been ascertained that Dexter had miraculously escaped without a single cut or bruise, he ordered him to be harnessed immediately to another sulky, and with a hardihood that savored of rashness, but which, in reality, was the conclusion of sound judgment, he got in, and taking the reins, he drove out on to the track. Had he not have done so, it is very probable that Dexter would never have gotten over or forgotten his fright, and the habit of running away been confirmed. Mr. Bonner knew it was the wisest policy to convince the horse that he was master, and he therefore announced to a few experienced horsemen that he would send him along two miles, if they would time him. Nervous and excited with his recent breakage, the little horse dashed across the score with the speed of an arrow; his steady, powerful stroke going with the regularity of a piece of beautiful machinery, and carrying him over the ground at a wonderfully rapid rate. The eye had scarcely time to mark his passing the quarter pole, when the half mile was neared and passed, and the gallant little horse came thundering up the home stretch, and over the score as the chronometers mark 2:21. Still, on he goes, but although the horse's vigor is undiminished, it is clear that his driver is easing him up, and reducing his flying gait until he appears to be jogging around. But Dexter's seemingly slow pace is faster than most horses can go, and the second mile is completed in 2:35, or the two miles in 4:56. That Mr. Bonner could have driven him that day the two miles in considerably below 4:50 does not admit of a doubt. This great performance was the more gratifying to the deeply interested spectators, as proving indisputably that the game little horse was none the worse for his startling escapade just before.

Great Sale of Thoroughbred Stock.

Retirement of Mr. R. W. Cameron from the Turf.

It is with regret that we learn of the intention of Mr. R. W. Cameron, of Clifton Stud Farm, Staten Island, to retire from the turf. Rarely, if ever, has such a constant succession of misfortunes and losses been encountered by any one as has attended Mr. Cameron since he first became a patron of the American turf. About four years ago he purchased, while in England, thirty-nine thoroughbred colts, fillies, and brood mares, of the best strains of blood and lineage that wealth could purchase and experienced judgment select, for importation to this country. Melancholy to relate, four only out of the lot arrived here alive, the rest having fallen victims to the severity of the stormy passage across the Atlantic. Undeterred by this great and overwhelming loss, Mr. Cameron next year repeated his enterprise, but still the fates pursued him, and the best and greatest part of his second importation of racing stock died on the voyage. He imported the famous twice crowned Chester Cup winner, Leamington, as a stud horse, and his stock, which first came out this season as two-year olds, have run with brilliant success. Miss Alice, Anna Mace, Lynchburg and Lyttleton are all that have appeared in public, and, except the last named, have all been winners; Miss Alice, who was owned by Mr. Cameron, it will be remembered won the $10,000 match at Jerome Park this spring, against the Gloamin colt, and, when matched against the Censor filly out of Pasta, for $5,000, at Saratoga, met with a fatal accident two days previous to its coming off, by running against the fence of the race track; a splinter of which penetrated deep into her chest, killing her immediately. The same fatality attended Mr. McConnell's Leamington filly Anna Mace, who won the Two Year Old Stakes at the Jerome Park Spring Meeting. She fell while running in her paddock at home, and injured herself so severely that she was obliged to be destroyed. The stallions Mr. Cameron offers for private sale are Leamington, Warminster, Hampton Court and Glen Nevis. The imported brood mares are Jerusalem, by Jericho; Eleanor, by Voltigeur; Bapta, by Kingston; Casemate, Stolen Kisses, Belle Boyd, Genista, Pussy and Inverlochy; the American bred mares are Rebecca, by Glencoe; Lady Spang; Sophia, by Bonnie Scotland; Miss Trustee, by Breckenridge; Nellie Graves, by Eclipse, and Floride (the dam of Flora McIvor) by Wagner. Eleven of the above mares are stinted by Leamington, and three to Hampton Court. The three year olds in training are Inveruglass, Invercauld, Inverness, and Sapphire; and a two year old filly by Huntington, out of Columbia. Besides the above there are ten Leamington foals to be disposed of. If not sold by private contract, all the above will be sold by auction on the 13th of October.

Fall Meeting at Riverside.

The annual fall meeting commenced at Riverside Park, Boston, Mass., on Tuesday, Sept. 21st, the attendance of spectators being limited in consequence of the rawness of the weather and the strong indications of rain. The first race was for a purse of $500; $300 to the first, $150 to second, and $50 to third, for horses that had never beaten 3:00, mile heats, best 3 in 5, in harness. Four heats were trotted, Norcross' ch g No Name winning the first, second and fourth, while Howard's wh g Snow Storm took the third, and was second in the others, Zaidee had third place, and Owner's s m No Name fourth. Time, 2:46; 2:42½; 2:44½; 2:43. Next came a trot for $700; $400 to the first, $200 to second, and $100 to third, for horses that had never beaten 2:34, mile heats, best 3 in 5, in harness. The competitors were India Rubber Ben, Gilbrath Knox, Topsy, Black Harry, Belle Morrill, Fanny, Good One and Lydia Thompson. Knox took the first heat, and Ben the following two, when it became so dark that the judges ordered a postponement of the contest until the succeeding day. The storm continued on the 22d, and interfered greatly with the meeting. The final heat in the 2:34 race was taken by Ben, thus giving him the victory; Knox took the second money and Topsy the third. Time, 2:32; 2:33; 2:36; 2:32¾. The third race was for a purse of $500—divided as before—for horses that had never beaten 2:42, mile heats, best 3 in 5, in harness. Gen. Sherman won, beating Lady Spencer (first in first heat), Lady Lightfoot, Lady Emma and Sorrel John. Time, 2:46¼; 2:42½; 2:45; 2:45½. Owing to the stormy weather, the remaining races were postponed until the 24th and 25th ult. On Friday the largest number of persons assembled on the track since the meeting commenced were present. Only one race came off, being between horses that had never beaten 2:30, for a purse of $1,000—$600 to the first, $300 to second and $100 to third, same conditions. The first heat was won by Gilbrath Knox, the second was dead between Knox and Gen. McClellan, the third and fourth were captured by Jessie Wales, and the fifth by Darkness, Wales having been set back for running. McClellan third, Topsey fourth, and Knox and White Fawn distanced—the latter for running in order to get inside the distance stand and the stallion because he couldn't trot nor run fast enough to get inside. The Knox stallion was driven by his owner, whose presence was evidently disagreeable to the professionals, and they crowded him a good deal during the race. The judges then ordered a postponement until the day following. The result of this race, with those succeeding, will appear in our next.

Trotting on the Prospect Park Course, L. I.

OLD PUT BEATS CAPTAIN GILL AT TWO MILE HEATS.

On Friday, the 24th ult., two very important trots were announced to come off on the Prospect Park Course, Brooklyn, which for some time previously had caused considerable monetary speculation among the patrons of the trotting turf. The first was between the two well known fast horses, John J. Bradley and Confidence, mile heats, best three in five, in harness, for a stake and premium of $2,875; the Fair Grounds Association giving the $375 to have the trot come off on their course. At the recent Point Breeze trotting meeting, at Philadelphia, Confidence had beaten Bradley and four others for the $2,000 purse for 2:30 horses, after five heats were trotted, of which the latter horse won the first and second, and their meeting together in this match was regarded with great interest by their respective adherents. Unfortunately Confidence, who is trained by Dan Mace, went amiss a day or two before the time fixed for the match, and was obliged to pay forfeit to Bradley. The second match announced for the second day, was between Mr. Simmons' brown gelding, Old Put and Mr. E Jones' brown gelding, Captain Gill, two mile heats to wagon for a purse and stake of $2,375. The day was delightful, but owing to the falling through of the Bradley and Confidence match, this one did not excite much interest, and the attendance was consequently very limited. W. Borst drove Old Put, and M. Roden held the reins over Captain Gill. The latter, in consequence of his clever victory over a large field at the recent fall trotting meeting held on this course, was at first a hot favorite, and $100 to $50 was currently offered on his winning. Before the horses came on the track, however, a sudden change came over the pool market, and Old Put took the Captain's place as favorite; the rush to buy him in pools being so great that the odds speedily turned to $100 to $50 on him. This sudden revulsion caused many to think that the result was "cut and dried," and they declined to invest at all on the race. After the horses were started for the first heat, it became evident to every one that Captain Gill could not trot a bit, for he broke repeatedly and lost so much ground by doing so that Old Put, whom a good horse could have beaten easily, had not the slightest difficulty in beating him in the first heat by six lengths, and by twenty lengths in the second heat. Time of heats, 5:19; 5:18¾.

Trotting on the Fashion and Union Courses, L. I.

On Monday, Sept. 20th, two trotting contests came off on the Fashion Course, L. I. The first was for a stake of $800, mile heats, best three in five, between H. Casey's bl g Black Dan, to wagon; Dr. Ogle's b g Red Rover, in harness, and R. J. Anderson's ch g Willie Kimmy, in harness. The betting presented some curious features before the race was decided. Red Rover won the first and fourth heats; Black Dan the second, third and fifth and the race, in 2:52; 2:47; 2:47¼; 2:48¾; 2:50¼. The judges, satisfied that the race was cut and dried, and that Ogle's horse was not driven to win, declared all bets on the race off, to the great dissatisfaction of the trotting sharps.

The same afternoon a stake of $200, mile heats, three in five, in harness, was trotted for on the same course. The horses were J. Haslett's g g Grey; A. Whitson's br g Harry; J. H. Whitson's br m Mary, and M. Langevin's br m. Five heats were trotted before the race was decided, Harry winning the first and second, and Haslett's horse the next three. Time, 2:51¼; 2:4[illegible]; 2:44¼; 2:41½; 2:45.

On Tuesday, Sept. 21st, a match between two gentlemen's private horses for $2,000, mile heats, three in five, in harness came off on the Fashion Course. It was won-

by C. V. Brook's b g J. Conelly, beating owner's roan gelding Saltpetre in four heats, the latter winning the second. Time, 2:50¾; 2:47; 2:46; 2:45¾.

On the Union Course, on Monday, Sept. 20th, a match for $500, mile heats, best three in five, was trotted between Mr. Wilson's r g Roan Dick, in harness, and Hiram Howe's b m Eva, to wagon. The latter won the third heat, and Dick the first, second and fourth and the race. Time, 2:50; 2:51¼; 2:51½; 2:48.

The same day, and on the same course, a sweepstakes of $300, mile heats, best three in five, in harness, was trotted. The entries were L. C. Sammis' br m Hannah; J. Allen's b g Reilly; J. Page's b g Last Chance, and Mr. Pettit's b m, the two last being drawn. The first heat was dead, but Hannah won the next three in 2:48¾; 2:46; 2:47; 2:49.

THE NARRAGANSETT FALL TROTTING MEETING.—SENSIBLE ACTION OF THE ASSOCIATION.—The entries for the eight purses, $15,000 in value, given by the Narragansett Park Association, to be trotted for at their fall meeting, which commences Oct. 5th and continues four days, have closed, and are unusually numerous. For the $500 purse, for three minute horses, eleven horses have entered, and for the $2,000 purse, for double teams, there are seven entries. The $1,000 purse, for 2:45 horses, has twelve, and the 2:30 purse of $2,000 has sixteen entries, among them the familiar names of Daniel Boone, Locust, Sunrise, Belle of Brooklyn, Captain Gill, Old Put, Jessie Wales, White Fawn, etc. The $1,000 purse, for 2:40 horses, on the third day, has fourteen, and the $2,000 purse, for 2:33 horses, the same number. On the last day the $1,000 purse, for 2:50 trotters, has seventeen entries, while the great purse of $5,000, open for all horses, has the following six renowned fast trotters:—Lady Thorn, Lucy, American Girl, Goldsmith Maid, George Palmer and Rhode Island. It is with pleasure we observe that this association has come to the conclusion, for the future, not to receive any entry of a horse for any purse that is without a name. This sensible resolution will go far to remove the confusion and doubt that starting unnamed horses has occasioned, and we trust other associations will follow the example.

GOLDSMITH MAID AND AMERICAN GIRL.—These two fast mares are traveling around the country, and contending for the valuable purses that agricultural associations find it their interest to offer for the best horses at their annual fairs. At the Binghampton, N. Y. Fair, held on the Driving Park, these two mares, on Sept. 16th, contended for the $4,000 purse, open to all horses; Goldsmith Maid winning in three straight heats in 2:26¾; 2:25; 2:27¼. The track is a half mile only, and not a fast one. At Scranton, Pa., on Sept. 22d, Goldsmith Maid was again victorious over American Girl, for the $5,000 purse offered them by the association.

SWEEPSTAKES TROT.—On the 14th instant a trot for a sweepstakes of $150, mile heats, three in five, in harness, came off over the Mystic Park Course, Boston, between Wm. H. Woodruff's b g Centreville and S. E. Stowell's blk g Kangaroo. Fanchon had also been entered, but in consequence of an injury received the night previous had to be withdrawn. Centreville won with the utmost ease in three straight heats. Time, 2:36; 2:37; 2:36.

BASE BALL.

"BASE" BALL PLAY.

GROSS IMPOSITION UPON A NEW YORK SUNDAY PAPER.

We fear that the base ball fraternity are permitting some very unprincipled people to worm themselves in among them. Elsewhere, in this issue of the CLIPPER, we publish an article which recently appeared in the Albany *Evening Journal*, wherein some rather questionable practices of certain ball players are adverted to and properly commented upon; but the latest case of roguery which has been brought to our notice is that of a shameful fraud perpetrated upon the *Sunday Mercury*, of this city, in its issue of Sept. 26th. In last week's CLIPPER was given our decision in the Gold Ball question, the trophy being awarded to the Athletic Club, of Philadelphia, who honorably won it in the face of every sort of antagonism. That decision was given to the public, in the CLIPPER, on the morning of Tuesday, *Sept. 21st.* Great was our surprise, therefore, to find in the New York *Sunday Mercury*, of *Sept. 26th*, the following article in its base ball department:—

"THE GOLD BALL DISPUTE.—We have received the following communication from Mr. Frank Queen in relation to the gold ball contest, Athletic vs. Mutual:—

NEW YORK, Sept. 23d, 1869.

EDITORS N. Y. SUNDAY MERCURY.—In regard to the dispute which is at present going on (I allude to that between the Athletic Base Ball Club, of Philadelphia, and the Mutual Base Ball Club, of New York,) I wish to settle the matter and relieve all anxiety of friends of both clubs, by stating that their late matches were not for the gold ball held by me. At first I had thoughts that way, I mean giving the winner of the two games the ball; but having heard, from reliable information, that the match played in Philadelphia, on Sept. 8th, was an understood thing, I wish to make mention of this fact through other papers than the CLIPPER. Yours truly,

FRANK QUEEN."

From beginning to end the whole thing is a mean, contemptible imposition upon our Sunday contemporary, which has thus been made the vehicle for deceiving the public. We pronounce the card a despicable forgery, the character of which could at once have been easily ascertained by the editor of that paper, had he taken the trouble to consult his base ball reporter, who is well acquainted with our hand-writing. What motive the forger could have had for practicing such a deception upon the *Mercury*, we are at a loss to comprehend, for that paper has done nothing that we are aware of to excite the ire of evil-disposed hangers-on of base ball clubs, much less induce forgers to make it the medium for perpetrating such a wrong upon its base ball readers and the public at large. Not satisfied with using the *Mercury* for his dishonest purposes, the forger attempts to convey the impression that the Mutual and Athletic Clubs had had an understanding how the game of Sept. 8th was to go. Could human depravity go further? Our contemporary owes it to itself and to its readers to ferret out the individual or individuals, who has, or who have so grossly imposed upon it, and to bring the guilty parties to the bar of public opinion.

OLYMPIC vs. EXCELSIOR.

Last week the Knickerbocker and Excelsiors made arrangements, so it is said, to play a third and deciding game in Washington, D. C., but the Knickerbockers did not put in an appearance. The Excelsiors, however, went to Washington, and played a game with the Olympics on Sept. 24th, and were badly defeated. They had several substitutes on their nine, else they had done better. Their fielding was very poor, and they found it impossible to bat the pitching of Leach. The Olympics did not play their usual fielding game, allowing their opponents to score eight runs up to the eighth innings, solely on errors; at the bat, however, they were excellent, batting Peters all over the field safely, making five home runs. Quite a number of runs were given them by errors of the Excelsiors. The play of Dohrman at short, Thompson at second, and G. Chauncey at first, was excellent. On the part of the Olympics, that of Leach, Malone, Reach, and Force, was commendable. The New Yorkers were surprised to find so strong a nine as that presented by the Olympics. The Excelsiors were shown about the city by a committee of the Olympics, and seemed well pleased with all they saw. Below we append the score:—

OLYMPIC.	H. L.	R.	1st B.	T.	EXCELSIOR.	H. L.	R.	1st B.	T.
Force, 3d b	1	6	4	8	G. Chauncey, 1 b	4	0	0	0
Reach, s s	5	1	3	3	Moore, c f	1	3	1	1
Malone, c	6	2	2	3	Thompson, 2d b	1	2	2	2
Young, r f	2	5	6	9	Dohrman, s s	4	1	2	2
Hurley, 2d b	2	6	7	15	D. Chauncey, l f	3	2	2	4
Leslie, c f	4	3	3	5	Lockitt, 3d b	5	0	1	1
Miller, 1st b	2	6	5	6	Miller, c	3	2	1	3
Robinson, l f	2	5	3	7	Young, r f	4	1	0	0
Leech, p	2	4	5	5	Peters, p	1	3	1	1
Totals	27	38	37	58	Totals	27	13	9	14

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Olympic	3	4	5	6	3	0	2	12	3—38
Excelsior	1	0	2	3	0	0	2	3	2—13

Fly catches—Miller, 1; Hurley, 1; Force, 1; Malone, 2; Robinson, 1—6. Lockitt, 2; Dohrman, 2; Miller, 2; D. Chauncey, 2; Moore, 1—9. Base play—Put out by—Miller, 5; Hurley, 3; Force, 2—10. Assisted by—Hurley, 3; Force, 2; Reach, 2; Malone, 1; Leslie, 1—9. Put out—By G. Chauncey, 7; Thompson, 5; Lockitt, 1—13. Assisted by—Thompson, 3; Dohrman, 5—8. Double plays—Hurley and Miller, 1; Force and Miller, 1; Thompson and G. Chauncey, 1. Home runs—Robinson, 1; Force, 1; Young, 1; Hurley 2. Umpire—Mr. L. Hart, Union B. B. C. Scorers—Messrs. Miller and Holt. Time of game—Two hours and twenty minutes.

EXCELSIOR vs. NATIONAL.

On Sept. 25th, the Excelsiors were the guests of the Nationals, who had returned that morning from their northern trip, minus one man, and with another so disabled as not to be able to play. Very few people were out to witness the game, supposing the Nationals would be defeated. But they put into the nine, Billy Williams, their old pitcher, and Fletcher, another old player, and won the game by great odds. Their trip had improved their batting, and despite the changes made by the Excelsiors, they batted tremendously, many being long, safe hits beyond the fielders. Their fielding was good, but very few errors being made. Williams never pitched more effectively in his life. Shelby's play at third was superb, proving that he can play if he will. The Excelsiors played worse than on the previous day. Their fielding was loose, and wild throwing abundant. They could not bat Williams, and seemed entirely demoralized in the sixth and seventh innings, when by some terrible batting, aided on the bases by loose fielding, the Nationals scored thirty-one runs to one for themselves. National stock is up again. The game was called on the seventh innings, on account of the darkness. Below is the score:—

NATIONAL.	H. L.	R.	1B.	T.	EXCELSIOR.	H. L.	R.	1B.	T.
Fox, 1st b	3	7	4	9	G. Chauncey, 1st b	1	2	2	2
Forker, c	5		3	3	Dohrman, s s	2	2	0	0
Leak, s s	0		6	6	Miller, c	2	2	1	1
Shelly, 3 d b	3		4	5	Thompson, 3d b	3	1	2	2
"Brown," 2d b	2		5	9	Lockett, c f	3	0	1	1
Studley, l f	3		5	6	D. Chauncey, l f	4	0	1	1
Joyce, r f	3		5	5	Eddy, 2d b	2	2	1	1
Fletcher, c f	2		4	5	Moore, r f	1	2	0	0
Williams, p	0		4	4	Peters, p	3	0	0	0
Totals	21	58	40	52	Totals	21	11	8	8

Clean home runs—Fox, 1. Fly catches—"Brown," 3; Williams, 1; Forker, 1; Studley, 2; Fletcher, 1; Joyce, 1—9; G. Chauncey, 1; Eddy, 2; Dohrman, 2; Miller, 2; D. Chauncey, 3—10. Base play—Put out by Fox, 7; "Brown," 2—9; assisted by "Brown," 2; Shelly, 3; Leak, 1; Williams, 2; Fletcher, 1—9. Put out by G. Chauncey, 7; Eddy, 2; Peters, 2—8; assisted by Eddy, 2; Dohrman, 3; Peters, 1; Lockett, 1—7. Umpire—Mr. Robinson, of the Olympic Club. Scorers—Messrs. Patts and Young. Time of game—Two hours fifteen minutes.

ATLANTIC vs. STAR.

The meeting between these clubs, on the 25th ult., for the benefit of the Avondale Fund, did not attract the crowd that was expected. Through the want of foresight of those getting the game up very little publicity was given to the affair, and hence the meagre attendance. Those who were fortunate enough to be present, however, were treated to a fine display. The Atlantics played without Zettlein, Chapman pitching, and Charley Hunt going in as substitute. Up to the seventh innings the Stars held the lead, but the Atlantics settled to their work in the last three innings, scoring 14 runs, while the Stars only made five. The game was a pretty display, and the Atlantics had all they wanted to do to win a ball from the crack amateurs. The score is appended:—

ATLANTIC.	H. L.	R.	STARS.	H. L.	R.
Pierce, s s	3	2	Rogers, l f	2	3
Start, 1st b	3	2	Jewell c	4	2
Smith, 3d b	2	3	Dollard, s s	5	1
Chapman, p	5	1	Hunt, 2d b	2	2
Ferguson c	4	1	Cummings, p	3	1
Crane, 2d b	1	2	Hall, r f	3	0
Hunt, l f	5	0	Blyne, 1st b	4	1
Pike, c f	2	3	Worth, c f	3	2
McDonald, r f	2	3	Manley, 3d b	1	1
Total		17	Total		13

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Atlantic	1	0	1	0	0	1	7	4	3—17
Star	1	0	7	0	0	0	1	3	1—13

Umpire—Mr. Hatfield, Mutual Club. Time of game—one hour and forty minutes.

THE AMATEUR CHAMPIONSHIP.—On the 30th, at the Union Ground, the Stars and Orientals will contend for the junior championship.

"RED STOCKINGS" VS. EAGLE.—The first game played by the "Red Stockings" since their arrival in San Francisco, Cal., took place on the 25th ult., their opponents being the Eagle club. Some two thousand persons were present at the Recreation Grounds. The game fell to the lot of the Cincinnatians by a score of 35 to 4.

UNIQUE vs. LONE STAR.

The home and home game of the match between these crack colored clubs, the former of Williamsburgh and the latter of Harlem, came off at Ridgewood Park on Sept. 23d. The Uniques, who have held the championship for a number of seasons, were vanquished, much to the surprise and disgust of their adherents. The Lone Stars talk of going to Philadelphia to contend with the Pithians. We append the score:—

LONE STAR.	H. L.	R.	UNIQUE.	H. L.	R.
J. Williams, s s	2	1	Bowman, 1st b	3	1
B. Williams, 3d b	3	1	Furman, 3d b	4	0
Nichols, c	3	[illegible]	H. Mahley, s s	5	1
Baker, c f	5	[illegible]	Banks, l f	3	0
Miller, 1st b	3	[illegible]	D. Mahley, c	3	1
G. Williams, l f	3	[illegible]	Shiremen, r f	5	2
Murray, r f	4	[illegible]	Ward, p	3	0
H. Williams, 2d b	4	[illegible]	Bingham, c f	2	0
Stephenson, p	1	1	Raymond, 2d b	4	0
Total		8	Total		5

Umpire—Mr. Jackson, of the Ocean Club. Time of game—One hour and thirty minutes.

ECKFORD vs. UNION.

At Fremont, on Sept. 21st, the Eckfords and Unions had a game, with the result as appended:—

UNION.	H. L.	R.	ECKFORD.	H. L.	R.
Haines, s s	1	1	Allison, 1st b	4	1
Lyons, p	2	1	Simons n, s s	3	1
Austin, c	3	1	Martin, p	2	1
Baker, r f	2	2	Nelson, 3d b	4	1
Reynolds, 2d b	1	3	Hodes, l f	0	4
Walburgh, c f	4	0	Eggler, c f	2	3
Smith, 1st b	4	0	Tracy, 2d b	2	3
Ten Eyck, l f	2	2	Pinkham, c	0	4
Whelan, 3d b	1	1	Emmet, r f	4	0
Total		11	Total		18

INNINGS.	1st	2d	3d	4th	5th	6th	7th
Union	0	1	0	0	2	2	6—11
Eckford	0	4	0	3	4	4	3—18

Umpire—Mr. Valentine, of the Athletic Club.

ATHLETIC vs. OLYMPIC.

These well known Philadelphia Clubs played the first game of a new series on the 25th ult. The result was a handsome victory for the Athletics, as per subjoined score:—

ATHLETIC.	H. L.	R.	1st B.	T.	OLYMPIC.	H. L.	R.	1st B.	T.
Reach, 2d b	3	3	3	4	Kern, 2d b	1	2	2	3
McBride, s s	4	2	2	2	Hellings, 3d b	1	2	2	4
Cuthbert, l f	2	4	3	10	Borke, s s	3	1	1	1
Meyerle, c	1	4	3	5	Lovett, p	4	0	0	0
Sensenderfer, c f	2	2	3	7	Severn, 1st b	3	0	0	0
[illegible]	4	1	0	0	Oram, l f	4	0	0	0
[illegible]	3	0	1	1	Clinton, c f	2	1	1	1
Radcliff, 3d b	3	[illegible]	1	1	Miller, c	3	1	1	1
[illegible]	3	1	2	3	Eckendorf, r f	3	1	1	1
Totals	27	18	18	31	Totals	27	7	8	10

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	4	6	4	0	0	1	1	0	2—18
Olympic	0	0	2	0	2	0	3	0	0— 7

Umpire—E. Halbach, of the Keystone. Time of game—Two hours.

PASTIME vs. PASTIME.

The Pastime Club, of Richmond, Va., visited Baltimore on Sept. 23d, and played a game with their namesakes in the afternoon, the result of which was as below given:

PASTIME (R.)	H. L.	R.	PASTIME (B.)	H. L.	R.
Karle, c	0	6	Babcock, 1st b	2	3
Bailey, s s	2	6	Thomlinson, c	3	2
Smith, 3d b	2	6	Edwards, 3d b	3	0
Rambull, p	0	9	Gentry, 2d b	1	3
Popplein, 2d b	1	7	Jarvis, s s	4	0
Boyle, l f	3	6	Hinchman, p	3	1
Chenoweth, r f	5	4	Davidson, l f	5	0
Lucas, 1st b	5	6	Philrey, r f	2	2
Thornton, c f	4	5	Kielholtz, c f	4	2
Total		54	Total		13

Umpire—Ed. Mincher, of the Maryland. Scorers—Messrs Young and Riddick. Time of game—Two hours and thirty minutes.

ITEMS IN BRIEF.—The Olives and Pioneers played a return game at Camden, N. J., on the 16th of Sept., the former scoring 50 to 2......The Excelsiors defeated the Sirrats at Buffalo, N. Y., on the 18th of Sept.; score, 30 to 20...... The Shooting Stick and Em Quad clubs, composed of typos, tried their skill at Reading, Pa., on the 18th of Sept., the former winning by a score of 35 to 12......The Somersets defeated the Pastimes, of Boston, 24 to 12, on the 18th ult......The first game of a series between the Selreaf and Scientific clubs, of Philips Academy, Andover, Mass., was played on the grounds of that institution on the 18th ult., the former proving victorious by totals of 32 to 31......The Red Caps "warped" the Manhattans, of the metropolis, on the 21st ult., counting 51 to 20...... The Empires and the Eurekas met each other at Hoboken, N. J., on the 19th ult., the former winning by a score of 14 to 6......On the 17th ult. the Occidental, Jr., beat the Dexter club at Quincy, Ill., by a score of 61 to 33......The Osceola and Social clubs, of Pittsburgh, met each other on the 18th ult., when the former won by a tally of 25 to 14. ......The Amateur and Atlantic clubs played a game at Waverley, N. J., on the 24th ult., the former scoring 38 to 9......The Confidence club, Juniors, of New Rochelle, N. Y., express a desire to play any junior club in New York or Brooklyn......On the 23d ult. the employees of the Singer and Studebaker manufacturing companies, of South Bend, Ind., tried their hands at ball tossing, but the "Singers" not being "in tune" could not make "base" enough and had to take a back seat. The employees of the Studebaker are pretty good on the "bawl," which explains why they made 64 to 48.

TOURNAMENT AT GALLIPOLIS, OHIO.—Last week a premium of $50 was awarded for base ball playing at the Gallipolis Fair Grounds. The contest resulted in a victory for the Gallia Club, of Gallipolis. The following is the result of the games played and names of the clubs:—

First Game—Actives, of Thevenin, 33; Clippers, of Gallipolis, 31.

Second Game—Gallia, of Gallipolis, 20; Champion, of Point Pleasant, 11. Five innings.

Third game—Enterprise, of Middleport, 52; Vegetes, of Middleport, 30. Five innings.

Fourth Game—Gallia, of Gallipolis, 11; Enterprise of Middleport, 7. Four innings.

Fifth Game—Gallia, of Gallipolis, 3; Actives, of Thevenin, 0. Two innings. Game called by umpire on account of rain, which rendered the grounds unfit to play on.

CHAMPION VS. GOTHAM.—This game, played at Jersey City, on the 21st, resulted as follows:—

	1st	2d	3d	4th	5th	6th	7th
Champions	2	4	0	5	2	4	10—27
Gothams	0	0	0	2	3	8	2—15

Umpire—Mr. Layman, of the Social Club.

POWHATANS VS. ATHLETE.—The Pow-wows walked off with the Washington Heighters on the 23d. The Pow-Pows only had seven men, but, even with this disadvantage, the Athletes were nowhere, as the following score of innings will show:—

	1st	2d	3d	4th	5th	6th	7th	8th
Powhatans	1	1	4	4	1	3	9	6—29
Athlete	1	3	1	2	1	4	0	1—13

RESOLUTE VS. COMMUNIPAW.—The Jersey Elizabeth boys scooped up the Communipaws on the 24th, as follows:—

	1st	2d	3d	4th	5th	6th	7th	8th
Resolute	4	3	26	8	6	2	12	8—69
Communipaw	2	3	3	3	2	1	2	3—13

Umpire—Wm. Davis, of the Pacific Club.

TWO NINES from the New York Post Office—Carriers and Distributing Clerks respectively—played a game at Hoboken, on the 23d ult., which resulted in the C.'s scoring 16 to 15, six innings only being contested.

THE GRAMERCYS defeated the Flyaways, of New York, on the 24th ult., for that disputed title the Junior Championship. Scored—Gramercy, 15; Flyaway, 10.

CHAMPIONSHIP MATCH.—The return game of the Eckford-Atlantic match will take place at the Union Ground on the 4th prox.

BILLIARDS.

CONTEST FOR $200.—HEWINS VS. BENJAMIN.—Ralph Benjamin, of Portchester, N. Y., and M. H. Hewins, of Hartford, who had played several matches at the American game, for the first time tried conclusions at the three-ball game on the 21st ult. The scene of the contest was Bixby's billiard hall, in Meriden, Conn. The number of points was 150, and the stake $100 dollars a side. For the first 125 the game was very close, appearing to be either man's; but thenceforward Benjamin almost stood still, and at the finish was 20 points behind. The average of the winner was about one and a half. Not satisfied with the result of this game, Mr. Benjamin proposed two others, each for $100 a side, one to take place in Portchester, and the other in Meriden. Hewins was nothing loth, and therefore the games will be played. They are to consist of the same number of points as that of the 21st.

THE CHAMPION IN WASHINGTON.—Miller's room, Washington, was thronged, on the night of the 22d, to witness a friendly bout between Champion Deery and Michael Phelan. The game was unusually interesting throughout, and the players were frequently applauded. Mr. Phelan, though he made no large runs, played with remarkable steadiness, as the score below shows, and at last won by 14 points:—

Phelan.—27, 18, 36, 33, 63, 51, 30, 18, 0, 0, 60, 45, 30, 0, 12, 18, 3, 3, 24, 21, 8; total, 500. Average, 23 17-21.

Deery.—9, 36, 0, 12, 15, 57, 6, 54, 3, 9, 21, 163, 3, 3, 9, 0, 21, 15, 12, 33; total, 486. Average, 24 3-10.

The exhibition was brought to a close by Deery making a number of fancy shots.

A BASE BALLIST AT BILLIARDS.—The "Red Stockings" happened to be in Omaha, *en route* to California, during the Nebraska billiard tournament, and the *Republican*, of that city, speaks as follows of Brainard's achievements with the cue:—"Last evening John W. Coon crossed cues in a friendly game of French caroms with Asa Brainard, the gentlemanly pitcher of the 'Red Stockings,' who is almost as familiar with ivory balls as the one he handles so skillfully in the field. The game was very close, Coon winning by about five points, in a game of 100. The playing of both parties was graceful, but Coon failed in his usual precision and accuracy."

BILLIARDS WITHOUT CUES.—IMPORTANT MATCH PROPOSED.—James Ward, the celebrated Canadian pigeon shot, has issued the following challenge:—

Having been informed by Mr. Alex. Beecher that when he was in Montreal last week, Mr. Joseph Dion stated to him that he would play me five games of billiards without the cue, each party to play with his hand, for one thousand dollars each game, and play on a carom table, push shot not barred, one hundred points up, and give me the break each game, if Mr. Dion will play me five games for $200 each game, and play in Toronto, one month from this date, a match can be made by calling on or writing to Mr. Jas. Carson, King street, Toronto. JAS. WARD.

TORONTO, Sept. 22d, 1869.

OPENING.—The billiard rooms of Courtlandt Cadmus, situated in the Ayres Block, Memphis, Tenn., were on the 16th ult. thrown open to the public. The proceeds were devoted to the Southern Historical and Relief Association, through the kindness of the proprietor, and some $200 was realized. The establishment is elegantly fitted up, and contains twelve tables, in addition to saloon, and club and reading rooms.

ILLNESS OF MELVIN FOSTER.—This expert had a narrow escape from being carried off by cholera morbus, on the 23d ult. He was attacked at his room in New London, on the night of the 22d, and it was feared would not recover. He still lives, however, and will challenge the winner of the next match for the cue.

TOURNAMENT FOR THE CHAMPIONSHIP OF VERMONT.—There is to be a tournament for the championship of the Green Mountain State shortly. There will be three prizes.

HEWINS' ROOM IN HARTFORD.—The opening of Mattie Hewins' room has been deferred. It will take place on the 6th inst. The Connecticut champion will be assisted on the occasion by John Deery, Michael Phelan, Gershom B. Hubbell, Melvin Foster, M. Wallahan and Frank Denison.

NEW ROOM IN BROOKLYN.—A room with ten Phelan and Collender tables has just been opened by Mr. G. Van Cleaf in Fulton avenue, near Navy street, Brooklyn.

76 AMITY STREET.—Handsomely furnished rooms to let, with board, to married or single persons. First-class house, and terms moderate. Apply to MRS. HYATT, 76 Amity street, corner Thompson. 26-1t*

AQUATICS.

FOUR-OARED MATCH RACE.

On Thursday, September 23d, the La Favorita Boat Club, of Hackensack, and the Dundee Boat Club, of Paterson, N. J., had a four-oared race in outrigger gigs, with coxswain, on Dundee lake, a beautiful sheet of water, which is formed by a dam across the Passaic river, of which placid stream the lake is a portion. It is located about two miles from Paterson, the horse cars conveying one to it every fifteen minutes, and is one of the most perfect courses for rowing in the vicinity of New York, especially for shell boats. It divides Passaic and Bergen counties, and upon either bank are tasty and comfortable homesteads. On the day of the race the ladies of these two counties, in beautiful and fashionable attire, escorted by spruce cavaliers, were out in their grandest array to witness the regatta. The respective colors of the clubs—crimson for La Favorita and blue for the Dundee—shone resplendent, the crimson being greatly in the ascendant. New York City also contributed liberally toward the assemblage, her amateur boat clubs being especially well represented among the throng. For half an hour previous to the start the lake and its surroundings presented a scene of beauty well calculated to rivet one's attention and challenge his admiration. Lines of vehicles stretched upon the banks, the bridge crossing the lake was filled with people, and, better than all, the character and respectability of the audience was a proud and handsome tribute to the popular cause of amateur oarsmanship.

The race originated in an invitation from the Dundee Club, for a prize of five gold badges, presented by Mr. E. T. Bell, Cashier of the First National Bank, of Paterson. The course was from Sherwood Island, near the bridge, to a stake-boat near the dam and return, making about two and one-half miles. It was nearly half-past 4 P. M. when the boats were called into line.

Dundee Boat Club entered the Winona, rowed by James A. Beckwith, stroke; John C. Paulison, George H. Low, Isaac Newton, Jr., bow; coxswain, Robert J. Hopper; blue handkerchiefs, white shirts; boat 38 feet long, 32 inches wide; weight 185 pounds. La Favorita Boat Club entered the La Favorita, rowed by Ganet M. Campbell, stroke; Henry B. Zabriskie, George Ricardo, Cornelius Myers, bow; coxswain, S. R. Cumming; white caps, crimson shirts; boat 38 feet long, 30 inches wide; weight 145 pounds. At the word "go" a good start was had, the Dundees a shade the best of the send-off. They, however, rowed well together, showing the good tuition of their trainer, James O'Neill, of Troy. The La Favoritas, who had the call in the wagers, started up poorly, not catching the water together, and one of them in the waist of the boat, whipping his oar soon after the start. After they settled down to their work they rowed in better form, but in the interim the Dundees had opened a gap of clear water, which, barring accident, already insured them the race. The La Favoritas struggled on to the upper stake-boat, which they reached a little closer to their competitors than they were soon after the start; but when the Dundees were fairly headed for home they gradually dropped the La Favoritas more and more astern, until they finally crossed the score, a good distance ahead, in 18:38, thirty-five seconds in advance of the La Favorita. Just before the start in this race any spectator could note a fact which frequently occurs in boat racing. We allude to the difference in a crew's rowing *alone*, and *in a race*. The La Favoritas launched first, and in their preliminary pull, before going into line, rowed well together, and were apparently cool and self possessed. The moment they started, however, all was unnecessary excitement and confusion; the boat was not on an even keel for two hundred yards, and the stroke was not followed in time and unison. The boys in crimson also looked towards and watched the Dundees too much, instead of looking inboard and attending to "biz." If the La Favorita had been pulled as well at the start as in practice, while taking a "little turn" over the lake it would have been a tight race to the upper stake-boat, and a great deal closer one at the finish.

The Winona is the property of the Hudson Boat Club, of Jersey City, one of the best clubs attached to the Hudson Amateur Rowing Association, who, with that courtesy which exists at all times among the amateur boating fraternity, loaned her to the Dundee Club. She was well rowed, and the victory reflected great credit upon the gallant Dundee's true blue colors. They must now select two more good men and true from their ranks, and place a six-oared gig crew in the next annual regatta of the New Jersey Boating Association, on the Passaic. Both boats were built by George Roahr.

The La Favoritas were accompanied over the course by a four-oared crew of the Atalanta's champion six, consisting of Henry S. Truax, Russel Withers, M. D., Edward Smith, Alden S. Swan; Coxswain, George Roahr. The excellent oarsmanship exhibited by this crew attracted general attention and praise. The Dundee's were escorted throughout the race by the olden time four-oared shell, Stranger, rowed by John J. Eckerson, William Burns, *alias* "Glaze," Richard B. Deely, and John C. O'Neill, of the Columbia Boat Club. The latter excellent amateur attended to the "traveler" in fine style, as she carried no coxswain, steering the "old veteran" as true as a die. "Black Jack," as he is familiarly termed by his friends, gave the shell that good old stroke which won so many victories in days agone, on the Charles River and other courses. The exercise made our old friend a "little tired," but the same long sweep, rapid recovery, and quiet feather was "all there," as natural and perfect as ever. The sight of the Stranger revived the days of her pristine glories, when the famous "Poughkeepsie crew," composed of Bill Stevens, stroke, Homer Wooden, Le Roy, and Zeke Beneway, used to shake the "big boat" up as lively as if she was a water witch.

The Dundee Boat Club, of Paterson, N. J., was organized in September, 1868, and is consequently but one year old. Notwithstanding their youth they are one of the best clubs in the land, and a credit to the boating fraternity of the country. They have, at present, eight active members, with the following list of officers:—President, J. F. Boice; Vice President, J. A. Beckwith; Secretary, Robert J. Hopper; Treasurer, George H. Lowe. They have a handsome boat house on Lake Dundee, fifty feet by fifteen, for the stowage of their boats, and a wing used as a meeting room, eighteen feet by twenty. Their boats consist of the eight oared gunwale barge Dundee, and four or five single and double scull boats.

The La Favorita Boat Club, of Hackensack, N. J., was organized in May, 1867, with John J. Berry, for President, and David Achenbach, as Secretary and Treasurer. Messrs. S. R. Cumming, Garret M. Campbell, John Bogart and T. Achenbach, were also the prominent founders of the club. From the outset of their prosperous career they have occupied an influential position with the amateur boating fraternity, and few, if any clubs, who date only from 1867, fill to-day, as unenviable a position as the La Favorita Boat Club. They are now erecting, and have nearly completed, one of the best and most spacious boat houses in this vicinity. It is located on the landing of the Hackensack river, in that beautiful town, and is fifty-six feet long, by thirty wide, and will be fitted up and finished in superb style. They have now quite a fleet of superior boats, consisting of a six oared gig, two four oared gigs, two single scull shells, three single scull working boats and five double scull boats.

With a full roll of members, whose social position is beyond cavil, and whose rowing enthusiasm cannot be dampened by one or a half dozen defeats, but whose motto is "Don't give up the ship!" the La Favoritas are bound to win a good place among our crack rowing clubs. We are pleased to record this fact, and are still more gratified to indite that they are of the right mettle, and have a little more ambition and healthy aspiration than to sink exclusively into the innovating custom of lady or barge rowing.

Judges for the Dundee—Commodore Casimer Tag and B. Weller Hoxsey. Judges for the La Favorita—Commodore David Banks, Jr., and John H. Lindsey. Referee—Thomas Fearon.

CHALLENGE FROM FEARON TO WITHERS.

That fine amateur sculler, Thos. Fearon, anxious to bring about the solution of an aquatic problem of much interest to the oarsmen of this vicinity, sends us the subjoined communication:—

DR. RUSSEL WITHERS, CHAMPION OF THE ATALANTA CLUB.—DEAR SIR.—Many of our mutual friends, who were disappointed in our not appearing as contestants, at the recent regatta of the H. R. A. R. A., are anxious to see a race between us. The present is the most favorable time of the year for rowing. From our recent training we are both in good condition. Our personal intercourse is and has always been of the pleasantest character, and affords a guarantee of honorable dealing. A fair and square race over the same course and in the same boats which we used on the 20th of May, when you were the winner, would settle the question, now much debated, of which of us is the better oarsman. I challenge you to such a race, to be rowed in smooth water, and for a suitable prize, to cost not more than $500. The race to be rowed under the rules of the H. R. A. R. A., and within 3 weeks from the date of your acceptance. If you prefer it, I will agree to row in shells instead of working boats. Asking the favor of a prompt reply, I am

Yours, with much respect, THOMAS FEARON.

YONKERS, Sept. 25th, 1869.

MUTUAL BOAT CLUB.—This well known Albany club held their annual single scull shell race for the champion cup of the organization, on Tuesday, Sept. 21st. The following started:—Perry Ewing, Jr., Augustus Schwartz, C. H. Armitage, James H. Shattuck, J. B. Kilip and Jesse Parker. Alonzo Adams was entered but did not start. The course was three miles. They competed over the lower course, and the ferry boats and a tow boat called the Niagara, marred the contest considerably by creating such rough water, that the men were compelled to cease rowing two or three times. Perry Ewing, Jr., came in first, in 27:05. Schwartz was second in 27:20. Parker third, seventeen seconds later.

SCULLING AT PROVIDENCE, R. I.—N. R. Knight, the present champion single sculler of the Narragansett Club, and J. C. Butterworth pulled a friendly race on the Providence river, on Saturday, 18th ult., two miles, with one turn. Boats—Gipsey Boy, cedar shell, Knight; Toothpick, paper, Butterworth. The Toothpick won the race in 18:04, three lengths ahead. Knight won the badge (champion) on the 11th ult., in a two mile race, pulling the *same* boat (Gipsey Boy), in 16:22, and has pulled over this same course in a heavy lapstreak single scull, in 18:00, and wanted to wager that he could better it. People don't *say* Knight sold the race, but they "keep up a divil of a thinkin'."

ATLANTIC BOAT CLUB.—The Atlantic Club, of Hoboken, held their annual single scull regatta for the championship of the club, on Saturday, Sept. 25th, on the mile course of the Hudson Amateur Rowing Association, off the Elysian Fields. The competitors rowed in seventeen feet working boats, and consisted of J. W. Benson, C. Spielman, Jr., and Joseph Struthers, Jr. Benson took the lead soon after the start, maintained it to the upper stake, and for nearly half of the home-stretch, when he was passed by Spielman, whose boat was covered. The latter came in ahead in 26:57. Benson was 7 or 8 seconds behind. Struthers was a poor third. Referee, C. J. Thoms.

THE MILLER AND THE FOOL.—A miller, who attempted to be witty at the expense of a youth of weak intellect, accosted him with, "John, people say that you are a fool." On this John replied, "I don't know what I am, sir. I know some things, sir, and some things I don't know, sir." "Well, John, what do you know?" "I know that millers always have fat hogs, sir." "And what don't you know?" "I don't know whose corn they eat, sir."

AT AN ANNUAL ELECTION of the Atlantic Yacht Club, of Rochester, N. Y., the following officers were elected, their term of office to begin October 1st, 1869:—Captain, Chas. J. Koch; First Lieutenant, Geo. P. Granger; Second Lieutenant, Ed. F. Parsons; Ensign, Joe Sheridan; First Master's Mate, Fred Cole; Second Master's Mate, Mose Everett. The club, though only organized a few weeks, numbers now over sixty members.

ATLANTIC YACHT CLUB.—The pennant regatta of this club takes place on Wednesday, Sept. 29th. The club have chartered the steamer Thomas Riley for the accommodation of the committee, judges, members and their friends, and she will leave the foot of Montague street, Brooklyn, at 8.30 A. M. The entries are numerous, and they include some celebrated fast sailing yachts. A fine affair is promised.

THAMES VS. TYNE.—In reply to the challenge issued by a four from the Thames, the Tyne-siders state that they are willing to make a home and home match, for £200 a side, each event—the first to be rowed from Putney to Mortlake, on the Thames, and the second from the High Level Bridge to Scotswood Suspension Bridge, on the Tyne—a fair proposal.

ARRIVAL OF THE REST OF THE HARVARDS.—Messrs. Bass, Rice and Burnham, of the Harvard international crew, arrived per the steamer City of Paris, on the evening of Sept. 26th, and took up their quarters at the Astor House, where they were visited by a large number of the curious, as well as personal friends.

CHALLENGE.—Mr. H. F. Rush, owner of the Yacht Comet, has challenged any craft in this country, under 20 feet, to sail her for the sum of $500—ten miles to windward and return, with jib and mainsail.

THE NELLIE G. AND ADDIE TAYLOR are to race from a stake-boat off the Idle Hour, Greenville, N. J., on the 29th ult.

WALTER BROWN swung clubs at an exhibition recently given by Abe Hicken in the English metropolis.

THE CHIBERES AND MAGOOS pulled a two mile race on the Charles river, Boston, on the 24th ult., the former winning by over three minutes.

THE RING.

RING FIGHT AT LINE ISLAND

BETWEEN

HARRY HURLEY AND EDWARD MALONEY,

FOR $250 A SIDE.

IT BREAKS UP IN A ROW AND A DRAW IS DECLARED.

The match for five hundred dollars between Harry Hurley, a brother-in-law of Bob Brettle, and a young fellow named Maloney, which was made at Pittsburgh a few weeks ago, was brought to a conclusion at Line Island, in the Ohio river, about forty miles or so below the Smoky City, on the evening of Tuesday, Sept 21st. Neither man had ever before put up his hands in the orthodox circle. Hurley is about 26 years of age, four years the senior of his antagonist, who is an Irishman by birth, as his name indicates. Maloney trained at the house of his backer, Mike English, in Birmingham, across the Monongahela, while Hurley had for mentors Jimmy Elliott and Johnny Newell. Both were pronounced in good fix. The ferry boat "Allegheny No. 3," from Manchester, was chartered to convey the belligerents and others to the scene, and she left the foot of Liberty street shortly before the hour of eight A. M., on the day mentioned. The boat was chartered at an expense of fifty dollars, but only twenty dollars was collected by the captain, and another round was ordered. With tight squeezing, five more dollars were added to the deposit in the captain's vest pocket, and that gentleman, deeming it unwise to call on the circle again, inasmuch as in the previous round he was repeatedly reminded that he had better make his visits like those of celestial spirits, he concluded to run the ferry ashore at Cork Run. This was attempted, but as the pilot at this time was about two-thirds under the weather and as jolly as any waterman ever seen, the nose of the boat was run on a bar, and here she was held fast. In consideration of helping to get the boat off, and a promise of more passengers with pockets full of money at Rochester, the captain finally consented to continue on, and Line Island was finally reached. A green level spot was chosen on the island, and a dozen willing hands assisted in arranging the ring, driving in the stakes and fastening the ropes. When this was done the referee, John Robinson, took his place on a high stool, drew from his pocket a shining ticker and called for the heroes of the day. Maloney was the first to appear. He wore knee breeches, white stockings and canvas shoes, with spikes, and had for his seconds Bob McDonald and Mike English. Hurley was attended by Jimmy Elliott and Johnny Newell, and was attired somewhat after the fashion of his opponent.

THE FIGHT.

Round 1. This was the best round of the battle. Both men dashed away at each other, Hurley catching it on the eye and nose, while Maloney was thumped sorely in the ribs. Time, three minutes.

2. Hurley was bleeding from the nose when he came to the scratch, and exhibited plainly in other respects the handiwork of his opponent. They sparred for some time, when Maloney grasped Hurley about the neck, twisted him around, and finally threw him on the ropes, which fell in consequence.

3. The ring being repaired, the men went at it again, Hurley getting punched wickedly, while a son of Erin cries out, "What the devil did you let him do that for?"

After this round it appeared plain to every one that Hurley was a defeated man. Elliott would follow Hurley up and endeavor by menaces to divert the attention of Maloney while his opponent would strike him. This kind of conduct was kept up by Newell and Elliott until twenty-two rounds had been fought, when it was found to be hard work to get Hurley to face his antagonist. He had both eyes blackened and his face was swollen beautifully, said a friend of his opponent. In this round the men clinched, and Elliott in separating them struck English, the second for Maloney, and a general fight ensued, English getting thumped repeatedly by both Newell and Elliott. After he had been soundly whipped and laid away, the principals fought six more rounds, all in favor of Maloney, who, during the one hour and a half consumed in fighting the twenty eight rounds, showed himself superior to his antagonist, both in science and endurance. At the termination of this round the crowd broke into the ring, and thus the battle terminated, and the combatants donned their clothes and made for the boat. The referee called the fight a draw, and returned to each man his money.

The monotony of the trip home was enlivened somewhat by another difficulty between Elliott and English, during which the latter got a second severe pummelling. When the boat reached Rochester many passengers deserted her, and betook themselves to the railroad, arriving home the same night, while the others stuck to the boat, landed her at the glass house ripple, and footed it to the city.

COLLYER AND DOHERTY.—The match for the light weight championship between Sam Collyer and Charley Doherty progresses satisfactorily. The final deposit was posted at Norfolk, Va., on the 22d ult., William Holmes, of Richmond, putting up for Doherty. Both men are training hard, and should nothing occur to interfere with the arrangements, a mill, such as is seldom witnessed now-a-days, may be looked for upon the soil of Virginia, on Tuesday next, 5th inst. [illegible] Baltimore, Washington, Richmond and Norfolk, on the night prior, and there is no doubt that large delegations will be present from these and other cities. We hear of many who contemplate going from the metropolis and Philadelphia, as likewise from Boston. We understand that Barney Aaron, one of Sam's old antagonists, will be one of his seconds upon the present occasion. Collyer was to have a "ben" at Fortress Monroe, on the 27th ult.

ALLEN AND MCCOOLE.—Nothing fresh has transpired concerning this heavy-weight match since our last, and public opinion relative to it remains the same. It is but just to say, however, that it is not believed that any collusion exists between the backers of the men, but while everybody believes that Allen and his friends mean business and nothing else, it is thought that Mike has had quite enough of Tom, and that neither he nor his supporters care to risk another battle with the Briton—at least not where there is a probability of the latter having "a show for his white alley." The fifth deposit of $500 a side has to be staked at Allen's saloon on the 9th inst. Tom still remains in this city, and he and Jem Coyne, his trainer, were to take a joint benefit at Central Hall, Bowery, on the night of the 27th ult. They go next to Boston and from thence to Philadelphia, Pittsburgh and Cincinnati, where they will commence training, at Allen's old quarters, about three weeks before the day of battle.

OFF-HAND SCRAP.—An impromptu ring fight took place near Stillwater, Minn., on the 23d of August, between a couple of novices named Con. Tumey and Nick Hyland. The affair originated in an altercation about a woman, and "satisfaction" was all they fought for. After ten rounds had been contested in fifteen minutes—Tumey gaining first knock down in the first and Hyland first blood in the seventh—both men were too much exhausted to continue, and a draw was mutually agreed upon.

TOM SAYERS' FATHER.—Subscription lists have been opened for the purpose of raising a sum sufficient to enable the father of Tom Sayers to re-purchase the house that poor Tom bought for him, but which, through the invalid will of the deceased champion, he has been deprived of.

PROF. WILLIAM CLARK is, we are pleased to state, able to be about again, after a severe attack of intermittent billious fever, though he is still very weak, and from the lack of color in his usually ruddy countenance it is evident that he has had a hard tussle with Mr. Sickness.

NOT SO.—In our latest English files we observe a statement to the effect that Mike Cocklin did not forfeit to Tom Allen. There was talk of a match between them, but no money was staked; consequently there could not be any forfeit.

BILLY EDWARDS arrived in this city from England on Tuesday, 21st ult. The trip has been of benefit to him, judging from his improved appearance. He proposes taking a benefit shortly.

TOM FEENEY AND TOM SHANNESSY have been matched to fight at catch-weight on the 6th inst., near Terre Haute. Dick Helliwood is, we understand, looking after Shannessy.

WE HAVE LETTERS for Tom Allen (3), Barney Aaron and Billy Edwards.

PEDESTRIANISM.

YOUNG'S CHALLENGE ACCEPTED BY ADSETTS, BUT THE FORMER BACKS OUT.—In our last issue appeared a bombastic challenge from Wm. H. Young, of Philadelphia, wherein he tried to impress the public with the belief that he could out-run any of our speedy pedalists at certain distances. In this challenge he alluded particularly to Wm. H. Adsetts, stating that he had come all the way from Philadelphia to make a match with the latter, and offering to run him 150 yards, to start at crack of pistol, for his own sum. On Saturday morning Adsetts called at our office, covered the fifty dollars placed in the hands of the gentleman designated as stakeholder by Young, and left articles of agreement for the latter's consideration, drawn up agreeable to the terms of Young's challenge. Scarcely had they got out of sight of the office when Young called in, and, upon being shown the articles, read them over and declared that they suited him exactly. He declined signing them then, however, stating that he had an excellent chance to make an impromptu match that afternoon, and desired to draw his deposit, promising to replace it and sign the protocol on the 27th ult. He accordingly withdrew his money, but did not again make his appearance—a course of action which certainly places him in a very unenviable light before the public, showing conclusively, as it does, that he merely issued said high sounding challenge for effect, and had no intention at the time of backing it up even supposing that he could find anybody to risk anything upon him. Adsetts states, in reply to Young's assertions in our last, that when he (Adsetts) challenged him to run he said he would be at Mr. Dutton's, Newark, N. J., from the 13th until the 18th ult., ready to make a match. He acted up to his promise, but as Young chose to come to New York, instead of going where he knew he could find Adsetts, the latter left on the evening of the 18th for Connecticut upon business, and it is presumable that Young knew this before he went to Newark at all. If Young changes his mind in the interim, and concludes to make his word good, Adsetts will meet him at this office on Thursday afternoon, 30th Sept., between one and 2 o'clock.

BRADY'S CURRICULUM.—The La Crosse Indians appeared at Brady's Curriculum, Jersey City, on Saturday night, 25th ult., for the last time in this vicinity, before another audience of about 2,500. After the Indians had finished their game of la crosse, war dances, races, etc., an interesting contest took place between Jim Smith, champion pedestrian, and Black Eagle, one of the Indian chiefs. Smith was to walk one mile, while Black Eagle ran 1½ miles. Smith succeeded in accomplishing his distance in 7:24, beating the Indian by 10 sec. After some fine velocipede riding by Miss Jennings, Prof. Brady, Messrs. Jones, Waugh, and others, and gymnastic exercises by Master Geo. A. Brady, 6 years of age (a chip of the old block), and members of the class, Messrs. E. M. Felix and T. H. Jones, Jr., rode a half mile velocipede race, which was won by Jones, in 1:55, Felix making it in 1:58, after which Felix rode a half mile against time, in 2:08. A band of music was in attendance.

OFF FOR AUSTRALIA.—Arrangements have been made by Mr. Shoosmith (agent for Mr. Geo. Coppin, lessee of the Melbourne Theatre), for Bird, of Sheffield; Hewitt, of Millwall; and George Topley to visit Australia, to try conclusions with the foremost pedestrians of the Colonies. The services of George Loges, who has acted as trainer for both Bird and Hewitt for the past three years, have been engaged to accompany and look after them. They will leave the East India Docks on the 20th, in the Lincolnshire. Hewitt and Bird are to run in 15 matches against all comers, against time, or against each other, and Topley will walk against all comers, or against time. Hewitt cannot be looked on but as the wonder of the age, at any distance from 80 yards to a mile; Bird is a younger but hardly less dangerous opponent at from 300 yards to three miles, and Topley's walking will be all the more admired since he will have no occasion to "mix" it.

MCETTRICK AND HAYDOCK.—The match between these men, to walk one hundred miles for the championship at said distance, goes on. F. Payne, of Jersey City, has been selected as final stakeholder, in whose hands was placed the second deposit, of $50 a side, on the 27th ult.; Mr. Payne on the same day obtained from us the $100 previously deposited. The deposits will in future be made to the final stakeholder in person, instead of at this office, as originally stipulated; so that, in case there is any desire to "repeat" it can be done without difficulty. Jess so! Haydock tells us that he is going to Hudson, N. Y., this week, and will have C. N. Payn to look after him.

JUMPING MATCH.—On the morning of Wednesday, 22d ult., Harry Langley and a young fellow named Baldwin jumped for a purse of $200, at South Boston. On the first jump Langley cleared 10 feet 9¼ inches; second, 11 feet 3 inches; third, 11 feet 6 inches. Baldwin, on the first leap, 11 feet 2 inches; second leap, 10 feet 9 inches; third and last, 10 feet 8¼ inches. Before the crowd dispersed a collection was made, amounting to $20, for which John Oldham, Hen. Murray and Sylvester Moran contended. Oldham bore off the prize by jumping 9 feet 3 inches; 9 feet 6 inches and 10 feet 2 inches.

MICKEY FREE, the irrepressible veteran ped., and Jack Goulding are to give an athletic festival at the Shenango Valley Trotting Park, Green County, N. J., on Monday next, Oct. 4th, when there will be a novel horse race—the last equine in to win—foot racing, sack racing, greased pole climbing, picking up stones, throwing weights and other athletic exercises. Mickey says it will be a *fac simile* of Donnybrook Fair on the ould sod.

WALKING MATCH BETWEEN AMATEURS.—A couple of youths, named respectively Wayne and Cushing, tried their pedalistic powers in a walk from Providence, R. I., to the Tremont House, Boston, on the 22d ult. for $100. They left the former city at 7.45 A. M. and arrived at their destination, Wayne, at 4.50 P. M. and Cushing at 5.10 P. M., the former thus winning the race by 20 minutes.

JAMES MILES, "the Australian Champion," was in Birmingham at last advices, where he had entered into a match with H. Smalley, to walk 50 miles for £15 a side at the Aston Cross grounds.

MOUNTJOY, the veteran, is said to have completed his task of walking 150 miles in three days on the night of the 11th ult., in England.

CRICKET.

GERMANTOWN vs. PHILADELPHIA.

On the 25th of Sept. the first elevens of these noted Philadelphia clubs were matched against each other in friendly rivalry. The result was the signal defeat of the Philadelphia club. The play of McIntyre was superb, his score of 116 being the largest ever made in this country, only one chance being given by him for an out. We have not space for fuller details of this remarkable match, and will refer to the summary for further particulars:—

PHILADELPHIA.

First Innings.		Second Innings	
Pearson run out	6	run out	0
Outerbridge b Large	9	c McIntyre b T. Hargreaves	5
Magee c and b Large	3	b McIntyre	6
E. Hopkinson c Hg's b McIn't	30	c J. Hargreaves b T. H'gs	1
W. Welsh b McIntyre	4	b McIntyre	1
Barclay c and b Welsh	6	ht wkt b McIntyre	4
Newbold c Hg's b McIntyre	2	c Hargreaves b McIntyre	0
Jenkins c Welsh b McIntyre	0	not out	1
West c J. Hargreaves b T. Hg's	13	run out	1
Sartori c Cadwalader b McInt.	1	c McKean b T. Hargreaves	0
Henson not out	2	b McIntyre	0
Byes, 5; leg byes, 3; wides, 2	10	Byes, 2; wides, 1	3
Total	89	Total	22

GERMANTOWN.—First Innings.

Cadwalader b Magee	21	T. Hargreaves b Henson	0
Jas. Large b Henson	2	Welsh not out	9
McIntyre st Barclay b Pears'n	116	McKean c Jenkins b Magee	2
Morgan c Barclay b Magee	3	Barry c Outerb'dge b Henson	11
Brewster b Henson	3	Byes, 6; leg byes, 2; wides, 6	14
Rastall b Henson	0		
J. H'gs c Barclay b Pearson	23	Total	207

ANALYSIS OF BOWLING.

PHILADELPHIA.—First Innings.	Wds.	Balls.	Runs.	Mds.	Wks.
McIntyre	0	94	33	7	5
Large	0	52	25	4	2
Welsh	1	32	17	1	1
T. Hargreaves	1	8	2	1	1
Second Innings.					
McIntyre	0	40	10	6	5
T. Hargreaves	1	39	9	4	3
GERMANTOWN.—First Innings.					
Magee	1	176	91	10	3
Henson	1	200	71	16	5
Pearson	4	44	29	2	2

GERMANTOWN VS. TRENTON.—The first eleven of the Germantowns, of Philadelphia, without McIntyre, defeated the first eleven of the Trenton (N. J.) Club on the 18th ult., on the grounds of the former. The Germantown eleven scored 300 in their first innings to 67 by the Trenton. Of this large score Hargreaves contributed 87, Rastall 44, Barry 37—not out—and Jas. Large, 27. Johnson's 33 was the best score on the Trenton side. Hargreave's score of 87 was made up of one 6, two 5's, six 4's six 3's, and eight 2's.

BRAHAM'S ALHAMBRA PALACE.—This is the title chosen by Prof. Albert Braham, the well known *basso profundo*, and formerly director of amusements at the House of Commons, for a new establishment, located at No. 1 Bond, one door from Broad, which was to have been formally opened on the evening of the 27th ult. The principal feature of the place is the concert hall, which is handsomely fitted up, and presents a cosy and comfortable appearance, being well lighted and ventilated. In addition to this there are other apartments, with arched doorways connecting, intended respectively as bar and refreshment rooms—all brilliantly illumined, well furnished, and adorned with valuable steel engravings. The concert hall is provided with a stage and two dressing rooms for the accommodation of performers, who will include talent from the music halls of London, whose vocalizations will be accompanied on a grand piano. The admission is free to all, and as it is the intention of those at the helm to use every exertion to make the place attractive, it ought to prove a success. For further particulars we refer the reader to a card in our advertising columns.

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NEW BRUNSWICK, N. J., Oct. 5th,
RAHWAY, N. J., Oct. 6th,
ELIZABETH, N. J., Oct. 7th,
PATERSON, N. J., Oct. 8th and 9th,
NEWBURGH, N. Y., Oct. 11th,
ALBANY, N. Y., Oct. 12th, TROY, N. Y., Oct. 13th.
Those gentlemen's telegraph was answered, but none received in return. Telegraphs will reach us as above.
CHAS. A. JONES, Agent. CHAS. A. MORRIS, Treas.
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WHY DO WE LIVE?

WRITTEN FOR THE NEW YORK CLIPPER.

Why do we live who wish to die?
Why do we eke out life in woe?
Why do we in misery sigh?
When death were less to undergo.

In sin we live, all mortals know,
And living know that sin can [illegible]
If souls of men to darkness go,
Or to celestial regions [illegible].

Yet, oh, to me, 'twere happy day,
With ev'ry dread of future life,
To cast aside this pining clay,
And end this heart's contending strife.

This sad, sad heart, without relief,
Tossing on the waves of fate;
No tear responsive to its grief,
Still loving one, whose love is hate.

Annie, adieu! my dream is o'er,
The happy home adorned by thee
But mocks the blissful days of yore,
And lonely, speaks of gloom and me.

J. A. LEONARD.

VALKING UB BROADWAY.---No. 2.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OOFTY GOOFT.

Sharley, you hafe peen so use to gein down dot you can'd look ub any more. Sid ub shgwars in der vaggon, hold ub your head ub, keeb a shdiff ubber lib und made der vorld peleef dot you are somepody. Don'd nefer say die, efen of your lefd eye is kicked oud. Dot's der vay. Of you dink you are somepody yourself id von'd be long pefore der vorld vill dink so doo. Gife yourself a shance. You don'd know vat you can do undil der dime comes. Many a lawyer in dis town cood make [illegible] of money ebening clams inshtead of shdarfing to deathd vatting for a glient. I dell you, Sharley, a man can be anyding he vants to of he vill oney make his mind ub. Look ad some of der shmardesd men of der dimes—see how dey god along. Some of our vealdiesd men hafe seen der dime dot of shdeamboads vas sellin for a shillin abiece dey coodn'd buy a gang blank. I hafe been dere myself, bud I oney shdaild a leetle vile. "I vood nod leef alvays" dot vay. Look shdraight ahead—dot's der vay. Peeble may crowl a leetle ad you ad firsd off, bud dey vill pegin do like id afder a vile, und dink dot id is nadural. I don'd vant you do holt ub your shnoot, Sharley—I oney vant you do hold ub your head. Don'd dink eferypody is any bedder dan you are—don'd dink you are any bedder as eferypody else—oney dink dot you are chust so goot.

Now, here comes a man dot has made himself. He needn'd dank anypody. Dis is der Honorapie John Morrissey, Memper of Congress, und he is Honorapie, doo. Peebie may dalk so much as dey like boud his bein' a fighder; he has god more manly honor in his leedle doe dan half of der men in Vashington has in der hole podies. In Vall und Proad shdreets his vord is chust so goot as a dwendy dollar gold piece, und id vill bass chusd so gwick und gwicker, cause gold [illegible] is so sgarce now a days peeble vood be afraid of dem. Yes, sir, John Morrissey is a man dot has made himself, und he don'd owe der vorld a cend nor any von in id. He is a sharb, shrewd pisness man, und howefer much prayin' peebles may shgweal, he don'd do as some of dem do, bray und holler all day Sunday und shdeal like der deivil all der veek. Dot's relichion now a days, Sharley. Dot's early biety.

Here comes a nice young feller, bud he is gidding so shdoud dot of he keebs on he vill hafe to hafe his vaggon made vider. Dis is young George Law, son of old George Law. George is a gwied, easy-goin' young feller; likes a goot horse, und alvays dakes care do hafe von. I don'd know so much aboud him now as I use do ad von dime, cause I don'd see him so ofden as I use do. I bresume dot he hasn'd aldered any, und he is as goot a feller now as he efer vas. George use do blay der banjo poody vell von dime, und he vas a leedle on der sing, doo. He cood sing a nice song; many und many dimes I heerd him und Billy Gassner, mit der Secor boys, coming down Fifd Afenue of a glear, moonlide nide, sing "Come vere my loaf lies dreaming," und dey cood sing id, doo. Der peebles all knew who dey vas, und ven dey vood came along der vinders vood go ub und der young ladies vood shdick deir heads oud in der *neglige* und clab deir hands. Sharley, *neglige*, dot's a French vord, und id means night shird—*nieg*, nighd, und *lige*, shird. Ven you know French den id's easy to you—see? Gread head I hafe god, young feller; dere is more in id as a fine deeth comb vood dook oud. Goot day, George.

Here comes George McGrath—Alderman McGrath—I peg his bardon, I didn'd habben do dink of his didle. You hafe heerd dot ballad, "Ven I can read my didle glear," hafen'd you? Vell, George can read his didle glear to der Aldermanic shair of der Fourdeend Aldermanic Disdricd forefer, und a couble days longer, of he vants do. Sharley, dey say, "Of you vant to kill a man bolidically, make him der Alderman of der disdricd he leefs in," bud whoefer dried do kill George McGrath dot vay vas looney, cause he is sdronger now as he efer vas, und der beeples likes him bedder und bedder efery day. He is von of dese kind of men dot of he can do anyding for a young feller or a old feller, he vill do id, und of he can'd, he von't bromise, bud he vill say righd avay dot he can'd do id, dot id is imbossible. Dot's de vay he makes his friends—you can peleef him ven he tolds you anyding, und ven he says "No," den you can go und shwore dot he can'd do id, neider. Bolidicians, as a cheneral ding, bromise more dan dey can fulfull, und dey gid in a hole der firsd ding dey know. "Come und see me nexd Dursday, und I vill hafe id fixed all righd," is biayed oud—der boys hafe drobbed on id. George nefer bromises, Sharley, mitoud makin goot.

Sharley, I musd gid oud of der vaggon und jake hands mit dis gendleman coming down der road. Dis is von of der men I dink a goot deal of. Dis is von of my Filadolfia friends, Misder Livingston, der wool dealer, from der Cidy of Broderly Loaf, und ven I say he is a fine man und a perfecd gendleman der vords aind half sdrong enuff do mean vat I vant to say. He is of der firm of Taussig, Livingston und Co., of Soud Front shdreed, in Filadolfia. You remember I vas avay to dot blace lasd Abril, und I vas dolding you how Livingston und dem used us. You may dalk as you blease, bud of anypody he vants to been used vell all he is got to do is to gife dem Filadolfia fellers a shance und dey vill fill him chusd so full as [illegible] und he likes "Oofty Gooft." He dakes der CLIPPER reck'ular efery veek, und der firsd ding he goes for is der Broadway pisness. I musd dry und shdeal dime by und by und dake a run oud dot vay. Sharley, I hafe god a heab of friends in dot cidy, und I vood like to valk in some day ven dey didn'd exbecd me und gife dem a surbrise bardy. Voodn'd id be nice? *I mean id.*

Dis young feller drifing along so kind of easy is Misder Hamilton, Earl Hamilton, ladely from der Var Debardmend in Vashingdon. He has chust daken ub his residence in New York, und I hope he vill like id vell enuff to shtay here. He is a modesd, unassuming young feller, Sharley, und his modesdy is oney exceeded by der size of his ofer shoes. He is von of der besd judges of veight in der coundry, Sharley, und can dell to a bound der veight of a drofe of caddle von minude afder he has had dem on der shcales. Of dere is any von ding in der vorld he vood radder do as anyding else id is to veigh a bunch of cows or caddle of any kind, und der vay he vill make his legs fly ofer der fence to gid in der shcale-house is a caushion to beheld. Misder Hamilton is ad bresent mit der Nashional Shdock Yart Company, ofer in Weehawken, und is fery bopular mit der butchers and drofers. He is a "lighdning calculador," und he vood radder add ub a ub und down row of figures as hear der lunch bell ring. He is der von dot is interesded in dot oil I vas telding you boud von day, und somedime or oder he vill make a bile of shdamps oud of id. Oil righd.

Chust look here—see vat is comin ub der road. Dis is von of der funniesd fellers in der coundry; dis is Jimmy Barnes, und he is a heafy Jimmy—led him dell id. Dere ain'd anypody else in der coundry bud him, und he knows id—dot is, of he has god all do say aboud id, vich he has—nod. Jimmy is very heafy on anyding dot vill addrack addenshion, und he is raising a musdash, und id's der sickesd lookin von I efer saw; id's like Jones' Voods—here und dere a dree. Of I vas him, I vood use guano and honey—von is bushing und der oder is drawing. But der honey oudside und der guano inside, und vot der guano von't bush der honey vill draw. Dot's so—you ask any of der rounders; dey vill dell you. Jimmy is much on dese "loud" neckdies und shnyde jewelry. He has got a big breastbin boud der size of a geese egg, mit a big glass shdoney-alley in id, und he dries to fool der boys dot it is "lefel." Of course, dey led Jimmy fool dem, cause he says "beer" righd avay, und he has to coax dem do drink—less. He is gone on der Dutch, und he dinks he can imidate, bud he can'd, und he ain'd der oney von.

DO BEEN CONDINUED.

UN-"HAPPY THOUGHTS" OF AN AMATEUR INEBRIATE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY THE "MODEST QUENCHER."

One o'clock A. M., and I am rolling homeward, after my first supper at the club. I use this expression advisedly, as I am certainly conscious of rolling rather than of walking along, and that, too, in a decidedly queer and confused manner. My situation is novel. My head is decidedly funny. Have a mixed remembrance of supper, champagne, speeches, &c., and also a faint remembrance of having just left my friend, who, it strikes me, expressed his conviction that I'd better get home as soon as possible, if not sooner; and, in pursuance of this advice, I am, as I say, rolling homeward. Queer it seems that I never before experienced such difficulty in this matter. I discover, to my dismay, that I've chosen an up-hill street, with lamp-posts all on one block, and said lamp-posts seem to possess a peculiar attraction for me, as I am sensible of embracing each and every one of them. I get along well enough, however, and soon discover a gent and two ladies approaching. Resolve to straighten myself and pass them in a dignified manner, as becomes a gentleman. Begin to straighten; am appalled at the difficulty of the job, for, in making the attempt, I dance around to such a fearful extent, and in such dangerous proximity to lamp-posts, that I immediately give up the idea. Begin to feel bad. Wish ladies were passed. Won't do to be discovered in this condition. Ha! happy thought! Will stand still until they pass. Immediately stand still for one eighth of a minute, and am obliged to call the post to my aid, which I affectionately embrace, and then I'm all right. Firm against the post—ladies slowly approaching. Feel good, when it strikes me that it would look more natural if I were busy at something. What shall I do? Ha! happy thought! Will pretend to be writing an address in my book, against the post. After much trouble get book against post, carefully hold pencil on it, and then discover that I'm in a predicament, inasmuch as I can't think of anything to write. Ladies are near; something must be done. Ah! happy thought! Will write my name. Begins with I; this is very unfortunate for me, as I soon find out. Begin the down stroke very nicely as ladies approach; come down heavy on the curve of the I as they draw quite near; feel elated, and am tempted to make a big curve. I make a big curve and curves all over the book, all around the lamp-post to the ground, and then to the gutter. In all the variations of the above curves my body has followed my hand, and I am in the gutter firm and sure, in which queer position I am stunned and horrified to hear the ladies chucklingly express a decided conviction, as they gracefully pass by, that some loafer is beastly drunk. Am perfectly overpowered at the condition of things, but resolve to take it as easy as possible. In a short time the gutter feels quite warm and comfortable. Look up street, and discover from my lowly position two long stretches of pleasant, inviting gutter. Wonder much that there are no people lying in gutter. Feel good enough to sing, which I do: "Dreaming of thee, only of ——," am interrupted in my dream. Discover an apparition in the shape of a large policeman, who carries a dear, cunning little bludgeon. Wonder why policeman doesn't lie in the gutter. He approaches menacingly, and in two minutes am decidedly conscious of a fearful smack of the cunning little bludgeon in the neighborhood of my head. Don't feel quite so good. Things are getting awfully mixed. Try to coax him by inviting him to drink, but he roughly insinuates that a certain party has already eaten more than he could well contain, and finishes by coaxing me to get home as soon as possible, and politely adds that, in case of failure on my part to perform the said feat, he will be under the unpleasant necessity of immediately "busting my crust" with his little bludgeon. Discover the wisdom of his remarks and the alarming situation of my "crust," and forthwith get hold of him and raise him to his feet. We part, and I [illegible] along and arrive at front door. Begin to feel awful about going up stairs and to bed. Am conscious of having a wife, and if she should discover me—the thought is fearful. Must be extremely cautious; must first open door. So far, so good; have some little difficulty; am perfectly aware that drunken men have some little trouble in this matter, when the happy thought strikes me to get my candle and thus find it immediately. Am crestfallen when I remember that candle is in bed-room; but do the next best thing. I search for a match. After much striking and scraping, discover that I can't make fire from a toothpick. This happy thought results in four inches of scraped knuckles. After many difficulties, find hole, turn key, and, with fearful creak, door opens, and I get inside in the dark. Discover a steep looking pair of stairs. Heartily wish this little arrangement was settled. Grope slowly along; ascend carefully; suddenly remember that there is one particular step that creaks fearfully; won't do to step on it; pause before it; another predicament. Ha! happy thought; will avoid the difficulty; will jump clean over it to the next step above, and thus avoid all creaking. Immediately prepare for the jump. Here goes; now—one, two, three. In precisely quarter of a second after uttering the word three I hear a fearful drop, and shortly find myself lying promiscuously all over the entry. Now, indeed, am I horrified, and willingly would I expend a fabulous sum if I were safely ensconced in my bed. Lie quite still and listen. Providentially wife is a good sleeper and hears no noise. Gather myself up, and crawl up to the worst stage of my troubles—the bed-room door. With trembling heart, slowly open and enter. All quiet, wife snores. All right. Am so elated at this sudden termination of my troubles that I feel like singing. I, therefore, approach the bed, and, striking an attitude of supplication towards snoring wife, I declare, in heavenly tones, that "I'll be true to her, though mem'ry withers——" Ha! ha! she awakes, rubs her eyes, stares wildly at me, rubs her eyes again. I cease singing. Awful pause for a few minutes. Suddenly it looks as if something was going to yell. Am right. Something does yell—yells like the devil; 'tis my wife that yells; I sing louder; she hops from bed, rushes to a corner, yells, and says I'm crazy, and yells, and says I'm a drunken beast, and yells and roars she'll fix me, and yells and continues to yell. Drunk, I believe she said. What an idea for her to entertain. Ah! happy thought! I'll fix her. I'll teach her a lesson. I'll pretend to be drunk, and thus frighten her to death. Begin at once. There is a costly vase—a particular favorite of my wife's—on the mantel behind me; will dance, and pretend to fall back against it, and then put her in a beautiful condition. I dance; succeed admirably; she perfectly howls, and, when I bear down upon her in a fearful attitude, her howls are perfectly grand in their tone. Just here I attempt the little business of the vase. With a fearful backward jump I rush down on the vase. I swoop just six inches too much, and the vase is lying all over the floor. This period marks the culmination of wife's yells. She does more—she grabs a nice looking little poker and goes for me. I dive under the bed, where I huddle myself in a corner, and make myself as comfortable as possible, notwithstanding the fact that I am being stirred up like a monkey in a cage, at the rate of forty pokes a minute, at the hands of infuriated wife and poker. Don't mind this much, however, as I've become hardened during the last few hours. The monotony of the poker business finally puts me into a troubled sleep, and thus, with mixed thoughts of champagne, speeches, policemen and gutters, and hard resolves to finish this sort of thing, I end my first appearance as an amateur inebriate.

SPIVINS ON THE ABUSES OF THE LEGITIMATE DRAMA.

WRIT FOR THE NEW YORK CLIPPER.

MR. QUEEN.—EDDITORIAL SIR.—Onct and a wile, if not of'ner, sertin respectabl people with no nonsents about 'em gets up a predijus excitement about the revivle of the drammy. They old a meetin', git sum poore devule of a actor to lend it the sanxion of is name, and opens a theatre by superscription wich is to knock the sox off everythink else in the shoe line. But somewow, after the fust spirt is over, the founting falls back intoe its origginle channel, and the legittimit subsides in favor of more popplar xfex, to be revived agen wen the propper time arives for its dewelopment. After diligent inwestigashon into this matter, awallin myself of the lite shed onto it by actool xperients, I believ as I ave arrived at the cause o this perryoddicle decaydence. In the fuss place then, there is the starrin system, witch, onless I was myself in the persishn of the star, I should go in strongly for puttin a stop. But, 'old, sez the intelligent reder, if somebody wusn't better than ennyboddy else, there wouldn't be no shuperior aeters, and, konsekeventiy, ther wouldn't be no stars; for, you kno, wen two goes to ride the same hoss, one must ride behind. The only wa I see for it is to have all the karacktes of a play writ up to one standard—witch, of korse, no acter with a sole above is buttons wood agree to; so you see the diffikelty. In the werry fust place, the spessimen brick o the company wil allus insist on all the interes of the pla being concentricted on is part. E allus wants to ave all the good pints reserved for isself. E picks out all the plums, as it wer, and leaves all the dough for the rest of the fellers—and sometimes it's mitey stickey dough, I can tell'ee. I onct rote a peace, myself—it were a igh tradegy, in five ax, with six prime karikters. There was the ero—a fine, ansum, manly, honorable young feller, with melancholic tendencies; and there was is rivle, oo was a mene, snekin feller, with the woice of a bull in a bad influenza and the looks of a sheep stealer; there wus the rattlin, roarin blade oo ad nothing to do but to make witty speeches and travel on is pooty, like Mercooshio; and there wus the low comedy feller and the unmittigated willin, allus willin to do ennythink for pay. Wel, sir, wat'n you think? The manager cut my sublime work down to three ax, cos e sed the publick wooden stan no more, and the star refoosed to ave ennythink to do with it unless I cut out all the meat out o the other parts and stuck it onto is. The [illegible] wus e wus by turns [illegible] sweet as Romeo in one scene and count all sorts ov outrages onto is beloved in anuther; e wood sing a comic song [illegible] a orphan in fetters, [illegible] gratified and come to life agen all in the space of a couple o ours; but it wus too mutch pork for sixpens, and after a brilliant run of a weak to empty owses, the legittamit gave way to orse opera and legs. Then, agin, orthers wil revvil in a certing kind o parts that is the littoral distruckshon ov the player, of oom it may trooly be sed:—

"Lo! the poor acter, oos bewildered mind
To Hobson's choice so often is confined!"

Sum parts is downright noosances, and out to be rooted out by stattoot. It's gallin, so it is, wen the crowded ous is thundering its eplause at the ed o sum eckskisit ero, like Addams or Bonnifuss Frinstans, to feel the heyes of the hawgence fixt onto you with scowls o atred, and to go orf amidst the general xecrations. *Look* at the parts—jest look at 'um! Take the messinger in Mac Beth:—

"Thou cream-faced loon—where got'st thou that goose look?"

Or the 2d gent in Richard 3:—

"Villin! set down the corpse.
Unmannered dog!—stand thou when I command.
Advance thy halberd igher than my breast,
Or, by St. Paul, I'll strike thee to my foot,
And spurn upon thee, beggar, for thy boldness!"

And the pore feller has to stan an take it, or give up is sittievation.

Look at Rodereegoe in Othellar—witch is the best a good many of us ever atains to. The orther must a had some spite agin someone wen e roat that part. Wus ther ever setch a jackape! Ide rether pusnate one o the two murderers in Mac Beth, with nothin to say but "Let it come down!" There's Lucullis, too—whomb nothin but a cirkis boy ken play—nor ortent to. Oo's goin to pay for *is* brooses—oo? Take the part o Byke, in Mr. Daily's "Under de Gaslite." Now isn't Byke a deliteful karikter? Isn't e a helthy spessiment! Wen I plade Byke all mi frens bekame to onc't mi mortual ennemies, and all the aujens muttered "a-a-h!" to eckspress there disgus wen I came akordin to stage direckshons. And one memrable nite a hull passel o roughs layd in wait for me at the staige door, and gave me the orfellest poundin' I ever ad in mi life. Neigh, moar, they took me to the oss troff in a adjasint stabil and almos drownded me—setch wus there antithipy. Some akters becomes so acustomed to playin willins that they make their livins entirely off opprobious epitheps, and sinks to their graves feelin that a hidjus stigmy rests upon em, and if a good manny was to turn ighwaymen I shouldn wonder. In that case their fust wictims shood be the orthers! for the sake of retributic gustis—a opinion which I've no doubt you'll endors. And the wust on it is, the "willins" of a theayter is allus the genteelest, mildest mannerd, amiablest est members of the cumpany, and not allus the bes paid—thof a opinion perwalls to the contrery.

It's all very fine to be a Nedwin Naddams, perked out in the richest gold lace and welwets an plumidge, a ravishin the senses o the fair as Mercusho, or Young Rover, or Raffles, to the toon ov a cool two undred a nite or so, but to go it alone as the Willin in the "Colleen Bawn," or the Fust Murderer in "Macbeth," not to mention other littel plessantries, is severe on the perfesshonals. Trooly yoorse, SAMUEL SPIVINS, ex-Tragedian.

SWIMMER'S CRAMP.—On a fine summer day some men are bathing in the sea. One of them, an excellent swimmer, suddenly cries out, "I'm drowning!" sinks, and is no more seen until his dead body floats ashore some hours afterwards. This was the case with Mr. G. Waugh, whose lamentable death was noticed in the journals a few days since, and the dreadful incident was but a repetition of what occurs several times each bathing season. How is this terribly sudden drowning to be explained? The victim is generally said to have been attacked by cramp, and manuals advert to the subject, and direct the swimmer who is so seized to thrust his leg out violently, and forcibly bend his foot upwards. The explanation seems to be generally accepted, but it does not really explain this awfully mysterious sinking. We do not need to ask a good swimmer whether cramp in the leg, however severe, would cause him to sink suddenly and without a struggle in the sea. It is impossible. The human body is specifically lighter than water, and so much lighter than sea water that no effort is required to preserve it from sinking in that fluid. A swimmer seized with leg cramp would instinctively throw his head back as far as it would go, conscious that he might remain afloat in this position without the need of moving a muscle. The unfortunate swimmer who drowns under these circumstances always goes down suddenly, and without a struggle. This signifies that the body suddenly becomes heavier than water. It can only do that by losing the air which it contained within the cavity of the chest, and the probability seems to be that the cramp which happens is a cramp of the respiratory muscles, by which the expansion of the lungs is prevented or their air forced out. Death would then occur as it often takes place in tetanus. This is a subject which has strangely escaped observation. Inquiry must, of couse, be limited, for there is no opportunity of questioning the unfortunate victims, but the testimony of observers, or of those who have themselves experienced any kind of cramp in bathing, might be usefully brought to bear upon it. The feeling of insecurity which these cases occasion to swimmers is terrible. Could we but ascertain the exact circumstances it is conceivable that some measures might be devised by which the occurrence could be prevented. It must be remembered that swimming implies a very much more violent muscular exercise than is apt to appear. It seems probable—though it is by no means certain—that the muscles of respiration, which are powerfully employed in swimming, may occasionally be seized with cramp as a result of unusual exertion, with the effect we have described of causing compression of the chest. If such be the case, it is tolerably certain that regular and graduated gymnastic exercise would be the surest safeguard against an affection of muscles arising from their being suddenly called upon to perform unusual exertion of a severe character.—*Lancet.*

MIXING THINGS.—New Orleans relates a case of absent mindedness. A gentleman writing a letter at his breakfast table dipped his pen in the coffee and continued writing his letter. Noticing his mistake, he put a large lump of sugar in the ink, and then, finding his second blunder, poured the contents of the inkstand into the coffee cup to set it right.

OUR GAME BAG.

Golden Gleanings—Merry Thoughts—Wise Proverbs—Fun and Sentiment.

CONUNDRUMS.

WHAT is smaller than a [illegible] mouth? *It's tongue.*

WHY is a marriage like death? Because it is a certain tie (certainty).

WHY is a man with no beard like an impudent fellow? Because he is bare-faced.

WHY is every teacher of music necessarily a good teacher? Because he is a sound instructor.

WHY do the birds feel depressed early in a summer morning? Because their little bills are all over dew.

WHY is a man that has pulled on a pair of close-fitting boots like Jupiter? Because he has overcome the Titans.

WHY are the cobblers eligible for medical diplomas? Because they are all skilled in the art of heeling.

WHAT two consecutive letters in the alphabet do invalids long for? Q R (cure).

BREVITIES.

A MAN OF "PARTS."—An actor.

"YOU'LL put me out of temper," as the knife said to the obstinate oyster.

WHEN you see a small waist, think how great a waste of health it represents.

MAKING EXTREMES MEAT.—Manufacturing sausages from horns and hoofs.

IT requires an early start, now-a-days, for a man to get round his wife.

MARRIAGE is like money—seem to want it, and you never get it.

BLIFKINS, in speaking of his deceased love, called her his *dead duck*.

MEN who ought to be able to "feather their own nests:"—Dealers in feather-beds.

INDELIBLE ink will remain fast. "There's no rubbing that out."

MARRIAGE makes a man and woman one, but the trouble is to tell *which* of them is *the one*.

WANTED, to know the exact length of a rope used when a man is "tied to time."

QUESTION FOR ETYMOLOGISTS.—Do the "roots of words" produce "flowers of speech?"

AN AFFECTING SIGHT.—To see a young man swapping kisses with a pretty girl.

MARRIAGE is designated as a "bridal" state, as it puts a curb upon most people.

IT is conjectured that professional thieves lead a comfortable life, because they take things easy.

No man can solve the mystery of life, but every man of common sense can perform its duties.

PLEASURE is a rose, near which there ever grows the thorn of evil.

"CAN you tell me what a smile is?" asked a gentleman of a little girl. "Yes, sir, it's the *whisper of a laugh*."

POOR men are apt to fare badly everywhere. It is a blessed thing to live in a land of plenty if you have plenty of land.

THE hatred of selfishness may itself become a selfishness as base, if not so monstrous, as the selfishness on which it pours its burning curses.

A YOUNG M. D., having asked permission of a girl to kiss her, she replied:—"No, thank you; I never like a doctor's bill stuck in my face."

CHOICE extracts are like burning glasses, whose collected rays point with warmth and quickness upon the reader's heart.

No one of my fellows can do that special work for me which I have come into the world to do. He may do a higher work, a greater work—but he cannot do my work.

EVERY man has in his own life follies enough—in his own mind trouble enough—in his own fortunes evil enough—without being curious after the affairs of others.

EITHER WAY WILL DO.—"Will you have me, Sarah?" said a young man to a modest girl. "No, John," said she, "but you may have me, if you will."

TAKE two letters from money, and there will be but one left. We knew a fellow who took money from two letters, and there wasn't anything left.

"WHAT does your husband deal in, marm?" "He deals cards chiefly, sir." "Well, the de'il will be apt to get him when the last trump is played."

MERRY MOMENTS.

A CORRECT ANSWER.—"Ah!" said a Sunday school teacher, "Caroline Jones, what do you think you would have been without your good father and mother?" "I suppose, mum," said Caroline, "I suppose as I should ha' been a horphan."

PHRENOLOGY.—At present, the science of phrenology is very imperfectly developed, and, much as the assertions of phrenologists are entitled to attentive consideration, we should hesitate to endorse all that has been said or written by them on the subject.

A MODERN PRAYER.—A member of a church in Vermont, desiring "a man from the Lord," prayed in this wise:—"Send us not an old man in his dotage, nor a young man in his goslinghood, but a man with all the modern improvements."

WE SINCERELY HOPE NOT.—The following inscription is on a tombstone in San Diego, Cal.:—"This year is sakred to the memory of William Henry [illegible], who came to his death being shot with Colt's revolvers—one of the old kind, brass mounted—and of such is the kingdom of Heaven."

A GASSY DRINK.—Mark Twain thinks that soda water is not reliable for a steady drink. It is too gassy. The next morning after drinking thirty-eight bottles he found himself full of gas and as tight as a balloon. He hadn't an article of clothing that he could wear except his umbrella.

A DARK SAYING.—"I thay, Ginger!" "Iss, Pompey." "Wal, Ginger, if you was wrecked on him desert island inhabited by a lot of cannibals, an' they wos a goin' for to eat you, on'y somehow a ship come dah and sabe you, why would you be like um sweetmeat?" "Don't know, Pompey." "'Cos you would be um preserved Ginger."

A SUGGESTIVE PRESENT.—A very sentimental poet, seeing the gambols of an ass' foal in a field, vowed that he should like to send the little thing as a present to his dearest Matilda. "Do," replied one of his companions, "and tie a piece of paper round its neck, bearing this motto:—'When this you see, remember me.'"

A RHYTHMETICAL SUPERSCRIPTION.—A letter was received at the New York Post Office having the following direction:—

JORDAN, Minn., July 14th, 1869.

UNCLE SAMUEL.—DEAR SIR.—
Like a weaver's shuttle, to the east let me flee,
To the state of New Jersey, down by the sea;
When at Millville I stop, pray give me a toss
To John Heathcote the fiddler and weaving room boss.

AN ANATOMICAL ANSWER.—Dr. Abernethy asked a student one day what he would do in case a man were blown up with gunpowder. "I should wait until he came down," was the cool reply. "And suppose I should kick you for your impertinence," said the angry surgeon, "what muscles would I put in motion?" "The tensors and flexors of my right arm, sir!"

LOGIC.—A gentleman asked a country clergyman for the use of his pulpit for a young divine, a relation of his. "I really do not know," said the clergyman, "how to refuse you; but if the young man could preach better than I can, my congregation would be dissatisfied with me afterwards; and if he should preach worse, I don't think he's fit to preach at all."

DIDN'T WISH TO BE RELATED.—General Zaramba had a very long Polish name. The king having heard of it, asked him good humoredly, "Pray, Zaramba, what is your name?" The general immediately repeated the whole of his long name. "Why," said the king, "the devil himself never had such a long name." "I should presume not, sire," said the general, "as he was no relation of mine."

PAID UP AT LAST.—A merchant being unable to live as comfortably as he desired, and at the same time to pay his debts, failed several times in business, and made assignments of his property. Finally he died. Among those who had cause to remember him was Mr. B., who, meeting one of his neighbors, was informed that Uncle C. was dead—had paid the debt of nature. "Is that so?" replied B.; "why didn't he make an assignment?"

TOO MUCH FOR ONE LOAD.—Two old gentlemen of our acquaintance, mellow with good living as well as with age, were fond of cracking a joke at each other's expense. "Did you ever," said one to the other, "see me when I had taken more than you thought I could carry?" "No, indeed, I cannot say that I have," replied the other; "but I have seen you when I thought you had better have gone twice after it."

A MAN TO BE FEARED.—When Franklin was ambassador to the French Court, a lady, who was about being presented to the King, noticed his exceedingly plain appearance, and asked who he was; on being told that he was Dr. Benjamin Franklin, the American ambassador, she exclaimed:—"The North American ambassador so shabbily dressed!" "Hush, madam, for heaven's sake," whispered a friend; "he is the man that bottles up thunder and lightning."

AN AUCTIONEER'S PILGRIMS.—An auctioneer was selling a library at auction. He was not very well read in books, but he had scanned the titles, trusting to luck, and went ahead. "Here you have a Bunyan's *Pilgrim's Progress*. How much 'm I offered for it? How much do I hear for the *Pilgrim's Progress*, by John Bunyan? 'Tis a first rate book, gentlemen, with six superior illustrations; how much do I hear? All about the pilgrims, by John Bunyan! Tells where they came from, an' where they landed, and what they done after they landed! Here's a picture of one of them going about Plymouth, peddlin' with a pack on his back!"

AN INTERESTING ARRIVAL.—A very grand lady one day desired a new footman to send some one with a message. "Your boy's come back, ma'am," announced the footman, after the lapse of an hour or two. "You should not say 'your boy,' James," said his mistress; "you should say our 'tiger.'" A couple of days afterwards she had occasion to send James himself to inquire after a lady friend, who was expecting a certain interesting event. "Well, what answer did you get?" she asked. "Oh, it's all right, ma'am. The doctor says it's a fine little tiger."

PEW WHISPERINGS.—Mary Ellen (anxiously)—"Betsy Jane, isn't my chignon coming off?" Betsy Jane (pettishly)—"No. Can't you move a little further? You are creasing my silk flounces." Mary Ellen (moving a little)—"Don't you think Susan Brown looks dreadful homely?" Betsey Jane—"Was there ev—— Oh, there's Charlie! Isn't he a perfect Adonis? How I do wish he would look our way!" Mary Ellen (smiling sweetly)—"Ah, I see him. He's looking towards us." Betsy Jane (angrily)—"He isn't looking at you, so you needn't act like a fool. The minister's going to pray." Mary Ellen—"These long prayers of his are positively awful, and I shan't try to keep awake." Betsy Jane (peeping through her fingers at Charles)—"Go to sleep, dear, I shan't disturb you."

COSTLY KISS.—Ladies in Prussia understand how to manage fairs so as to bring in the money. For example, at a fair held in Berlin not long ago, a young lady, by her witty and piquant words, managed to dispose of her stock of goods at enormous prices, and quite fascinated an old gentlemen, who asked her:—"Tell me if you sell kisses, too?" "Of course," replied the young lady. "What is the price of your kisses?" "A hundred dollars apiece, cash in advance." "Here are the hundred dollars," said the aged adorer of the lady. But instead of the kiss he expected, he saw, to his dismay, that the young lady kissed her little white hands with her charming lips to him, amidst the loud cheers of the bystanders, and then took the hundred dollars as cooly as if she had sold something at a very low price.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

MORMON GIRLS.

THEIR SECRET SOCIETIES AND STRUGGLES TO ESCAPE.

The Salt Lake correspondent of the Chicago *Tribune* gives the following account of the attempted elopement of Brigham's daughter, Nabby, and the condition of the unsealed fair of Mormondom:—"Great efforts have been made to keep what I am about to tell a secret. I heard it pretty direct at the time, but doubted it. Since, however, I have received confirmation sufficient to convince me that it is substantially true. It seems that the Mormon girls, who have not yet 'got religion,' are very much opposed to polygamy. They had rather spend an hour in the company of a congenial miner than a year in that of a saint, especially if the former is young, holds his head high, and is withal good looking. There are occasionally such among the Gentiles, never among the Mormons. The girls call the young saints 'cayuses,' the Gentiles call them 'Yahoos.' The poor, dear things are very artless, and unless you have so delicate a respect for their helplessness as to withdraw your eyes, you cannot help seeing through and through them the same as you do through a window. Well, they manage to inveigle the Gentiles into an acquaintance, through their brothers, through mutual friends, who are about 'alf-and-'alf, by telegraphing on the street, flirting at the tabernacle or the theatre—with the eyes only, mind you, and that very slyly. Brigham once spoke in such a tone to one as to make her faint away, for looking from the Mormon pit of the theatre up to the Gentile dress circle, where, I suppose, her lover sat. Suffice it that a likely young fellow, whom, for variety, I will call John Smith, became thus acquainted with Nabby, one of Brigham's daughters, and, in course of time, their intercourse ripened into true love. An elopement was planned, relays of horses stationed along the road hence to Utah, and about two weeks ago, in the latter hours of the night, the streets rather deserted and darkness largely prevailing, the adventurous swain drove slowly west with his buggy along South Temple street, past the royal grounds, which were early closed that night for some reason; past Temple Block and still further westward. Four or five policemen issued from the vicinity of the Tithing Office and followed the buggy. Anon, a slight scuffle and a smothered scream were heard, and a moment or two after the royal carriage, with blinds drawn, dashed by on the gallop and whirled through the Eagle gate. John Smith drove his buggy back to the stable, hung around the town for a day or two, and then went to San Francisco. A policeman with "a head on him" was seen occasionally. Nabby was locked up in the king's castle, and that is all.

It appears that Nabby was to meet John Smith three squares west of her father's coral, and, getting a buggy, they were to fly on the wings of love to a land of liberty. Both had evidently been watched, and just as the girl was entering the buggy the police appeared, chucked her into Brigham's carriage, which was also unaccountably on hand, and, having thus effectually clipped the aforesaid wings, either from policy or fear, allowed Smith to go about his business. In former times he would undoubtedly have been killed without ceremony, but it would hardly do now; and, besides, John Smith happened to be connected with people who could and would have made some trouble had he been assassinated. The girls have a secret society for helping each other away, saving up their money, &c., the little traitors. God bless them! Brigham knows all about it and laughs at them, telling them that when they get religion they will be ashamed of such foolishness. It makes an honest man's heart ache to see and know of such things, and be powerless in the premises. The idea of girls, in the first blush and blossom of womanhood—the sweetest, the most charming creatures on earth, frail as a flower, transparent as a trout brook having a secret society! Why, such a man as Brigham can read their every thought. And that they should be driven to attempt it in self defence is pitiful.

"With a woman, as we all know, one thing is everything. Her purity—without that she had better never have been. Now, though they may themselves be as pure, the twentieth wife as the first, still, the opinion, and custom, and religion and law of their race, the net result of ages of experience, hold them neither more nor less than concubines in this plural marriage, to which every Mormon girl must look forward as her doom through all the days of her maidenhood. Lost, immolated, a human being with all its capacity for suffering or enjoying, fallen, ruined! We may regard it with a good deal of complacency since it doesn't touch us or ours, but it is terrible on the Mormon girls—those intelligent enough to know what it is—and are not their efforts to save themselves, humble and vain as they must be, affecting to the last degree? This little episode, which I assure you is true, lets a whole flood of light in on the action of the saints in so promptly inaugurating the Utah railroad. It is plain that a railroad running from their chief city, which was not in their control, would be very damaging. There would soon be seven men laying hold of one woman instead of the other thing."

A MYSTERIOUS CASE.

A GIRL SPIRITED AWAY ON THE EVE OF HER MARRIAGE.

One of those cases of mysterious and unaccountable disappearances, which from time to time occur in this city and vicinity, has recently occurred on Staten Island, the victim in this case being a young lady of nineteen years, named Emma S. Frary, who resided with her mother at Port Richmond, Staten Island. On the morning of Tuesday, Sept. 7th, Miss Frary left her home, for the purpose of visiting her relatives in Brooklyn. Here she remained until nearly 4 P. M., at which hour she was seen in the Brooklyn ferry house. This was the last seen of her by her friends, and although diligent search has been made in order to discover her whereabouts, no tidings of the lost one have, up to date, been discovered. Advertisements have been inserted in numerous papers, and the service of skillful detectives employed in the attempt to unravel the mystery; but, as sixteen days have elapsed since her disappearance, all hope for her safety has nearly fled, and the probability is that the cause of the disappearance will never be known.

What makes the affair still more melancholy is the fact that the young lady was about to be married. On the day of her disappearance her intended husband awaited her arrival home at the Staten Island ferry. The missing girl was about five feet five or six inches, rather stout, dark hair and eyes, two front teeth prominent, the others irregular. She wore a green and white striped cambric dress, with a white Marseilles sack. Carried a brown and white shawl on her arm, and two or three packages. One of her front teeth is a little broken. She was in delicate health. Her character was irreproachable, and she was the youngest and darling child of an aged and widowed mother. A few days since a gentlemanly appearing young man called on her friends, represented himself as a detective, and desired to confer with her mother. He informed her that her child was in Albany, had been registered at the Delavan House with a companion as Mr. and Mrs. Mersereau. He said that Mr. Mersereau had deserted her after three days' residence, that she was not allowed to stay at the Delevan, but that he (the detective) would, if desired, go to Albany and bring her back, if the family paid all expenses of board and traveling. This was done, and after thus inflicting agonies of mind on her family, he left to practice his diabolical trick on others, for his whole story was false. No such person had been to the Delavan House, and it has been ascertained that this scoundrel has frequently practiced the outrage. He watches the papers, and when a person is advertised as "missing" he extracts money for coffins, burial expenses and traveling fees. The police should arrest this wretch, for whom no punishment is too severe. His father is well known in the upper classes of society, and declares the son to be beyond his control.—*N. Y. Star*, Sept. 24th.

A BARBAROUS CUSTOM.

HOW THEY PUNISH MARITAL INFIDELITY IN THE SANDWICH ISLANDS.

The following account of a grand matrimonial case lately decided in the Sandwich Islands, which we clip from one of our exchanges, presents a picture which is somewhat redeemed from its barbarity by the equal and impartial justice displayed by the rude court of Kamehameha:—"There has been a grand matrimonial case just decided in the Sandwich Islands. Great, indeed, must be the offence that would there lead to such extraordinary punishment. The delinquency of a wife, if committed in favor of a foreigner, is considered not as an offence, but as bringing honor on the family, and the gallantry of the illustrious foreigner is considered as a mark of peculiar sympathy and respect on his part. If the delinquency should be committed in favor of a native it is a crime which a slight chastisement will atone for. But the offence of which we now hear was one of exceptional gravity. The culprit was Tamal, nephew of the august sovereign. There was evidence to prove that the affronted husband, a respectable citizen, had just cause of offence. The King Kamehameha mounted his throne in the public place, surrounded by the elders or senators; and there, with a guard protecting every inlet, the sovereign administered public justice. The culprit, followed by the executioner with a sword, stepped into the arena before the throne. The monarch gave a sign; the soldiers lowered their lances; the unfortunate lover unhesitatingly lifted his hands wide open above his head; and then the executioner, carefully swinging round his blade, cut off his whole row of fingers.

"The success of this dexterous operation was announced by a shriek of pain. With great dignity the King then turned to the faithless wife and said:—'It is thy turn, woman!' The woman was so terrified that she had to be supported by several soldiers. Holding a small, sharp knife, the executioner approached, and in a few seconds her ears fell to the ground, while her face was so lacerated as to be completely disfigured. But here the matter ended. Husband and wife were not separated, but reconciled, the woman's crime being washed out in blood. The royal nephew regained his favor at court, and the wife went home with her husband.

A WALL STREET BROKER IN TROUBLE.—A SINGULAR CASE.—At the Tombs Police Court, on the 21st ult., John W. Gould, residing in East Twenty-eighth street, New York, was charged with abducting and committing an outrage upon a married lady named Mrs. Mead, residing in Brooklyn. It appears by the affidavit that about the 14th of September Mrs. Mead received several letters, signed T. W. G., asking her to meet the writer at Hamilton ferry. She did so, and she met Mr. Gould, who asked her if she would like to meet her husband, who was living apart from her. She said she should, and he told her her husband was staying at the Newport Hotel, at Vanderbilt's Landing, Staten Island. She accompanied him there, but her spouse was not to be found. By various excuses, to which Mrs. Mead deposed, he induced her to stay all night, and he gave her some soda water, the effect of the drinking of which was that she became stupefied. She remembers seeing him undressed in her bed-room, and from her experiences the next morning, and from what was told her by the manager of the hotel, she has no doubt that she was criminally assaulted. Mr. Gould told her the next morning that he was very sorry for what happened, but that her mother-in-law, Sarah Mead, had offered him $5,000 to do it, in order that evidence might be forthcoming by which a divorce could be obtained against her. In default of $5,000 bail, Gould was committed to answer.—*N. Y. Star, Sept. 22d.*

A LEADING JUDGE.—Judge Aaron Van Wosmer, of Missouri, is declared to be at the head of the legal profession there. He divorced himself from his own wife in his own court.

EXCESS OF DISCIPLINE.—A Berlin clergyman boxed the ears of a bride whose demeanor didn't suit his idea of propriety, and he is now in jail.

QUOITING MATCH.—On Saturday, Sept. 18th, a game of quoits for $50 a side, between Robert Stevenson, of the Coal Bluffs Club, and Michael Bates, recently from Albion's isle, came off at Coal Bluff, Pa., the latter receiving 10 points out of 41, distance twelve yards, clay ends, high hubs. The match was regarded with much interest in that section, as was evidenced by the large turn out to witness the play. Stevenson had the call in the betting at slight odds, though the sums wagered were not large. The game commenced about three o'clock, Bates taking a strong lead, which he kept all through, making 41 to Stevenson's 19; both men played finely. Bates was umpired by Wm. Moffat and Wm. Patterson, while Gowan Clugh stood for Stevenson. The men have been re-matched, upon the same conditions, for double the amount.

"RED STOCKINGS."

Sketch of the "Nine," and the Origin of the Club.

On the first page of this week's CLIPPER we present an engraving of the nine players composing the famous "Red Stockings," of Cincinnati, who have conquered all before them this season. As a lengthy article on this club when they left Cincinnati to come east, the *Commercial*, of that city, gave a history of the origin of the club, as well as sketches of the famous nine, from which we learn that:—

"In the summer of 1866 a number of down town gentlemen met at a law office on Third street, Cincinnati, for the purpose of forming a base ball organization. On the 23d day of July, of that year, the constitution was adopted and the name changed from 'Resolute' to 'Cincinnati.' The roll was signed by sixteen persons. At the present time there are over five hundred members. The original grounds for play were the commons in Mill Creek bottom. At that date not a base ball, nor a bat, nor a base could be purchased in the city, and they had to be made to order. On hot summer afternoons could be seen, hard at work, plying the bat and tossing the ball, these few base 'ballists,' among whom were several lawyers, insurance men, etc. The original 'short stop' of the original first nine is now a worthy 'city dad,' but still maintains his old love for the club. In the fall of 1866 a lease, for two days in the week, was made for the old Union Cricket Grounds, at the foot of Richmond street. In Sept. the first match game was played with the Buckeyes, the score standing eighteen to twenty in favor of the latter. The second game of the series was won by the Cincinnati, and the third by the Buckeye. Here commenced the contests between these clubs that terminated, for the time, at least, only at the end of last season. That season (1866) though the Cincinnati was defeated in a match with the above club, yet it was victorious over the Buckeye, Eagle, of Dayton; Holt, of Newport; and Live Oak, of this city; in a contest for a gold medal. In the spring of 1867, the Cincinnati club, in connection with the Union Cricket club, leased and established the present Union Grounds, inaugurating them on July 4th, in a game with the Louisville club, of Louisville, Kentucky. During the season seventeen first nine matches were played. Defeat was met with at the hands of the celebrated National club, of Washington, by a score of fifty-three to ten. Victories were obtained in sixteen games, by defeating the Louisville twice; Olympic, of Louisville; Western, of Indianapolis, twice; Active, of Indianapolis; Holt, of Newport, three times; Hickory, of McConnellsville; Live Oak, of Cincinnati, twice; and Buckeye, of Cincinnati, four times. This was, at that time, regarded as a very successful season's play. The spring of 1868 came, and the old antagonism between the two leading clubs—the Cincinnati and Buckeye—introduced into their respective nines several eastern players of renown, and taught the people of our city to what a science the game could be brought. For the first time the club was called the 'Red Stockings,' from their unique uniform, and since then they have familiarly been so called. The excitement during last season ran high, and the competition between the Buckeyes and the Cincinnatis engendered a bitter rivalry, which was carried to an unwise extent.

"The 'Red Stockings' made two trips, one as far as Pittsburgh, and the second through all the principal eastern cities. Forty-three match games were played during the season, of which number seven were lost, the defeats being by the Atlantics, of Brooklyn (twice); Athletics, of Philadelphia (twice); Union, of Morrisania; Keystone, of Philadelphia; and Olympic, of Washington. The clubs beaten were—Buckeye, of Cincinnati, 2; Great Western, 2; Live Oak, 2; Xenia, 2; Antioch, of Yellow Springs, 2; Forest City, of Cleveland, 2; Railway Union, of Cleveland, 2; Riverside, of Portsmouth, 2; and the following clubs each one game—the Excelsior, of Chicago; Active, of Indianapolis; Union, of St. Louis; Union, of Morrisania; Copec, of Covington; Capital and Railway Union, of Columbus; Hickory, of McConnellsville; Miners, of Steubenville; Baltic, of Wheeling; Alleghany and Olympic, of Pittsburgh; National, of Washington; Enterprise, of Baltimore; Olympic, of Philadelphia; Mutual, of New York; Union (Haymakers), of Lansingburgh; National, of Albany; Excelsior, of Rochester; and Niagara, of Buffalo. In these games the Cincinnatis scored 1,544 runs, to 576 by their opponents.

"The season closed with great success, and, determined to maintain their well earned reputation, the Cincinnati Club retained five of its nine of 1868 and selected five new players. The following is the nine as it stands for 1869:—

HARRY WRIGHT, CAPTAIN OF NINE, CHANGE PITCHER AND CENTRE FIELD,

was born in 1835, at Sheffield, England. Samuel Wright, the celebrated cricketer, was his father. Harry came to America when only 18 months old, and has resided here ever since. When he arrived at the age of 17 he commenced his trade as an apprentice at a jewelry manufacturing establishment in New York city. While in their employ he became a member of the St. George Cricket Club and the Knickerbocker Base Ball Club, of New York. He remained in the above clubs several seasons, and then, at the solicitation of the members of the Union Cricket Club, of Cincinnati, he moved west, for the purpose of taking charge of their grounds in that city. While in Cincinnati, he assisted in organizing the Cincinnati Base Ball Club, and at the first meeting of the original members of the club, he was unanimously elected captain of the first nine—a position which he has retained ever since, and which he has filled to perfection. He is 35 years of age, is five feet nine and three-fourths inches in height, and weighs 165 pounds.

ASA BRAINARD, PITCHER AND CENTRE FIELD,

is 25 years of age, and commenced ball playing with the Stars, of Brooklyn, New York, as second base and catcher, during the seasons of 1857-8. After leaving the Stars he joined the Excelsiors, and served with them nine years, occupying the positions of second base and change pitcher, and after the death of Creighton, the celebrated pitcher, Mr. Brainard filled his place. In 1867 he joined the Knickerbocker Club, of New York, and played with them throughout the season, holding the responsible position of captain of the first nine, and playing behind the bat and pitching. During 1868 he was associated with the Nationals, of Washington. Asa weighs 150 pounds, and stands five feet eight and a half inches in his stockings. He is in the insurance business.

DOUGLAS ALLISON, CATCHER,

is a marble-cutter by trade, twenty-two years old, five feet ten and a half inches in height, and playing weight of 165 pounds. He was born in Philadelphia, Pennsylvania. The first club with which he was connected was the Masonic, of Manayunk, Pennsylvania, where he played left field for two seasons. He then joined the Geary Club, of Philadelphia, and played as catcher with them in eight matches. It was here that he gained his reputation for being a fine player behind the bat, and, strange to say, his old friends at Philadelphia next heard of his being at Cincinnati.

CHARLES H. GOULD, FIRST BASEMAN.

Charlie is the only one in the nine that was born and bred in the Queen City. He is a sturdy chap, weighing 176 pounds, and being six feet one inch high. He is twenty-one years old, and is a book-keeper in his father's—John Gould's—commission house. Charlie, ever since he was a school boy, has played ball, and when the old Buckeye Town Ball Club was in vogue, he was an active member and played with them for two years. When the Buckeye Base Ball Club organized he joined it, and was appointed captain of the first nine, and stuck to the club till the spring of 1868, when he joined the Cincinnatis. He is a first class general player, but covers the first base in the Cincinnatis.

CHARLES J. SWEASY, SECOND BASEMAN,

commenced his ball play in the spring of 1865, by becoming a member of the Pioneer Club, of Newark, New Jersey, his birth place, and playing left field and second base. During 1866-7 he was with the Irvingtons, of New Jersey, filling second base, and last year he played second in the Buckeye nine. He is a splendid player. His age is twenty-one, his weight is 161 pounds, and his height five feet eight inches. He is a hat finisher by trade. He and Andy Leonard have played together for five seasons. The next in order is

FRED. A. WATERMAN, THIRD BASEMAN,

who is 23 years old and hails from New York city. In 1865 Fred. entered the ranks of the Empire Club, and stood on third base during that season. He then turned his eye toward the Mutuals, and finally became installed in their first nine, where he remained during two hard working seasons, and was fortunate enough to lead the score in 1867. Last season he visited Cincinnati, and in every match game since his arrival he could be seen on the third. He is five feet seven and a half inches high, and weighs one hundred and forty-five pounds. He is also connected with an insurance company, in the capacity of Assistant Secretary. Waterman, last season, bore off one of the CLIPPER gold medals for superior playing.

The seventh on the list is

GEORGE WRIGHT, SHORT STOP.

He gained the CLIPPER gold medal last year, for his unequaled playing as short stop. George is a brother to Harry, and was born at Harlem, New York, in 1847. He played in the Gotham Club, of New York, throughout the seasons of 1863-4, and in 1865 directed his steps toward the Olympics, of Philadelphia. In 1866 the Unions, of Morrisania, secured his services, but the next year he moved to Washington, D. C., and while there was solicited to make himself useful in the National nine, and when that club visited Cincinnati, on their western tour, the spectators were astonished to witness the cool and wonderful manner in which he played. Returning to New York in 1868, he was welcomed back by the Unions, of Morrisania, and assisted them in gaining the title of "Champions of the United States." He is five feet ten, and weighs 170 pounds. His line of business is engraver.

ANDREW J. LEONARD.

Andy has played ball ever since 1859, but played merely as a plain player in several junior clubs around Newark, New Jersey. His first play of any consequence was when he joined the Oraton Club. He played as short stop with them for one season, and a season with the Pioneers and Newark Seniors. In the latter club he played as short stop, and when he joined the Pioneers he was placed behind the bat and caught Wolters' (of the Mutuals) balls, who was the regular pitcher of the Pioneers at that time. Going into the Irvington Club, he played on third base for two seasons, and then visited to Cincinnati and played with the Buckeyes all last season, as third base, catcher and fielder. He is a capital player in any position. He was born in Newark, New Jersey, is twenty-three years of age, and a hatter by occupation. He is five feet seven inches in height, and his weight is 158 pounds.

CALVIN A. M'VEY, RIGHT FIELD,

is twenty years of age. He played first base with the University Club, of Indianapolis, one season, and two seasons with the Westerns, of the same place. With the latter he played in all positions, and then for half a season he was pitcher of the Actives, of Indianapolis. He is now regularly installed in the Cincinnati Nine, as right fielder. His height is five feet eight and three-quarter inches, and he weighs 166 pounds. He is a piano maker.

GOOD ADVICE TO SPORTSMEN.—In a recent number of the *York* (Eng.) *Post*, we find the following excellent remarks of equal applicability to the sportsmen of all countries. The subject is one on which, strange as it may seem, there appears to be a sort of cherished "pride of caste" as to an exhibition of studied fool-hardiness, of recklessness, which has cost many a good fellow his life. On no one subject are words of caution more contemptuously flung aside than on this of handling guns. How many will read, but how few heed!

A parting word in regard to accidents in the shooting field. Breech-loaders, be it remembered, do, to some extent, reduce the risk of a man's shooting himself. But they don't in the least affect the chance of his shooting other people. And, even as far as the first danger is concerned, the advantage gained is not practically much, for the greater safety of the breech-loader lies only in the greater safety of loading it. And of all the accidents that occur, how many happen during the process of loading? That more do not is wonderful, we admit. But still they do not. And, indeed, we cannot at this moment call to mind a single instance. Such being the case, we must assume both breech-loaders and muzzle-loaders to be on equality with regard to safety. And our advice to young sportsmen is to imitate Mr. Tupman, and to carry their guns as if they were afraid of them. In other words, to look upon a gun as a species of wild beast, whose dangerous, savage nature may break out at any moment, and against which nothing can secure you but sleepless vigilance. As a beast will turn and rend you; as a bull will turn and gore you; so will a gun go off and kill you; and you cannot tell the provocation in the one case any more than in the others. The only plan is always to be upon your guard, and to take care that if your gun *does* explode, it is in such a position as to hurt neither yourself nor your companions. The conceited idea that an accidental explosion is the mark of a bungler has been the source of more fatal accidents than we care to enumerate.

THE GAME OF CHESS.

To Correspondents.

GEO. E. CARPENTER.—Thanks for the beautiful problem. As all the previous great problems seem now thoroughly sifted, we are about to inaugurate the new chess season with a couple of "new stunners" from "King Theodore;" so let us have the one you suggest for, say about No. 695.

WM. H. LYONS.—Many thanks for your interesting letter, and its assurances of continued interest and support. Your penetration has fathomed the difficulties and their resolution in Prob. 687. The trouble with Enig. No. 687 is rather apparent than real; the White King was meant to be "at his Kt 3d." We "go it alone."

"IT NEVER RAINS BUT IT POURS."—Problem No. 687 has a perfect shower of errors as to the color of the pieces. As an act of justice to our contributor we shall re-produce the composition next week, hoping to get it correct.

INTERESTING MATCH.—Messrs. J. G. Whiteman and Jacob Elson, of Philadelphia, have entered upon a formal match for supremacy. At our latest advices one game had been contested, Mr. W. playing a Ruy Lopez Kt's game, which he won after a severe struggle.

WELL AND SHARPLY SNUBBED.—Some one (or ones) has been at once so officious and impertinent as to propose a chess match N. Y. vs. Philadelphia, with the best talent of N. Y. left out. In view of the pretty lengthy record between the two cities, with a result so proud for Philadelphia, her present champions very promptly and properly rebuked the unwarranted proposition.

Critique on Healey's Problems.—No. XXXVI.

BY GEO. E. CARPENTER.

I find a slight hiatus in my papers, caused by the omission of a note each on Nos. 149 and 150. Please supply the ellipses as follows:—

PROBLEM No. CXLIX.

WHITE.—King at Q Kt sq; Queen at K B 3; Rook at Q R 5; Knights at Q R 6, and K B sq; Pawns at Q R 4, Q 2, and K B 3d.

BLACK.—King at Q B 5; Queen at her Kt 2; Rooks at Q 2, and K B 5; Pawns at Q Kt 6, Q B 3, Q 6, K 4, and K B 3d.

White to play and give mate in four moves.

Unsound.—*Kingston Dem Journal.* The author's solution is 1..Kt to K 3 +, K moves; 2..Kt to Q B 5, giving the old diagonal position of Kt, followed by the equally familiar sacrifice of Queen, etc. The 2d solution is as follows:—1..R to Q B 5 +, K moves; 2..Q to K Kt 2 (*or* R sq), R × P; 3..Q × R, any; 4..Q mates. This last does not require the Kt at K B sq.

PROBLEM No. CL.

The usual plan is here varied by making White capture with Kt no less a piece than a Queen!

PROBLEM No. CLXIV.

WHITE.—King at Q R 2; Queen at K R 4; Rook at Q B 2; Bishops at Q 7, and K B 2; Knight at K 4; Pawn at Q 3d.

BLACK.—King at Q 4; Queen at K B sq; Bishops at Q R 3, and Q Kt sq; Knight at K Kt 2; Pawns at Q R 6, Q Kt 3, and 4, Q B 2, K 4, K B 5, and K Kt 3d.

White mates in four moves.

Imperfect.—In Var. (A), after Black 2..P to Kt 6 +; 3..K × R P, the author gives for Black 3.."anything." This word is often to be looked upon with suspicion. It is obvious that Black's only reply to make a correct variation is 3..B × P. 2..B to B 6 + should also have been given as a defence; as it leads to a distinct variation, viz: 3..K to B sq; but this is not entirely perfect, for if Black 3..Kt to K sq, to prevent Kt mating, the Queen has a choice of squares in giving mate.

In connection with No. CLXV, see No. 86, and many others.

TO BE CONTINUED.

Enigma No. 690.

Clever position presented at the Yorkshire Chess Association.—*Era*

BY J. H. FINLINSON.

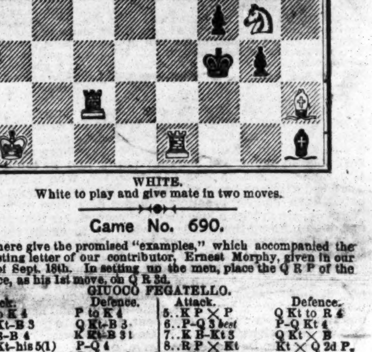
[illegible], K Kt 4, Q B 7, Q 6, K 2d.
at Q 4th, at K 6th, at K R 3d.

White to play and give mate in three moves.

Problem No. 690.

BY GEO. E. CARPENTER.

BLACK.



WHITE.

White to play and give mate in two moves.

Game No. 690.

We here give the promised "examples," which accompanied the interesting letter of our contributor, Ernest Morphy, given in our issue of Sept. 18th. In setting up the men, place the Q R P of the Defence, as his 1st move, on Q R 3d.

GIUOCO FEGATELLO.

Attack.	Defence.	Attack.	Defence.
1..P to K 4	P to K 4	5..K P × P	Q Kt to R 4
2..K Kt-B 3	Q Kt-B 3	6..P-Q 3 *best*	P-Q Kt 4
3..K B-B 4	K Kt-B 3!	7..K B-Kt 3	Q Kt × B
4..K Kt-his 5(1)	P-Q 4	8..R P × Kt	Kt × Q 2d P,

and Defence has the preferable game

(1) If the Attack play		5..P to K 5	P to Q 4
4..P to Q 4,	K P × P	6..K B-Kt 3	K Kt-K 5. and

again has the advantage.

SCOTCH GAMBIT.

1..P to K 4	P to K 4	4..K B to B 4	K Kt to B 3
2..K Kt-B 3	Q Kt-B 3	5..P-K 5	P-Q 4
3..P-Q 4	K P × P	6..K B-Kt 3!	K Kt-K 5,

and Defence has the advantage.

GIUOCO PIANO.

1..P to K 4	P to K 4	5..P to Q 4	K P × P
2..K Kt-B 3	Q Kt-B 3	6..B P × P	K B-Kt 3
3..K B-B 4	K B-B 4	7..Q Kt-B 3!	Q B-Kt 5,
4..P-Q B 3(2)	P-Q 3	with a good game.	
(2) If the Attack play		6..P to Q 4	K P × P
4..Castles	P to Q 3	7..B P × P	K B-Kt 3
5..P-Q B 3	K Kt-B 3	8..Q Kt-B 3!	Q B-Kt 5.

and again has a good game.

EVANS GAMBIT.

(Don't forget that Defence has the 1st move, and that he employs it in advancing P to Q R 3d, after which—as under.—ED.]

1..P to K 4	P to K 4	5..P to Q B 3	K B to B 4
2..K Kt-B 3	Q Kt-B 3	6..Castles	P-Q 3
3..K B-B 4	K B-B 4	7..P-Q 4	K P × P
4..P-Q Kt 4	B × Kt P	8..B P × P	K B-R 2, and,

by this retreat, the Defence must win in any of the subsequent attacks.

STAUNTON'S KT'S GAME.

1..P to K 4	P to K 4	3..P to Q B 3	K B to B 4(*a*)
2..K Kt-B 3	Q Kt-B 3	4..K B-B 4	P-Q 3, and

the game is resolved into the position of the Giuoco Piano, above seen.

(*a*) Having his Q Kt 4th sq guarded, the Defence can play this move; otherwise, the Attack would reply 4..K B to Kt 5, obtaining an excellent position of the Ruy Lopez Kt's Game.

K B'S OPENING.—BERLIN DEFENCE.

1..P to K 4	P to K 4	3..K Kt to B 3!	Q Kt to B 3!
2..K B-B 4	K Kt-B 3!	Position of the Fegatello.	

BISHOP'S GAMBIT.

1..P to K 4	P to K 4	3..K B to B 4	Q to R 5 +
2..P-K B 4	K P × P	4..K-his B sq	P-Q Kt 4, and

this last counter attack turns all the game in favor of the Defence.

Other examples and their variations could be added, but these will suffice to reveal the bearing of 1..P to Q R 3d. Ere long, you will probably witness more than one amateur availing himself of the privilege of the first move to promptly seize—the defensive. But what if the enemy, in view of this *Fabian* manœuvre, temporized also? Well, than the 1..P to Q R 3d amateur would push at once 2..P to K 4th, and the two champions, thus thrown out of the beaten paths, would have to rely on their own inventive powers—that's all. Yours in Palamede, ERNEST MORPHY.

CHEQUERS.

To Correspondents.

H. H. KENDRICK, Cleveland, O.—Yes you can take the man "according to law."

Game No. 22.—Vol. XVII.

Played in England between Messrs. Parker and Graham.

SINGLE CORNERS.

FROM THE "DRAUGHT BOARD."

Black, Graham.	White, Parker.	Black, Graham.	White, Parker.
1..11 to 15	22 to 18	9..4 to 8	23 to 18
2..15 22	25 18	10..5 9	32 27
3..9 13(*a*)	29 25	11..2 7	27 23
4..12 16	25 22	12..20 24(*c*)	21 17
5..16 20	18 15	13..1 5	30 25
6..10 19	24 15	14..12 16(*d*)	19 12
7..8 12(*b*)	23 19	15..10 19	23 16
8..7 10	27 23	16..6 10	28 19

Black wins.

(*a*) A move seldom made at this stage. (*b*) This gives Black a "side game." (*c*) A fine move. (*d*) Beautiful!

Solution of Position No. 39.—Vol. XVII.

BY B. R. ROSS.

White.	Black.	White.	Black.
1..10 to 7	2 to 11	3..1 to 10	22 to 15
2..14 9	13 6	4..31 22, drawn.	

Solution of Position No. 40.—Vol. XVII.

BY M. WARDELL.

Black.	White.	Black.	White.
1..9 to 14	22 to 13	4..15 to 18	22 to 15
2..2 9	13 6	5..10 26	30 23
3..11 15	31 22	6..14 17, and wins.	

Solution of Position No. 41.—Vol. XVII.

BY H. PERCY.

Black.	White.	Black.
1..4 to 8	11 to 4	3..25 to 11, and wins.
2..30 26	31 22	

Solution of Position No. 42.—Vol. XVII.

BY M. WARDELL.

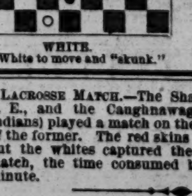
Black.	White.	Black.	White.
1..7 to 10	19 to 12	4..15 to 19	24 to 15
2..14 18	23 7	5..11 27	32 23
3..21 17	30 23	6..22 18, and wins*.	

*A magnificent position.—[ED. D. D.]

Position No. 43.—Vol. 17.

BY C. E. KELSEY.

BLACK.



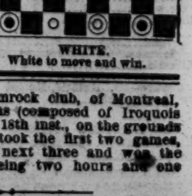
WHITE.

White to move and "skunk."

Position No. 44. Vol. 17.

BY "EDWARD."

BLACK.



WHITE.

White to move and win.

LACROSSE MATCH.—The Shamrock club, of Montreal, C. E., and the Caughnawagas (composed of Iroquois Indians) played a match on the 18th inst., on the grounds of the former. The red skins took the first two games, but the whites captured the next three and won the match, the time consumed being two hours and one minute.

A SWIMMIST.—It is stated that Isaac Davis, of Berwick, O., recently swam down the Scioto river a distance of eight miles in one hour and thirty-five minutes. He accomplished the task without much fatigue. He wishes, 'tis said, to swim against any man in America a distance of from 10 to 25 miles.

by C. V. Brook's b g J. Conelly, beating owner's roan gelding Saltpetre in four heats, the latter winning the second. Time, 2:59½; 2:47; 2:46; 2:45¼.

On the Union Course, on Monday, Sept. 20th, a match for $300, mile heats, best three in five, was trotted between Mr. Wilson's r g Roan Dick, in harness, and Hiram Howe's b m Eva, to wagon. The latter won the third heat, and Dick the first, second and fourth and the race. Time, 2:50; 2:51¼; 2:51½; 3:48.

The same day, and on the same course, a sweepstakes of $300, mile heats, best three in five, in harness, was trotted. The entries were L. C. Sammis' br m Hannah; J. Allen's b g Reilly; J. Page's b g Last Chance, and Mr. Pettit's b m, the two last being drawn. The first heat was dead, but Hannah won the next three in 2:48¾; 2:46; 2:47; 2:49.

THE NARRAGANSETT FALL TROTTING MEETING.—"ENSIBLE ACTION OF THE ASSOCIATION.—The entries for the eight purses, $15,000 in value, given by the Narragansett Park Association, to be trotted for at their fall meeting, which commences Oct. 5th and continues four days, have closed, and are unusually numerous. For the $500 purse, for three minute horses, eleven horses have entered, and for the $2,000 purse, for double teams, there are seven entries. The $1,000 purse, for 2:45 horses, has twelve, and the 2:30 purse of $2,000 has sixteen entries, among them the familiar names of Daniel Boone, Locust, Surprise, Belle of Brooklyn, Captain Gill, Old Put, Jessie Wales, White Fawn, etc. The $1,000 purse, for 2:40 horses, on the third day, has fourteen, and the $2,000 purse, for 2:23 horses, the same number. On the last day the $1,000 purse, for 2:50 trotters, has seventeen entries, while the great purse of $5,000, open for all horses, has the following six renowned fast trotters:—Lady Thorn, Lucy, American Girl, Goldsmith Maid, George Palmer and Rhode Island. It is with pleasure we observe that this association has come to the conclusion, for the future, not to receive any entry of a horse for any purse that is without a name. This sensible resolution will go far to remove the confusion and doubt that starting unnamed horses has occasioned, and we trust other associations will follow the example.

GOLDSMITH MAID AND AMERICAN GIRL.—These two fast mares are traveling around the country, and contending for the valuable purses that agricultural associations find it their interest to offer for the best horses at their annual fairs. At the Binghampton, N. Y. Fair, held on the Driving Park, these two mares, on Sept. 16th, contended for the $4,000 purse, open to all horses; Goldsmith Maid winning in three straight heats in 2:28¾; 2:25; 2:27¼. The track is a half mile only, and not a fast one. At Scranton, Pa., on Sept. 22d, Goldsmith Maid was again victorious over American Girl, for the $5,000 purse offered them by the association.

SWEEPSTAKES TROT.—On the 14th instant a trot for a sweepstakes of $150, mile heats, three in five, in harness, came off over the Mystic Park Course, Boston, between Wm. H. Woodruff's b g Centreville and S. E. Stowell's blk g Kangaroo. Fanchon had also been entered, but in consequence of an injury received the night previous had to be withdrawn. Centreville won with the utmost ease in three straight heats. Time, 2:36; 2:37; 2:36.

Forker, 2d b	3	2	5	3	M. King, c f	1	5	5	5
Coughlin, ss	6	0	0	0	Powers, s s	2	4	3	3
Shelley, 3d b	3	1	1	3	Fisher, p	4	2	3	6
Pelton, c f	4	1	1	3	Flynn, r f	5	1	0	0
Birdsall, c	3	2	2	2	Craver, c	4	1	4	1
Studley, 1 f	1	3	4	6	S. King, 1 f	3	2	2	2
Osborne, p	2	3	1	3	Behan, 3d b	3	2	4	6
Joyce, r f	3	2	2	3	Bearman, 3d b	4	2	1	1
Totals	27	17	18	31	Totals	27	24	24	40

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
National	2	2	0	2	3	5	4	4	1—17
Haymakers	3	3	0	4	2	2	5	1	2—21

Umpire—Mr. Gafney, of the Union Club, of Cohoes. Scorers—Messrs. Scofield and Potts

THE NATIONAL vs. MUTUAL.

The Nationals arrived in the metropolis from Troy on the morning of the 21st, and in the afternoon played the Mutuals at the Union ground. The weather was pleasant and there was a fair attendance of spectators. Somewhat tired out with the labors of their trip, and with one or two of their players disabled, the Nationals were in no condition to meet the Mutuals, and, as a consequence, were severely worsted. The game began at 3:05 p. m., the Nationals being first to the bat. Fox led off, and should have been out, but had a life given him by Carleton; Forker carried his ball to centre field; Coughlin fouled to E. Mills; Shelley made a low hit to centre field, which was apparently safe, but Eggler went for it, and made a surprising catch, the effort being received with applause; Pelton hit a foul near first base, and was caught out by E. Mills, the innings ending in a blank, with four men left. The Mutuals should have been similarly served, but through the loose playing of Shelley, Coughlin and Forker, five runs were made. Hatfield's ball was nicely stopped by Shelley, who threw wildly to first base; E. Mills fouled to Birdsall; Flanly was muffed by Coughlin; C. Mills was saved by Forker's careless handling of the ball; Swandel was quite lucky; Eggler was the first one to secure a base; Gedney also hit safely, sending Eggler home—making five runs, when neither of the first five strikers was entitled to his base. This was rather a poor send off, and seemed to have a depressing effect on the visitors. The second innings resulted in another "blinder" for the Nationals, while the Mutuals added two to their totals, loose play again marking the fielding of the visitors. In the third innings, Shelley, in trying to second base, wrenched his arm. The hurt did not seem severe at first, and Osborne pluckily stuck to his position. The effort was too great a tax, however, and he finally gave way to Birdsall, Forker going behind the bat. From this time out the Mutuals had an easy time of it, batting Birdsall freely, and scoring a total of 42 runs. The Nationals made their first run in the third innings, and secured 16 altogether. With the exception of two or three misplays, the Mutual's fielding was perfect, and in many respects brilliant. No less than three double plays were made—the work being done by Carleton, Flanly and E. Mills. But for the mishap to Osborne the game would have undoubtedly been more closely contested. Still, from the loose manner in which the Nationals fielded in the early part of the game, and which they kept up to some extent all through, the result was never in doubt. There seemed to be a want of unity among the National nine, which destroyed their effectiveness.

Reach, 2d b	3	3	3	4	Kerr, 2d b	1	2	2	2
McBride, s s	4	2	3	2	Hellings, 3d b	4	1	2	4
Cuthbert, 1 f	2	4	3	10	Rorke, s s	5	1	1	1
Meyerle, c	1	4	3	3	Lovett, p	4	0	0	0
Setsenderier, c f	2	3	3	1	Sevem, 1st b	5	0	0	0
McMullen, p	4	1	0	0	Oram, 1 f	4	0	0	0
Schafer, 1st b	5	0	1	1	Clinton, c f	2	1	1	1
Radcliff, 3d b	3	1	1	1	Miller, c	3	1	1	1
Berry, r f	3	1	1	1	Eckendorf, r f	3	1	1	1
Totals	27	18	18	31	Totals	27	7	8	10

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	4	2	4	0	0	1	0	2	—18
Olympic	0	0	0	2	0	2	3	0	0—7

Umpire—A. Halbach, of the Keystone. Time of game—Two hours.

UNIQUE vs. LONE STAR.

The home and home game of the match between these crack colored clubs, the former of Williamsburgh and the latter of Harlem, came off at Ridgewood Park on Sept. 23d. The Uniques, who have held the championship for a number of seasons, were vanquished, much to the surprise and disgust of their adherents. The Lone Stars talk of going to Philadelphia to contend with the Pithians. We append the score:—

Lone Star.	H.	L.	Unique.	H.	L.
J. Williams, s s	3	1	Bowman, 1st b	3	1
E. Williams, 3d b	5	0	Furman, 3d b	4	0
Nichols, c	3	2	E. Mobley, s s	3	1
Baker, c f	3	2	Banks, 1 f	1	0
Miller, 1st b	3	0	D. Mobley, c	1	1
C. Williams, 1 f	3	2	Skidmore, r f	3	2
Murray, r f	3	0	Ward, p	3	0
H. Williams, 2d b	4	0	Bingham, c f	4	0
Stephenson, p	1	1	Raymond, 2d b	4	0
Total	8		Total	5	

Umpire—Mr. Jackson, of the Ocean Club. Time of game—One hour and thirty minutes.

ECKFORD vs. UNION.

At Fremont, on Sept. 21st, the Eckfords and Unions had a game, with the result as appended:—

Union.	H.	L.	R.	Eckford.	H.	L.	R.
Baines, p s	1		1	Allison, 1st b	4		1
Lyons, p	3		1	Simons n, s s	3		1
Austin, c	3		1	Martin, p	3		1
Baker, r f	2		2	Nelson, 3d b	4		1
Reynolds, 2d b	1		3	Hodes, 1 f	0		4
Weiburgh, c f	4		0	Eggler, c f	3		3
Smith, 1st b	4		0	Tracy, 2d b	2		3
Ten Eyck, 1 f	2		2	Pinkham, c	0		4
Whelan, 3d b	1		1	Emmet, r f	4		0
Total	11			Total	18		

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Union	0	1	0	0	2	2	6	—11	
Eckford	0	4	0	3	4	4	3	—18	

Umpire—Mr. Valentine, of the Athlete Club.

ATHLETIC vs. OLYMPIC.

These well known Philadelphia Clubs played the first game of a new series on the 25th ult. The result was a handsome victory for the Athletics, as per subjoined score:—

Athletic.	H.	L.	R.	1st R.	Y.	Olympic.	H.	L.	R.	1st R.	Y.
Reach, 2d b	3	3	3	4		Kerr, 2d b	1	2	2	2	
McBride, s s	4	2	3	2		Hellings, 3d b	4	1	2	4	
Cuthbert, 1 f	2	4	3	10		Rorke, s s	5	1	1	1	
Meyerle, c	1	4	3	3		Lovett, p	4	0	0	0	
Setsenderier, c f	2	3	3	1		Sevem, 1st b	5	0	0	0	
McMullen, p	4	1	0	0		Oram, 1 f	4	0	0	0	
Schafer, 1st b	5	0	1	1		Clinton, c f	2	1	1	1	
Radcliff, 3d b	3	1	1	1		Miller, c	3	1	1	1	
Berry, r f	3	1	2	3		Eckendorf, r f	3	1	1	1	
Totals	27	18	18	31		Totals	27	7	8	10	

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	4	2	4	0	0	1	0	2	5—18
Olympic	0	0	0	2	0	2	3	0	0—7

Umpire—A. Halbach, of the Keystone. Time of game—Two hours.

PASTIME vs. PASTIME.

The Pastime Club, of Richmond, Va., visited Baltimore on Sept. 22d, and played a game with their namesakes in the afternoon, the result of which was as below given:

Pastime (b.)	H.	L.	R.	Pastime (R.)	H.	L.	R.
Kerle, c	0		9	Babcock, 1st b	2		3
Bailey, s s	3		6	Thomlinson, c	3		2
Smith, 3d b	3		5	Edwards, 3d b	3		3
Turnbull, p	0		3	Gentry, 2d b	1		1
Popplein, 2d b	1		7	Jarvis, s s	4		2
Doyle, 1 f	3		6	Hinchman, p	2		1
Chenowith, r f	5		4	Davidson, 1 f	3		0
Lucas, 1st b	1		7	Philrey, r f	2		0
Thomsen, c f	3		3	Kielholts, c f	1		2
Total	54			Total	13		

Umpire—Ed. Mincher, of the Maryland. Scorers—Messrs Young and Riddick. Time of game—Two hours and thirty minutes.

ITEMS IN BRIEF.—The Olives and Pioneers played a return game at Camden, N. J., on the 16th of Sept., the former scoring 50 to 2.....The Excelsiors defeated the Sirrats at Buffalo, N. Y., on the 18th of Sept.; score, 30 to 20.....The Shooting Stick and Em Quad clubs, composed of typos, tried their skill at Reading, Pa., on the 18th of Sept., the former winning by a score of 35 to 12.....The Somersets defeated the Pastimes, of Boston, 24 to 12, on the 18th ult.....The first game of a series between the Seireaf and Scientific clubs, of Phillips Academy, Andover, Mass., was played on the grounds of that institution on the 18th ult., the former proving victorious by totals of 32 to 17.....The Red Caps "warped" the Manhattans, of the metropolis, on the 18th ult., by a score of 30 to 20.....The Empires and the Enterkas met each other at Hoboken, N. J., on the 19th ult., the former winning by a score of 14 to 6.....On the 17th ult. the Occidental, Jr., beat the Dexter club at Quincy, Ill., by a score of 61 to 33.....The Osceola and Social clubs, of Pittsburgh, met each other on the 18th ult., when the former won by a tally of 25 to 14.....The Amateur and Atlantic clubs played a game at Waverley, N. J., on the 24th ult., the latter, in fine style, as she carried no coxswain, steering the "old veteran" as true as a die. "Black Jack," as he is familiarly termed by his friends, gave the shell that good old stroke which won so many victories in days agone, on the Charles River and other courses. The exercise made our old friend a "little tired," but the same long sweep, rapid recovery, and quiet feather was "all there," as natural and perfect as ever. The old Stranger revived the days of their pristine glories, when the famous "Poughkeepsie crew," composed of Bill Stevens, stroke, Homer Wooden, Le Roy, and Zeke Beneway, used to shake the "big boat" up as lively as if she was a water witch.

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BILLIARDS.

CONTEST FOR $200.—HEWINS VS. BENJAMIN.—Ralph Benjamin, of Portchester, N. Y., and M. H. Hewins, of Hartford, who had played several matches at the American game, for the first time tried conclusions at the three-ball game on the 21st ult. The scene of the contest was Bixby's billiard hall, in Meriden, Conn. The number of points was 150, and the stake $100 dollars a side. For the first 125 the game was very close, appearing to be either man's; but thenceforward Benjamin almost stood still, and at the finish was 20 points behind. The average of the winner was about one and a half. Not satisfied with the result of this game, Mr. Benjamin proposed two others, each for $100 a side, one to take place in Portchester, and the other in Meriden. Hewins was nothing loth, and therefore the games will be played. They are to consist of the same number of points as that of the 21st.

THE CHAMPION IS WASHINGTON.—Miller's Hoin, Washington, was thronged, on the night of the 22d, to witness a friendly bout between Champion Deery and Michael Phelan. The game was unusually interesting throughout, and the players were frequently applauded. Mr. Phelan, though he made no large runs, played with remarkable steadiness, as the score below shows, and at last won by 14 points:—

Phelan.—27, 18, 26, 33, 63, 51, 30, 18, 0, 0, 60, 45, 30, 0, 12, 18, 3, 3, 24, 21, 8; total, 503. Average, 23 17-21.

Deery.—9, 36, 0, 13, 15, 57, 6, 54, 3, 9, 21, 163, 3, 3, 9, 0, 21, 15, 12, 33; total, 486. Average, 24 3-10.

The exhibition was brought to a close by Deery making a number of fancy shots.

A BASE BALLIST AT BILLIARDS.—The "Red Stockings" happened to be in Omaha, *en route* to California, during the Nebraska billiard tournament, and the *Republican*, of that city, speaks as follows of Brainard's achievements with the cue:—"Last evening John W. Coon crossed cues in a friendly game of French caroms with Asa Brainard, the gentlemanly pitcher of the 'Red Stockings,' who is almost as familiar with ivory balls as the one he handles so skillfully in the field. The game was very close, Coon winning by about five points, in a game of 100. The playing of both parties was graceful, but Coon failed in his usual precision and accuracy."

BILLIARDS WITHOUT CUES.—IMPORTANT MATCH PROPOSED.—James Ward, the celebrated Canadian pigeon shot, has issued the following challenge:—

Having been informed by Mr. Alex. Beecher that when he was in Montreal last week, Mr. Joseph Dion stated to him that he would play me five games of billiards without the cue, each party to play with his hand, for one thousand dollars each game, and play on a carom table, push shot not barred, one hundred points up, and give me the break each game, if Mr. Dion will play me five games for $200 each game, and play in Toronto, one month from this date, a match can be made by calling on or writing to Mr. Jas. Carson, King street, Toronto. JAS. WARD.

TORONTO, Sept. 22d, 1869.

OPENING.—The billiard rooms of Courtlandt Cadmus, situated in the Ayres Block, Memphis, Tenn., were on the 16th ult. thrown open to the public. The proceeds were devoted to the Southern Historical and Relief Association, through the kindness of the proprietor, and some $200 was realized. The establishment is elegantly fitted up, and contains twelve tables, in addition to saloon, and club and reading rooms.

ILLNESS OF MELVIN FOSTER.—This expert had a narrow escape from being carried off by cholera morbus, on the 23d ult. He was attacked at his room in New London, on the night of the 22d, and it was feared would not recover. He still lives, however, and will challenge the winner of the next match for the cue.

TOURNAMENT FOR THE CHAMPIONSHIP OF VERMONT.—There is to be a tournament for the championship of the Green Mountain State shortly. There will be three prizes.

HEWINS' ROOM IN HARTFORD.—The opening of Mattie Hewins' room has been deferred. It will take place on the 6th inst. The Connecticut champion will be assisted on the occasion by John Deery, Michael Phelan, Gershom B. Hubbell, Melvin Foster, M. Wallahan and Frank Denison.

NEW ROOM IN BROOKLYN.—A room with ten Phelan and Collender tables has just been opened by Mr. G. Van Cleaf in Fulton avenue, near Navy street, Brooklyn.

76 AMITY STREET.—Handsomely furnished rooms to let, with board, to married or single persons. First-class house, and terms moderate. Apply to MRS. HYATT, 76 Amity street, corner Thompson. 26-11*

AQUATICS.

FOUR-OARED MATCH RACE.

On Thursday, September 23d, the La Favorita Boat Club, of Hackensack, and the Dundee Boat Club, of Paterson, N. J., had a four-oared race in outrigger gigs, with coxswains, on Dundee lake, a beautiful sheet of water, which is formed by a dam across the Passaic river, of which placid stream the lake is a portion. It is located about two miles from Paterson, the horse cars conveying one to it every fifteen minutes, and is one of the most perfect courses for rowing in the vicinity of New York, especially for shell boats. Its divides Passaic and Bergen counties, and upon either bank are tasty and comfortable homesteads. On the day of the race the ladies of these two counties, in beautiful and fashionable attire, escorted by spruce cavaliers, were out in their grandest array to witness the regatta. The respective colors of the clubs—crimson for La Favorita and blue for the Dundee—shone resplendent, the crimson being greatly in the ascendant. New York City also contributed liberally toward the assemblage, her amateur boat clubs being especially well represented among the throng. For half an hour previous to the start the lake and its surroundings presented a scene of beauty well calculated to rivet one's attention and challenge his admiration. Lines of carriages stretched upon the banks, the bridge crossing the lake was filled with people, and, better than all, the character and respectability of the audience was a proud and handsome tribute to the popular cause of amateur oarsmanship.

The race originated in an invitation from the Dundee Club, for a prize of five gold badges, presented by Mr. E. T. Bell, Cashier of the First National Bank, of Paterson. The course was from Sherwood Island, near the bridge, to a stake-boat near the dam and return, making about two and one-half miles. It was nearly half-past 4 P. M. when the boats were called into line.

Dundee Boat Club entered the Winona, rowed by James A. Beckwith, stroke; John C. Paulison, George H. Low, Isaac Newton, Jr., bow; coxswain, Robert J. Hopper; blue handkerchiefs, white shirts; boat 38 feet long, 32 inches wide; weight 185 pounds. La Favorita Boat Club entered the La Favorita, rowed by Garret M. Campbell, stroke; Henry B. Zabriskie, George Ricardo, Cornelius Myers, bow; coxswain, S. R. Cumming; white caps, crimson shirts; boat 38 feet long, 30 inches wide; weight 145 pounds. At the word "go" a good start was had, the Dundees a shade the best on the send off. They, however, rowed well together, showing the good tuition of their trainer, James O'Neill, of Troy. The La Favoritas, who had the call in the wagers, started up poorly, not catching the water together, and one of them in the waist of the boat, whipping his oar soon after the start. After they settled down to their work they rowed in better form, but in the interim the Dundees had opened a gap of clear water, which, barring accident, already insured them the race. The La Favoritas struggled on to the upper stake-boat, which they reached a little closer to their competitors than they were soon after the start; but when the Dundees were fairly headed for home they gradually dropped the La Favoritas more and more astern, until they finally crossed the score, a good distance ahead, in 18m. thirty-five seconds in advance of the La Favorita. Just before the start in this race any spectator could note a fact which frequently occurs in boat racing. We allude to the difference in a crew's rowing *alone*, and *in a race*. The La Favoritas launched first, and in their preliminary pull, before going into line, rowed well together, and were apparently cool and self possessed. The moment they started, however, all was unnecessary excitement and confusion; the boat was not on an even keel for two hundred yards, and the stroke was not followed in time and unison. The boys in crimson also looked towards and watched the Dundees too much, instead of looking inboard and attending to "biz." If the La Favorita had been pulled as well at the start as in practice, while taking a "little turn" over the lake it would have been a tight race to the upper stake-boat, and a great deal closer one at the finish.

The Winona is the property of the Hudson Boat Club, of Jersey City, one of the best clubs attached to the Hudson Amateur Rowing Association, who, with that courtesy which exists at all times among the amateur boating fraternity, loaned her to the Dundee Club. She was well worsted, and her victorious crew reflected great credit upon the gallant Dundee's true blue colors. They must now select two more good men and true from their ranks, and place a six-oared gig crew in the next annual regatta of the New Jersey Boating Association, on the Passaic. Both boats were built by George Roahr.

The La Favoritas were accompanied over the course by a four-oared crew of the Atalanta's champion six, consisting of Messrs. Truslow Russell Withers, Jr., Edward Smith, Alden S. Swan; Coxswain, George Roahr. The excellent oarsmanship exhibited by this crew attracted general attention and praise. The Dundee's were escorted throughout the race by the olden time four-oared shell, Stranger, rowed by John J. Eckerson, William Burns, *alias* "Glaze," Richard B. Deely, and John C. O'Neill, of the Columbia Boat Club. The latter excellent amateur attended to the "trade" in his style, as she carried no coxswain, steering the "old veteran" as true as a die. "Black Jack," as he is familiarly termed by his friends, gave the shell that good old stroke which won so many victories in days agone, on the Charles River and other courses. The exercise made our old friend a "little tired," but the same long sweep, rapid recovery, and quiet feather was "all there," as natural and perfect as ever. The old Stranger revived the days of their pristine glories, when the famous "Poughkeepsie crew," composed of Bill Stevens, stroke, Homer Wooden, Le Roy, and Zeke Beneway, used to shake the "big boat" up as lively as if she was a water witch.

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CHALLENGE FROM FEARON TO WITHERS.

That fine amateur sculler, Thos. Fearon, anxious to bring about the solution of an aquatic problem of much interest to the oarsmen of this vicinity, sends us the subjoined communication:—

DR. RUSSEL WITHERS, CHAMPION OF THE ATALANTA CLUB.—DEAR SIR.—Many of our mutual friends, who were disappointed in not appearing as contestants, at the recent regatta of the H. R. A. R. A, are anxious to see a race between us. The present is the most favorable time of the year for rowing. From our recent training we are both in good condition. Our personal intercourse is and has always been of the pleasantest character, and affords a guarantee of honorable dealing. A fair and square race over the same course and in the same boats which we used on the 25th of May, when you were the winner, would settle the question, now much debated, of which of us is the better oarsman. I challenge you to such a race, to be rowed in smooth water, and for a suitable prize, to cost not more than $50. The race to be rowed under the rules of the H. R. A. R. A., and within 3 weeks from the date of your acceptance. If you prefer it, I will agree to row in shells instead of working boats. Asking the favor of a prompt reply, I am Yours, with much respect, THOMAS FEARON.

YONKERS, Sept. 25th, 1869.

MUTUAL BOAT CLUB.—This well known Albany club held their annual single scull shell race for the champion cup of the organization, on Tuesday, Sept. 21st. The following started:—Perry Ewing, Jr., Augustus Schwartz, C. H. Armitage, James H. Shatuck, J. R. Kirby and Jesse Parker. Alonzo Adsit was entered but did not start. The course was three miles. They competed over the lower course, and the ferry boats and a tow boat called the Niagara, marred the contest considerably by creating such rough water, that the men were compelled to cease rowing two or three times. Perry Ewing, Jr., came in first, in 27:05. Schwartz was second in 27:20. Parker third, seventeen seconds later.

SCULLING AT PROVIDENCE, R. I.—N. R. Knight, the present champion single sculler of the Narragansett Club, and J. C. Butterworth pulled a friendly race on the Providence river, on Saturday, 18th ult., two miles, with one turn. Boats—Gipsey Boy, cedar shell, Knight; Toothpick, paper, Butterworth. The Toothpick won the race in 18m4, three lengths ahead. Knight won the badge (champion) on the 11th ult., in a two mile race, pulling the *same* boat (Gipsey Boy), in 16:22, and has pulled over this same course in a heavy lapstreak single scull, in 18:30, and wanted to wager that he could better it. People don't say Knight sold the race, but they "keep up a divil of a thinkin'."

ATLANTIC BOAT CLUB.—The Atlantic Club, of Hoboken, held their annual single scull regatta for the championship of the club, on Saturday, Sept. 25th, on the mile course of the Hudson Amateur Rowing Association, off the Elysian Fields. The competitors rowed in seventeen feet working boats, and consisted of J. W. Benson, C. Spielman, Jr., and Joseph Struthers, Jr. Benson took the lead soon after the start, maintained it to the upper stake, and for nearly half of the home-stretch, when he was passed by Spielman, whose boat was covered. The latter came in ahead in 26:57. Benson was 7 or 8 seconds behind. Struthers was a poor third. Referee, C. J. Thoms.

THE MILLER AND THE FOOL.—A miller, who attempted to be witty at the expense of a youth of weak intellect, accosted him with, "John, people say that you are a fool." On this John replied, "I don't know what I am, sir. I know some things, sir, and some things I don't know, sir." "Well, John, what do you know?" "I know that millers always have fat hogs, sir." "And what don't you know?" "I don't know whose corn they eat, sir."

AT AN ANNUAL ELECTION of the Atlantic Yacht Club, of Rochester, N. Y., the following officers were elected, their term of office to begin October 1st, 1869:—Captain, Chas. J. Koch; First Lieutenant, Geo. P. Granger; Second Lieutenant, Ed. F. Parsons; Ensign, Joe Sheridan; First Master's Mate, Fred Cobb; Second Master's Mate, Mose Everett. The club, though only organized a few weeks, numbers now over sixty members.

ATLANTIC YACHT CLUB.—The pennant regatta of this club takes place on Wednesday, Sept. 29th. The club have chartered the steamer Thomas Riley for the accommodation of the committee, judges, members and their friends, and she will leave the foot of Montague street, Brooklyn, at 8.30 A. M. The entries are numerous, and they include some celebrated fast sailing yachts. A fine affair is promised.

THAMES VS. TYNE.—In reply to the challenge issued by a four from the Thames, the Tyne-siders state that they are willing to make a home and home match, for £300 a side, each event—the first to be rowed from Putney to Mortlake, on the Thames, and the second from the High Level Bridge to Scotswood Suspension Bridge, on the Tyne—a fair proposal.

ARRIVAL OF THE REST OF THE HARVARDS.—Messrs. Rass, Rice and Burnham, of the Harvard international crew, arrived per the steamer City of Paris, on the evening of Sept. 26th, and took up their quarters at the Astor House, where they were visited by a large number of the curious, as well as personal friends.

CHALLENGE.—Mr. H. F. Rush, owner of the Yacht Comet, has challenged any craft in this country, under 20 feet, to sail her for the sum of $500—ten miles to windward and return, with jib and mainsail.

THE NELLIE G. AND ADDIE TAYLOR are to race from a stake-boat off the Idle Hour, Greenville, N. J., on the 29th ult.

WALTER BROWN swung clubs at an exhibition recently given by Abe Hicken in the English metropolis.

THE CHEBEGS AND MAGOGS pulled a two mile race on the Charles river, Boston, on the 24th ult., the former winning by over three minutes.

THE RING.

RING FIGHT AT LINE ISLAND

BETWEEN

HARRY HURLEY AND EDWARD MALONEY,

FOR $250 A SIDE.

IT BREAKS UP IN A ROW AND A DRAW IS DECLARED.

The match for five hundred dollars between Harry Hurley, a brother-in-law of Bob Brettle, and a young fellow named Maloney, which was made at Pittsburgh a few weeks ago, was brought to a conclusion at Line Island, in the Ohio river, about forty miles or so below the Smoky City, on the evening of Tuesday, Sept 21st. Neither man had ever before put up his hands in the orthodox circle. Hurley is about 26 years of age, four years the senior of his antagonist, who is an Irishman by birth, as his name indicates. Maloney trained at the house of his backer, Mike English, in Birmingham, across the Monongahela, while Hurley had for mentors Jimmy Elliott and Johnny Newell. Both were pronounced in good fix. The ferry boat "Allegheny No. 3," from Manchester, was chartered to convey the belligerents and others to the scene, and she left the foot of Liberty street shortly before the hour of eight A. M., on the day mentioned. The boat was chartered at an expense of fifty dollars, but only twenty dollars was collected by the Captain, and another round was ordered. With tight squeezing, five more dollars were added to the deposit in the captain's vest pocket, and that gentleman, deeming it unwise to call on the circle again, inasmuch as in the previous round he was repeatedly reminded that he had better make his visits like those of celestial spirits, he concluded to run the ferry ashore at Cork Run. This was attempted, but as the pilot at this time was about two-thirds under the weather and as jolly as any waterman ever seen, the nose of the boat was run on a bar, and here she was held fast. In consideration of helping to get her out of, and a promise of more passengers with pockets full of money at Manchester, the captain finally consented to continue on, and Line Island was finally reached. A green level spot was chosen on the island, and a dozen willing hands assisted in arranging the ring, driving in the stakes and fastening the ropes. When this was done the referee, John Robinson, took his place on a high stool, drew from his pocket a shining tin horn, and called for the heroes of the day. Maloney was the first to appear. He wore knee breeches, white stockings and canvas shoes, with spikes, and had for his seconds Bob McDonald and Mike English. Hurley was attended by Jimmy Elliott and Johnny Newell, and was attired somewhat after the fashion of his opponent.

THE FIGHT.

Round 1. This was the best round of the battle. Both men dashed away at each other, Hurley catching it on the eye and nose, while Maloney was thumped sorely in the ribs. Time, three minutes.

2. Hurley was bleeding from the nose when he came to the scratch, and exhibited plainly in other respects the handiwork of his opponent. They sparred for some time, when Maloney grasped Hurley about the neck, twisted him around, and finally threw him on the ropes, which fell in consequence.

3. The ring being repaired, the men went at it again, Hurley getting punched wickedly, while a son of Erin cries out, "What the devil did you let him do that for!"

After this round it appeared plain to every one that Hurley was

WHY DO WE LIVE?

WRITTEN FOR THE NEW YORK CLIPPER.

Why do we live who wish to die?
Why do we eke out life in woe?
Why do we in misery sigh?
When death were less to undergo?

In sin we live, all mortals know,
And living, know that tears can fall
If souls of men to darkness go,
Or to celestial regions dwell.

Yet, oh, to me, 'twere happy day,
With every dread of future ill,
To cast aside this pining clay,
And end this heart's contending strife.

This sad, sad heart, without relief,
Tossing on the waves of fate;
No tear responsive to its grief,
Still loving one, whose love is hate.

Annie, adieu! my dream is o'er,
The happy home adorned by thee
But mocks the blissful days of yore,
And lonely, speaks of gloom and me.

J. A. LEONARD.

VALKING UB BROADWAY.---No. 2.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OOFTY GOOFT.

Sharley, you hafe peen so use to gein down dot you can'd look ub any more. Sid ub shgware in der vaggon, hold ub your head ub, keeb a shdiff ubber lib und made der vorld pelcef dot you are somepody. Don'd nefer say die, efen of your lefd eye is kicked oud. Dot's der vay. Of you dink you are somepody yourself id von'd be long pefore der vorld vill dink so doo. Gife yourself a shance. You don'd know vat you can do undil der dime comes. Many a lawyer in dis town cood make plenty of money ebening clams inshtead of shdarfing to deathd vaiting for a glient. I dell you, Sharley, a man can be anyding he vants to of he vill oney make his mind ub. Look ad some of der shmardesd men of der dimes—see how dey god along. Some of our vealdiesd men hafe seen der dime dot of shdeamboads vas sellin for a shillin abiece dey coodn'd buy a gang blank. I hafe been dere myself, bud I oney shdaid a leetle vile. "I vood nod leef alvays" dot vay. Look shdraight ahead—dot's der vay. Peeble may crowl a leetle ad you ad firsd off, bud dey vill pegin do like id afder a vile, und dink dot id is nadural. I don'd vant you do bolt ub your shnoot, Sharley—I oney vant you do hold ub your head. Don'd dink eferypody is any bedder dan you are—don'd dink you are any bedder as eferypody else—oney dink dot you are chust so goot.

Now, here comes a man dot has made himself. He needn'd dank anypody. Dis is der Honorable John Morrissey, Memper of Congress, und he is Honorable, doo. Peeble may dalk so much as dey like boud his bein' a fighder; he has god more manly honor in his leedle doe dan half of der men in Vashington has in der hole podies. In Vall und Proad shdreets his vord is chust so goot as a dwendy dollar gold biece, und id vill bass chusd so gwick und gwicker, cause gold dollar pieces is so sgarce now a days peeble vood be afrait of dem. Yes, sir, John Morrissey is a man dot has made himself, und he don'd owe der vorld a cend nor any von in id. He is a sharb, shrewd pisness man, und howefer much prayin' peebles may shgweal, he don'd do as some of dem do, bray und holler all day Sunday und shdeal like der demmil all der veek. Dot's relichion now a days, Sharley. Dot's early biety.

Here comes a nice young feller, bud he is gidding so sadoud dot of he keebs on he vill hafe to hafe his vaggon made vider. Dis is young George Law, son of old George Law. George is a gwied, easy-goin' young feller; likes a goot horse, und alvays dakes care do hafe von. I don'd know so much aboud him now as I use do ad von dime, cause I don'd see him so ofden as I use do. I bresume dot he hasn'd aldered any, und he is as goot a feller now as he efer vas. George use do blay der banjo poody vell von dime, und he vas a leedle on der sing, doo. He cood sing a nice song; many und many dimes I heerd him und Billy Gassner, mit der Secor boys, coming down Fifd Afenue of a glear, moonlide nide, sing "Come vere my loaf lies dreaming," und dey cood sing id, doo. Der peebles all knew who dey vas, und ven dey vood came along der vinders vood go ub und der young ladies vood shdick deir heads oud in der *neglige* und clab deir hands. Sharley, *neglige*, dot's a French vord, und id means night shird—*nig*, nighd, und *lige*, shird. Ven you know French den id's easy to you—see? Gread head I hafe god, young feller; dere is more in id as a fine deeth comb vood dook oud. Goot day, George.

Here comes George McGrath—Alderman McGrath—I peg his bardon, I didn'd habben do dink of his didle. You hafe heerd dot ballad, "Ven I can read my didle glear," hafen'd you? Vell, George can read his didle glear to der Aldermanic shair of der Fourdeend Aldermanic Disdrict forefer, und a couble days longer, of he vants do. Sharley, dey say, "Of you vant to kill a man bolidically, make him der Alderman of der disdricd he leefs in," bud whoefer dried do kill George McGrath dot vay vas looney, cause he is sdronger now as he efer vas, und der beeples likes him bedder und bedder efery day. He is von of dese kind of men dot of he can do anyding for a young feller or a old feller, he vill do id, und of he can'd, he von't bromise, bud he vill say righd avay dot he can'd do id, dot id is imbossible. Dot's de vay he makes his friends—you can peleef him ven he tolds you anyding, und ven he says "No," den you can go und shwore dot he can'd do id, neider. Bolidicians, as a cheneral ding, bromise more dan dey can filfull, und dey gid in a hole der firsd ding dey know. "Come und see me nexd Dursday, und I vill hafe id fixed all righd," is blayed oud—der boys hafe drobbed on id. George nefer bromises, Sharley, mitoud makin goot.

Sharley, I musd gid oud of der vaggon und jake hands mit dis gendleman coming down der road. Dis is von of der men I dink a goot deal of. Dis is von of my Filadolfia friends, Misder Livingston, der vool dealer, from der Cidy of Broderly Loaf, und ven I say he is a fine man und a berfecd gendleman der vords aind half sdrong enuff do mean vat I vant to say. He is of der firm of Taussig, Livingston und Co., of Soud Front shdreed, in Filadolfia. You rememper I vas avay to dot blace lasd Abril, und I vas dolding you how Livingston und dem used us. You may dalk as you blease, bud of anypody he vants to been used vell all he is got to do is to gife dem Filadolfia fellers a shance und dey vill fill him chust so full as [illegible] is a nice gendleman and he likes "Oofty Gooft." He dakes der CLIPPER regular efery veek, und der firsd ding he reads is der Broadvay pisness. I musd dry und shdeal dime by und by und dake a run oud dot vay. Sharley, I hafe god a heab of friends in dot cidy, und I vood like to valk in some day ven dey didn'd exbecd me und gife dem a surbrise bardy. Voodn'd id be nice? *I* mean id.

Dis young feller drifing along so kind of easy is Misder Hamilton, Earl Hamilton, ladely from der Var Debardmend in Vashingdon. He has chust daken ub his residence in New York, und I hope he vill like id vell enuff to shtay here. He is a modesd, unassuming young feller, Sharley, und his modesdy is oney exceeded by der size of his ofer shoes. He is von of der besd judges of veight in der coundry, Sharley, und can dell to a bound der veight of a drofe of caddle von minude afder he has had dem on der shcales. Of dere is any von ding in der vorld he vood radder do as anyding else id is to veigh a bunch of cows or caddie of any kind, und der vay he vill make his legs fly ofer der fence to gid in der shcale-house is a caushion to beheld. Misder Hamilton is ad bresent mit der Nashional Shdock Yart Company, ofer in Weehawken, und is fery bobular mit der butchers and drofers. He is a "lighdning calculador," und he vood radder add ub a ub und down row of figures as hear der lunch bell ring. He is der von dot is inderesded in dot oil I vas telding you boud von day, und somedime or oder he vill make a bile of shdamps oud of id. Oil righd.

Chust look here—see vat is comin ub der road. Dis is von of der funniesd fellers in der coundry; dis is Jimmy Barnes, und he is a heafy Jimmy—led him dell id. Dere ain'd anypody else in der coundry bud him, und he knows id—dot is, of he has god all do say aboud id, vich he has—nod. Jimmy is very heafy on anyding dot vill addrack addenshion, und he is raising a musdash, und id's der sickesd lookin von I efer saw; id's like Jones' Voods—here und dere a dree. Of I vas him, I vood use guano and honey—von is bushing und der oder is drawing. But der honey oudside und der guano inside, und vot der guano von't bush der honey vill draw. Dot's so—you ask any of der rounders; dey vill dell you. Jimmy is much on dese "loud" neckdies und shnyde jewelry. He has got a big breastbin boud der size of a geese egg, mit a big glass shdoney-alley in id, und he dries to fool der boys dot it is "lefel." Of course, dey led Jimmy fool dem, cause he says "beer" righd avay, und he has to coax dem do drink—less. He is gone on der Dutch, und he dinks he can imidate, bud he can'd, und he ain'd der oney von.

DO BEEN CONDINUED.

UN-"HAPPY THOUGHTS" OF AN AMATEUR INEBRIATE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY THE "MODEST QUENCHER."

One o'clock A. M., and I am rolling homeward, after my first supper at the club. I use this expression advisedly, as I am certainly conscious of rolling rather than of walking along, and that, too, in a decidedly queer and confused manner. My situation is novel. My head is decidedly funny. Have a mixed remembrance of supper, champagne, speeches, &c., and also a faint remembrance of having just left my friend, who, it strikes me, expressed his conviction that I'd better get home as soon as possible, if not sooner; and, in pursuance of this advice, I am, as I say, rolling homeward. Queer it seems that I never before experienced such difficulty in this matter. I discover, to my dismay, that I've chosen an up-hill street, with lamp-posts all on one block, and said lamp-posts seem to possess a peculiar attraction for me, as I am sensible of embracing each and every one of them. I get along well enough, however, and soon discover a gent and two ladies approaching. Resolve to straighten myself and pass them in a dignified manner, as becomes a gentleman. Begin to straighten; am appalled at the difficulty of the job, for, in making the attempt, I dance around to such a fearful extent, and in such dangerous proximity to lamp-posts, that I immediately give up the idea. Begin to feel bad. Wish ladies were passed. Won't do to be discovered in this condition. Ha! happy thought! Will stand still until they pass. Immediately stand still for one eighth of a minute, and am obliged to call the post to my aid, which I affectionately embrace, and then I'm all right. Firm against the post—ladies slowly approaching. Feel good, when it strikes me that it would look more natural if I were busy at something. What shall I do? Ha! happy thought! Will pretend to be writing an address in my book, against the post. After much trouble get book against post, carefully hold pencil on it, and then discover that I'm in a predicament, inasmuch as I can't think of anything to write. Ladies are near; something must be done. Ah! happy thought! Will write my name. Begins with I; this is very unfortunate for me, as I soon find out. Begin the down stroke very nicely as ladies approach; come down heavy on the curve of the I as they draw quite near; feel elated, and am tempted to make a big curve. I make a big curve and curves all over the book, all around the lamp-post to the ground, and then to the gutter. In all the variations of the above curves my body has followed my hand, and I am in the gutter firm and sure, in which queer position I am stunned and horrified to hear the ladies chucklingly express a decided conviction, as they gracefully pass by, that some loafer is beastly drunk. Am perfectly overpowered at the condition of things, but resolve to take it as easy as possible. In a short time the gutter feels quite warm and comfortable. Look up street, and discover from my lowly position two long stretches of pleasant, inviting gutter. Wonder much that there are no people lying in gutter. Feel good enough to sing, which I do: "Dreaming of thee, only of ——," am interrupted in my dream. Discover an apparition in the shape of a large policeman, who carries a dear, cunning little bludgeon. Wonder why policeman doesn't lie in the gutter. He approaches menacingly, and in two minutes am decidedly conscious of a fearful smack of the cunning little bludgeon in the neighborhood of my head. Don't feel quite so good. Things are getting awfully mixed. Try to coax him by inviting him to drink, but he roughly insinuates that a certain party has already eaten more than he could well contain, and finishes by coaxing me to get home as soon as possible, and politely adds that, in case of failure on my part to perform the said feat, he will be under the unpleasant necessity of immediately "busting me crust" with his little bludgeon. Discover the wisdom of his remarks and the charming situation of my "crust," and forthwith get hold of him and raise him to his feet. We part, and I stagger along and arrive at front door. Begin to feel awful about getting up stairs and to bed. Am conscious of having a wife, and if she should discover me—the thought is fearful. Must be extremely cautious; must first open door. No key—keyhole; have some little difficulty; am perfectly aware that drunken men have some little trouble in this matter, when the happy thought strikes me to get my candle and thus find it immediately. Am crestfallen when I remember that candle is in bed-room; but do the next best thing. I search for a match. After much striking and scraping, discover that I can't make fire from a toothpick. This happy thought results in four inches of scraped knuckles. After many difficulties, find hole, turn key, and, with fearful creak, door opens, and I get inside in the dark. Discover a steep looking pair of stairs. Heartily wish this little arrangement was settled. Grope slowly along; ascend carefully; suddenly remember that there is one particular step that creaks fearfully; won't do to step on it; pause before it; another predicament. Ha! happy thought; will avoid the difficulty; will jump clean over it to the next step above, and thus avoid all creaking. Immediately prepare for the jump. Here goes; now—one, two, three. In precisely quarter of a second after uttering the word three I hear a fearful drop, and shortly find myself lying promiscuously all over the entry. Now, indeed, am I horrified, and willingly would I expend a fabulous sum if I were safely ensconced in my bed. Lie quite still and listen. Providentially wife is a good sleeper and hears no noise. Gather myself up, and crawl up to the worst stage of my troubles—the bed-room door. With trembling heart, slowly open and enter. All quiet, wife snores. All right. Am so elated at this sudden termination of my troubles that I feel like singing. I, therefore, approach the bed, and, striking an attitude of supplication towards snoring wife, I declare, in heavenly tones, that "I'll be true to her, though mem'ry withers——" Ha! ha! she awakes, rubs her eyes, stares wildly at me, rubs her eyes again. I cease singing. Awful pause for a few minutes. Suddenly it looks as if something was going to yell. Am right. Something does yell—yells like the devil; 'tis my wife that yells; I sing louder; she hops from bed, rushes to a corner, yells, and says I'm crazy, and yells, and says I'm a drunken beast, and yells and roars she'll fix me, and yells and continues to yell. Drunk, I believe she said. What an idea for her to entertain. Ah! happy thought! I'll fix her. I'll teach her a lesson. I'll pretend to be drunk, and thus frighten her to death. Begin at once. There is a costly vase—a particular favorite of my wife's—on the mantel behind me; will dance, and pretend to fall back against it, and then put her *in a beautiful condition*. I dance; succeed admirably; she perfectly howls, and, when I bear down upon her in a fearful attitude, her howls are perfectly grand in their tone. Just here I attempt the little business of the vase. With a fearful backward jump I rush down on the vase. I swoop just six inches too much, and the vase is lying all over the floor. This period marks the culmination of wife's yells. She does more—she grabs a nice looking little poker and goes for me. I dive under the bed, where I huddle myself in a corner, and make myself as comfortable as possible, notwithstanding the fact that I am being stirred up like a monkey in a cage, at the rate of forty pokes a minute, at the hands of infuriated wife and poker. Don't mind this much, however, as I've become hardened during the last few hours. The monotony of the poker business finally puts me into a troubled sleep, and thus, with mixed thoughts of champagne, speeches, policemen and gutters, and hard resolves to finish this sort of thing, I end my first appearance as an amateur inebriate.

SPIVINS ON THE ABUSES OF THE LEGITIMATE DRAMA.

WRIT FOR THE NEW YORK CLIPPER.

MR. QUEEN.—EDDITORIAL SIR.—Onct and a wile, if not of'ner, sertin respectabl people with no nonsents about 'em gets up a predijus excitement about the revivle of the drammy. They old a meetin', git sum poore devule of a actor to lend it the sanxion of is name, and opens a theatre by superscription wich is to knock the sox off everythink else in the shoe line. But somoow, arfter the fust spirit is over, the founting falls back intoe its origginle channel, and the legittimit subsides in favor of more poppilar xfex, to be revived agen wen the propper time arives for its development. After dilligent inwestigashon into this matter, awailin myself of the lite shed onto it by actool xperients, I believ as I ave arrived at the cause o this perryoddicle decaydence. In the fuss place then, there is the starrin system, witch, onless I was myself in the persishn of the star, I should go in strongly for puttin a stop. But, 'old, sez the intelligent reder, if somebody wusn't better than ennyboddy else, there wouldn't be no shuperior acters, and, konsekeventiy, ther wouldn't be no stars; for, you kno, wen two goes to ride the same hoss, one must ride behind. The only wa I see for it is to have all the karackters of a play writ up to one standard—witch, of korse, no acter with a sole above is buttons wood agree to; so you see the diffikiety. In the werry fust place, the spessimen brick o the company wil allus insist on all the interes of the pla being concentricted on is part. E allus wants to ave all the good pints reserved for isself. E picks out all the plums, as it wer, and leaves all the dough for the rest of the fellers—and sometimes it's mitey stickey dough, I can tell'ee. I onct rote a peace, myself—it were a igh tradegy, in five ax, with six prime karikters. There was the ero—a fine, ansum, manly, honorable young feller, with melancholic tendencies; and there was is rivle, oo was a mene, snekin feller, with the woice of a bull in a bad influenza and the looks of a sheep stealer; there wus the rattlin, roarin blade oo ad nothing to do but to make witty speeches and travel on is pooty, like Mercooshio; and there wus the low commedy feller and the unmittigated willin, allus willin to do ennythink for pay. Wel, sir, wat'n you think? The manager cut my sublime work down to three ax, cos e sed the publick wooden stan no more, and the star refoosed to ave ennythink to do with it unless I cut out all the meat out o the other parts and stuck it onto is. The consequence wus e wus by turns a [illegible] and a suckin exampil; e wood make luv as sweet as Romeo in one scene and commit all sorts ov outrages onto is beloved in anuther; e wood sing a commic song and dance a ornpipe in fetters, and then e was killed and git killed and come to life agen all in the space of a couple o ours; but it wus too mutch pork for sixpens, and after a brilliant run of a weak to empty owses, the legittamit gave way to erse opera and legs. Then, agin, orthers wil revvil in a certing kind o parts that is the littoral distruckshon ov the player, of oom it may trooly be sed:—

"Lo! the poor acter, oos bewildered mind
To Hobson's choice so often is confined!"

Sum parts is downright noosances, and out to be rooted out by stattoot. It's gallin, so it is, wen the crowded ous is thundering its eplause at the ed o sum eckskisit ero, like Addams or Bonnifuss Frinstans, to feel the heyes of the hawgence fixt onto you with scowls o atred, and to go orf amidst the general xecrations. *Look* at the parts—jest look at 'um! Take the messinger in Mac Beth:—

"Thou cream-faced loon—where got'st thou that goose look?"

Or the 2d gent in Richard 3:—

"Villin! set down the corpse.
Unmannered dorg!—stand thou when I command.
Advance thy halberd igher than my breast,
Or, by St. Paul, I'll strike thee to my foot,
And spurn upon thee, beggar, for thy boldness!"

And the pore feller has to stan an take it, or give up is sittievation.

Look at Rodereegoe in Othellar—witch is the best a good many of us ever atains to. The orther must a had some spite agin someone wen e roat that part. Wus ther ever setch a jackape! Ide rether pusnate one o the two murdrers in Mac Beth, with nothin to say but "Let it come down!" There's Lucullis, too—whomb nothin but a cirkis boy ken play—nor ortent to. Oo's goin to pay for *is* brooses—oo? Take the part o Byke, in Mr. Daily's "Under de Gaslite." Now isn't Byke a deliteful karikter? Isn't e a helthy spessiment! Wen I plade Byke all mi frens bekame to onc't mi mortual ennemies, and all the aujens muttered "a-a-h!" to eckspress there disgus wen I came akordin to stage direckshons. And one memrable nite a hull passel o roughs layd in wait for me at the staige door, and gave me the orfellest poundin' I ever ad in mi life. Neigh, moar, they took me to the oss troff in a adjasint stabil and almos drownded me—setch wus there antithipy. Some akters becomes so acustomed to playin willins that they make their livins entirely off oprobious epitheps, and sinks to their graves feelin that a hidjus stigmy rests upon em, and if a good manny was to turn ighwaymen I shouldn wonder. In that case their fust victims shood be the orthers! for the sake of retributic gustis—a opinion which I've no doubt you'll endors. And the wust on it is, the "willins" of a theayter is allus the genteelest, mildest mannerd, amiablest est members of the cumpany, and not allus the bes paid—thof a opinien perwails to the contrery.

It's all very fine to be a Nedwin Naddams, perked out in the richest gold lace and welwets an plumidge, a ravishin the senses o the fair as Mercusho, or Young Rover, or Raffles, to the toon ov a cool two undred a nite or so, but to go it alone as the Willin in the "Colleen Bawn," or the Fust Murderer in "Macbeth," not to mention other littel plessantries, is severe on the perfesshonals. Trooly yoorse, SAMUEL SPIVINS, ex-Tragedian.

SWIMMER'S CRAMP.—On a fine summer day some men are bathing in the sea. One of them, an excellent swimmer, suddenly cries out, "I'm drowning!" sinks, and is no more seen until his dead body floats ashore some hours afterwards. This was the case with Mr. G. Waugh, whose lamentable death was noticed in the journals a few days since, and the dreadful incident was but a repetition of what occurs several times each bathing season. How is this terribly sudden drowning to be explained? The victim is generally said to have been attacked by cramp, and manuals advert to the subject, and direct the swimmer who is so seized to thrust his leg out violently, and forcibly bend his foot upwards. The explanation seems to be generally accepted, but it does not really explain this awfully mysterious sinking. We do not need to ask a good swimmer whether cramp in the leg, however severe, would cause him to sink suddenly and without a struggle in the sea. It is impossible. The human body is specifically lighter than water, and so much lighter than sea water that no effort is required to preserve it from sinking in that fluid. A swimmer seized with leg cramp would instinctively throw his head back as far as it would go, conscious that he might remain afloat in this position without the need of moving a muscle. The unfortunate swimmer who drowns under these circumstances always goes down suddenly, and without a struggle. This signifies that the body suddenly becomes heavier than water. It can only do that by losing the air which it contained within the cavity of the chest, and the probability seems to be that the cramp which happens is a cramp of the respiratory muscles, by which the expansion of the lungs is prevented or their air forced out. Death would then occur as it often takes place in tetanus. This is a subject which has strangely escaped observation. Inquiry must, of couse, be limited, for there is no opportunity of questioning the unfortunate victims, but the testimony of observers, or of those who have themselves experienced any kind of cramp in bathing, might be usefully brought to bear upon it. The feeling of insecurity which these cases occasion to swimmers is terrible. Could we but ascertain the exact circumstances it is conceivable that some measures might be devised by which the occurrence could be prevented. It must be remembered that swimming implies a very much more violent muscular exercise than is apt to appear. It seems probable—though it is by no means certain—that the muscles of respiration, which are powerfully employed in swimming, may occasionally be seized with cramp as a result of unusual exertion, with the effect we have described of causing compression of the chest. If such be the case, it is tolerably certain that regular and graduated gymnastic exercise would be the surest safeguard against an affection of muscles arising from their being suddenly called upon to perform unusual exertion of a severe character.—*Lancet.*

MIXING THINGS.—New Orleans relates a case of absent mindedness. A gentleman writing a letter at his breakfast table dipped his pen in the coffee and continued writing his letter. Noticing his mistake, he put a large lump of sugar in the ink, and then, finding his second blunder, poured the contents of the inkstand into the coffee cup to set it right.

OUR GAME BAG.

Golden Gleanings—Merry Thoughts—Wise Proverbs—Fun and Sentiment.

CONUNDRUMS.

WHAT is smaller than a mite's mouth? *It's tongue.*

WHY is a marriage like wrath? Because it is a certain tie (certainty).

WHY is a man with no beard like an impudent fellow? Because he is bare-faced.

WHY is every teacher of music necessarily a good teacher? Because he is a sound instructor.

WHY do the birds feel depressed early in a summer morning? Because their little bills are all over dew.

WHY is a man that has pulled on a pair of close-fitting boots like Jupiter? Because he has overcome the Titans.

WHY are the cobblers eligible for medical diplomas? Because they are all skilled in the art of heeling.

WHAT two consecutive letters in the alphabet do invalids long for? Q R (cure).

BREVITIES.

A MAN OF "PARTS."—An actor.

"YOU'LL put me out of temper," as the knife said to the obstinate oyster.

WHEN you see a small waist, think how great a waste of health it represents.

MAKING EXTREMES MEAT.—Manufacturing sausages from horns and hoofs.

IT requires an early start, now-a-days, for a man to get round his wife.

MARRIAGE is like money—seem to want it, and you never get it.

BLIFKINS, in speaking of his deceased love, called her his *dead duck.*

MEN who ought to be able to "feather their own nests:" —Dealers in feather-beds.

INDELIBLE ink will remain fast. "There's no rubbing that out."

MARRIAGE makes a man and woman one, but the trouble is to tell *which* of them is *the one.*

WANTED, to know the exact length of a rope used when a man is "tied to time."

QUESTION FOR ETYMOLOGISTS.—Do the "roots of words" produce "flowers of speech?"

AN AFFECTING SIGHT.—To see a young man swapping kisses with a pretty girl.

MARRIAGE is designated as a "bridal" state, as it puts a curb upon most people.

IT is conjectured that professional thieves lead a comfortable life, because they take things easy.

NO man can solve the mystery of life, but every man of common sense can perform its duties.

PLEASURE is a rose, near which there ever grows the thorn of evil.

"CAN you tell me what a smile is?" asked a gentleman of a little girl. "Yes, sir, it's the *whisper of a laugh.*"

POOR men are apt to fare badly everywhere. It is a blessed thing to live in a land of plenty if you have plenty of land.

THE hatred of selfishness may itself become a selfishness as base, if not so monstrous, as the selfishness on which it pours its burning curses.

A YOUNG M. D., having asked permission of a girl to kiss her, she replied:—"No, thank you; I never like a doctor's bill stuck in my face."

CHOICE extracts are like burning glasses, whose collected rays point with warmth and quickness upon the reader's heart.

NO one of my fellows can do that special work for me which I have come into the world to do. He may do a higher work, a greater work—but he cannot do my work.

EVERY man has in his own life follies enough—in his own mind trouble enough—in his own fortunes evil enough—without being curious after the affairs of others.

EITHER WAY WILL DO.—"Will you have me, Sarah?" said a young man to a modest girl. "No, John," said she, "but you may have me, if you will."

TAKE two letters from money, and there will be but one left. We knew a fellow who took money from two letters, and there wasn't anything left.

"WHAT does your husband deal in, marm?" "He deals cards chiefly, sir." "Well, the de'il will be apt to get him when the last trump is played."

MERRY MOMENTS.

A CORRECT ANSWER.—"Ah!" said a Sunday school teacher, "Caroline Jones, what do you think you would have been without your good father and mother?" "I suppose, mum," said Caroline, "I suppose as I should ha' been a horphan."

PHRENOLOGY.—At present, the science of phrenology is very imperfectly developed, and, much as the assertions of phrenologists are entitled to attentive consideration, we should hesitate to endorse all that has been said or written by them on the subject.

A MODERN PRAYER.—A member of a church in Vermont, desiring "a man from the Lord," prayed in this wise:—"Send us not an old man in his dotage, nor a young man in his goslinghood, but a man with all the modern improvements."

WE SINCERELY HOPE NOT.—The following inscription is on a tombstone in San Diego, Cal.:—"This year is sakred to the memory of William Henry Shaken, who came to his death being shot with Colt's revolvers—one of the old kind, brass mounted—and of such is the kingdom of heaven."

A GASSY DRINK.—Mark Twain thinks that soda water is not reliable for a steady drink. It is too gassy. The next morning after drinking thirty-eight bottles he found himself full of gas and as tight as a balloon. He hadn't an article of clothing that he could wear except his umbrella.

A DARK SAYING.—"I thay, Ginger!" "Iss, Pompey." "Wal, Ginger, if you was wrecked on him desert island inhabited by a lot of cannibals, an' they wos a goin' for to eat you, on'y somehow a ship come dah and sabe you, why would you be like um sweetmeat?" "Don't know, Pompey." "'Cos you would be um preserved Ginger."

A SUGGESTIVE PRESENT.—A very sentimental poet, seeing the gambols of an ass' foal in a field, vowed that he should like to send the little thing as a present to his dearest Matilda. "Do," replied one of his companions, "and tie a piece of paper round its neck, bearing this motto:—'When this you see, remember me.'"

A RHYTHMETICAL SUPERSCRIPTION.—A letter was received at the New York Post Office having the following direction:—

JORDAN, Minn., July 14th, 1869.

UNCLE SAMUEL.—DEAR SIR.—
Like a weaver's shuttle, to the east let me flee,
To the state of New Jersey, down by the sea;
When at Millville I stop, pray give me a toss
To John Heathcote the saddler and weaving room boss.

AN ANATOMICAL ANSWER.—Dr. Abernethy asked a student one day what he would do in case a man were blown up with gunpowder. "I should wait until he came down," was the cool reply. "And suppose I should kick you for your impertinence," said the angry surgeon, "what muscles would I put in motion?" "The tensors and flexors of my right arm, sir!"

LOGIC.—A gentleman asked a country clergyman for the use of his pulpit for a young divine, a relation of his. "I really do not know," said the clergyman, "how to refuse you; but if the young man could preach better than I can, my congregation would be dissatisfied with me afterwards; and if he should preach worse, I don't think he's fit to preach at all."

DIDN'T WISH TO BE RELATED.—General Zaramba had a very long Polish name. The king having heard of it, asked him good humoredly, "Pray, Zaramba, what is your name?" The general immediately repeated the whole of his long name. "Why," said the king, "the devil himself never had such a long name." "I should presume not, sire," said the general, "as he was no relation of mine."

PAID UP AT LAST.—A merchant being unable to live as comfortably as he desired, and at the same time to pay his debts, failed several times in business, and made assignments of his property. Finally he died. Among those who had cause to remember him was Mr. B., who, meeting one of his neighbors, was informed that Uncle C. was dead—had paid the debt of nature. "Is that so?" replied B.; "why didn't he make an assignment?"

TOO MUCH FOR ONE LOAD.—Two old gentlemen of our acquaintance, mellow with good living as well as with age, were fond of cracking a joke at each other's expense. "Did you ever," said one to the other, "see me when I had taken more than you thought I could carry?" "No, indeed, I cannot say that I have," replied the other; "but I have seen you when I thought you had better have gone twice after it."

A MAN TO BE FEARED.—When Franklin was ambassador to the French Court, a lady, who was about being presented to the King, noticed his exceedingly plain appearance, and asked who he was; on being told that he was Dr. Benjamin Franklin, the American ambassador, she exclaimed:—"The North American ambassador so shabbily dressed!" "Hush, madam, for heaven's sake," whispered a friend; "he is the man that bottles up thunder and lightning."

AN AUCTIONEER'S PILGRIMS.—An auctioneer was selling a library at auction. He was not very well read in books, but he had scanned the titles, trusting to luck, and went ahead. "Here you have a Bunyan's *Pilgrim's Progress.* How much 'm I offered for it? How much do I hear for the *Pilgrim's Progress*, by John Bunyan? 'Tis a first rate book, gentlemen, with six superior illustrations; how much do I hear? All about the pilgrims, by John Bunyan! Tells where they came from, an' where they landed, and what they done after they landed! Here's a picture of one of them going about Plymouth, peddlin' with a pack on his back!"

AN INTERESTING ARRIVAL.—A very grand lady one day desired a new footman to send some one with a message. "Your boy's come back, ma'am," announced the footman, after the lapse of an hour or two. "You should not say 'your boy,' James," said his mistress; "you should say our 'tiger.'" A couple of days afterwards she had occasion to send James himself to inquire after a lady friend, who was expecting a certain interesting event. "Well, what answer did you get?" she asked. "Oh, it's all right, ma'am. The doctor says it's a fine little tiger."

PEW WHISPERINGS.—Mary Ellen (anxiously)—"Betsy Jane, isn't my chignon coming off?" Betsy Jane (pettishly)—"No. Can't you move a little further? You are creasing my silk flounces." Mary Ellen (moving a little) —"Don't you think Susan Brown looks dreadful homely?" Betsey Jane—"Was there ev—— Oh, there's Charlie! Isn't he a perfect Adonis? How I do wish he would look our way!" Mary Ellen (smiling sweetly)—"Ah, I see him. He's looking towards us." Betsy Jane (angrily)— "He isn't looking at you, so you needn't act like a fool. The minister's going to pray." Mary Ellen—"These long prayers of his are positively awful, and I shan't try to keep awake." Betsy Jane (peeping through her fingers at Charles)—"Go to sleep, dear, I shan't disturb you."

COSTLY KISS.—Ladies in Prussia understand how to manage fairs so as to bring in the money. For example, at a fair held in Berlin not long ago, a young lady, by her witty and piquant words, managed to dispose of her stock of goods at enormous prices, and quite fascinated an old gentlemen, who asked her:—"Tell me if you sell kisses, too?" "Of course," replied the young lady. "What is the price of your kisses?" "A hundred dollars apiece, cash in advance." "Here are the hundred dollars," said the aged adorer of the lady. But instead of the kiss he expected, he saw, to his dismay, that the young lady kissed her little white hands with her charming lips to him, amidst the loud cheers of the bystanders, and then took the hundred dollars as cooly as if she had sold something at a very low price.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

MORMON GIRLS.

THEIR SECRET SOCIETIES AND STRUGGLES TO ESCAPE.

The Salt Lake correspondent of the Chicago *Tribune* gives the following account of the attempted elopement of Brigham's daughter Nabby, and the condition of the unsealed fair of Mormondom:—"Great efforts have been made to keep what I am going to tell a secret. I heard it pretty direct at the time, but doubted it. Since, however, I have received confirmation sufficient to convince me that it is substantially true. It seems that the Mormon girls, who have not yet 'got religion,' are very much opposed to polygamy. They had rather spend an hour in the company of a congenial sinner than a year in that of a saint, especially if the former is young, holds his head high, and is withal good looking. There are occasionally such among the Gentiles, never among the Mormons. The girls call the young saints 'cayuses,' the Gentiles call them 'Yahoos.' The poor, dear things are very artless, and unless you have so delicate a respect for their helplessness as to withdraw your eyes, you cannot help seeing through and through them the same as you do through a window. Well, they manage to inveigle the Gentiles into an acquaintance, through their brothers, through mutual friends, who are about 'alf-and-'alf, by telegraphing on the street, flirting at the tabernacle or the theatre—with the eyes only, mind you, and that very slyly. Brigham once spoke in such a tone to one as to make her faint away, for looking from the Mormon pit of the theatre up to the Gentile dress circle, where, I suppose, her lover sat. Suffice it that a likely young fellow, whom, for variety, I will call John Smith, became thus acquainted with Nabby, one of Brigham's daughters, and, in course of time, their intercourse ripened into true love. An elopement was planned, relays of horses stationed along the road hence to Utah, and about two weeks ago, in the latter hours of the night, the streets rather deserted and darkness largely prevailing, the adventurous swain drove slowly west with his buggy along South Temple street, past the royal grounds, which were early closed that night for some reason; past Temple Block and still further westward. Four or five policemen issued from the vicinity of the Tithing Office and followed the buggy. Anon, a slight scuffle and a smothered scream were heard, and a moment or two after the royal carriage, with blinds drawn, dashed by on the gallop and whirled through the Eagle gate. John Smith drove his buggy back to the stable, hung around the town for a day or two, and then went to San Francisco. A policeman with "a head on him" was seen occasionally. Nabby was locked up in the king's castle, and that is all.

It appears that Nabby was to meet John Smith three squares west of her father's coral, and, getting a buggy, they were to fly on the wings of love to a land of liberty. Both had evidently been watched, and just as the girl was entering the buggy the police appeared, chucked her into Brigham's carriage, which was also unaccountably on hand, and, having thus effectually clipped the aforesaid wings, either from policy or fear, allowed Smith to go about his business. In former times he would undoubtedly have been killed without ceremony, but it would hardly do now; and, besides, John Smith happened to be connected with people who could and would have made some trouble had he been assassinated. The girls have a secret society for helping each other away, saving up their money, &c., the little traitors. God bless them! Brigham knows all about it and laughs at them, telling them that when they get religion they will be ashamed of such foolishness. It makes an honest man's heart ache to see and know of such things, and be powerless in the premises. The idea of girls, in the first blush and blossom of womanhood—the sweetest, the most charming creatures on earth, frail as a flower, transparent as a trout brook having a secret society! Why, such a man as Brigham can read their every thought. And that they should be driven to attempt it in self defence is pitiful.

"With a woman, as we all know, one thing is everything. Her purity—without that she had better never have been. Now, though they may themselves be as pure, the twentieth wife as the first, still, the opinion, and custom, and religion and law of their race, the net result of ages of experience, hold them neither more nor less than concubines in this plural marriage, to which every Mormon girl must look forward as her doom through all the days of her maidenhood. Lost, immolated, a human being with all its capacity for suffering or enjoying, fallen, ruined! We may regard it with a good deal of complacency since it doesn't touch us or ours, but it is terrible on the Mormon girls—those intelligent enough to know what it is—and are not their efforts to save themselves, humble and vain as they must be, affecting to the last degree? This little episode, which I assure you is true, lets a whole flood of light in on the action of the saints in so promptly inaugurating the Utah railroad. It is plain that a railroad running from their chief city, which was not in their control, would be very damaging. There would soon be seven men laying hold of one woman instead of the other thing."

A MYSTERIOUS CASE.

A GIRL SPIRITED AWAY ON THE EVE OF HER MARRIAGE.

One of those cases of mysterious and unaccountable disappearances, which from time to time occur in this city and vicinity, has recently occurred on Staten Island, the victim in this case being a young lady of nineteen years, named Emma S. Frary, who resided with her mother at Port Richmond, Staten Island. On the morning of Tuesday, Sept. 7th, Miss Frary left her home, for the purpose of visiting her relatives in Brooklyn. Here she remained until nearly 4 P. M., at which hour she was seen in the Brooklyn ferry house. This was the last seen of her by her friends, and although diligent search has been made in order to discover her whereabouts, no tidings of the lost one have, up to date, been discovered. Advertisements have been inserted in numerous papers, and the service of skillful detectives employed in the attempt to unravel the mystery; but, as sixteen days have elapsed since her disappearance, all hope for her safety has nearly fled, and the probability is that the cause of the disappearance will never be known.

What makes the case all the more melancholy is the fact that the young lady was about to be married. On the day of her disappearance her intended husband awaited her arrival home at the Staten Island ferry. The missing girl was about five feet five or six inches, rather stout, dark hair and eyes, two front teeth prominent, the others irregular. She wore a green and white striped cambric dress, with a white Marseilles sack. Carried a brown and white shawl on her arm, and two or three packages. One of her front teeth is a little broken. She was in delicate health. Her character was irreproachable, and she was the youngest and darling child of an aged and widowed mother. A few days since a gentlemanly appearing young man called on her friends, represented himself as a detective, and desired to confer with her mother. He informed her that her child was in Albany, had been registered at the Delavan House with a companion as Mr. and Mrs. Mersereau. He said that Mr. Mersereau had deserted her after three days' residence, that she was not allowed to stay at the Delevan, but that he (the detective) would, if desired, go to Albany and bring her back, if the family paid all expenses of board and traveling. This was done, and after thus inflicting agonies of mind on her family, he left to practice his diabolical trick on others, for his whole story was false. No such person had been to the Delavan House, and it has been ascertained that this scoundrel has frequently practiced the outrage. He watches the papers, and when a person is advertised as "missing" he extracts money for coffins, burial expenses and traveling fees. The police should arrest this wretch, for whom no punishment is too severe. His father is well known in the upper classes of society, and declares the son to be beyond his control.—*N. Y. Star*, Sept. 24th.

A BARBAROUS CUSTOM.

HOW THEY PUNISH MARITAL INFIDELITY IN THE SANDWICH ISLANDS.

The following account of a grand matrimonial case lately decided in the Sandwich Islands, which we clip from one of our exchanges, presents a picture which is somewhat redeemed from its barbarity by the equal and impartial justice displayed by the rude court of Kamehameha:—"There has been a grand matrimonial case just decided in the Sandwich Islands. Great, indeed, must be the offence that would there lead to such extraordinary punishment. The delinquency of a wife, if committed in favor of a foreigner, is considered not as an offence, but as bringing honor on the family, and the gallantry of the illustrious foreigner is considered as a mark of peculiar sympathy and respect on his part. If the delinquency should be committed in favor of a native it is a crime which a slight chastisement will atone for. But the offence of which we now hear was one of exceptional gravity. The culprit was Tamal, nephew of the august sovereign. There was evidence to prove that the affronted husband, a respectable citizen, had just cause of offence. The King Kamehameha mounted his throne in the public place, surrounded by the elders or senators; and there, with a guard protecting every inlet, the sovereign administered public justice. The culprit, followed by the executioner with a sword, stepped into the arena before the throne. The monarch gave a sign; the soldiers lowered their lances; the unfortunate lover unhesitatingly lifted his hands wide open above his head; and then the executioner, carefully swinging round his blade, cut off his whole row of fingers.

"The success of this dexterous operation was announced by a shriek of pain. With great dignity the King then turned to the faithless wife and said:—'It is thy turn, woman!' The woman was so terrified that she had to be supported by several soldiers. Holding a small, sharp knife, the executioner approached, and in a few seconds her ears fell to the ground, while her face was so lacerated as to be completely disfigured. But here the matter ended. Husband and wife were not separated, but reconciled, the woman's crime being washed out in blood. The royal nephew regained his favor at court, and the wife went home with her husband.

A WALL STREET BROKER IN TROUBLE.—A SINGULAR CASE.—At the Tombs Police Court, on the 21st ult., John W. Gould, residing in East Twenty-eighth street, New York, was charged with abducting and committing an outrage upon a married lady named Mrs. Mead, residing in Brooklyn. It appears by the affidavit that about the 14th of September Mrs. Mead received several letters, signed T. W. G., asking her to meet the writer at Hamilton ferry. She did so, and she met Mr. Gould, who asked her if she would like to meet her husband, who was living apart from her. She said she should, and he told her her husband was staying at the Newport Hotel, at Vanderbilt's Landing, Staten Island. She accompanied him there, but her spouse was not to be found. By various excuses, to which Mrs. Mead deposed, he induced her to stay all night, and he gave her some soda water, the effect of the drinking of which was that she became stupefied. She remembers seeing him undressed in her bed-room, and from her experiences the next morning, and from what was told her by the manager of the hotel, she has no doubt that she was criminally assaulted. Mr. Gould told her the next morning that he was very sorry for what happened, but that her mother-in-law, Sarah Mead, had offered him $5,000 to do it, in order that evidence might be forthcoming by which a divorce could be obtained against her. In default of $5,000 bail, Gould was committed to answer.—*N. Y. Star, Sept.* 22d.

A LEADING JUDGE.—Judge Aaron Van Wosmer, of Missouri, is declared to be at the head of the legal profession there. He divorced himself from his own wife in his own court.

EXCESS OF DISCIPLINE.—A Berlin clergyman boxed the ears of a bride whose demeanor didn't suit his idea of propriety, and he is now in jail.

QUOITING MATCH.—On Saturday, Sept. 18th, a game of quoits for $50 a side, between Robert Stevenson, of the Coal Bluffs Club, and Michael Bates, recently from Albion's isle, came off at Coal Bluff, Pa., the latter receiving 10 points out of 41, distance twelve yards, clay ends, high hubs. The match was regarded with much interest in that section, as was evidenced by the large turn out to witness the play. Stevenson had the call in the betting at slight odds, though the sums wagered were not large. The game commenced about three o'clock, Bates taking a strong lead, which he kept all through, making 41 to Stevenson's 19; both men played finely. Bates was umpired by Wm. Moffat and Wm. Patterson, while Gowan Clugh stood for Stevenson. The men have been re-matched, upon the same conditions, for double the amount.

"RED STOCKINGS."

Sketch of the "Nine," and the Origin of the Club.

On the first page of this week's CLIPPER we present an engraving of the nine players composing the famous "Red Stockings," of Cincinnati, who have conquered all before them this season. In a lengthy article on this club when they left Cincinnati to come east, the *Commercial*, of that city, gave a history of the origin of the club, as well as sketches of the famous nine, from which we learn that:—

"In the summer of 1866 a number of down town gentlemen met at a law office on Third street, Cincinnati, for the purpose of forming a base ball organization. On the 23d day of July, of that year, the constitution was adopted and the name changed from 'Resolute' to 'Cincinnati.' The roll was signed by sixteen persons. At the present time there are over five hundred members. The original grounds for play were the commons in Mill Creek bottom. At that date not a base ball, nor a bat, nor a base could be purchased in the city, and they had to be made to order. On hot summer afternoons could be seen, hard at work, plying the bat and tossing the ball, these few base 'ballists,' among whom were several lawyers, insurance men, etc. The original 'short stop' of the original first nine is now a worthy 'city dad,' but still maintains his old love for the club. In the fall of 1866 a lease, for two days in the week, was made for the old Union Cricket Grounds, at the foot of Richmond street. In Sept. the first match game was played with the Buckeyes, the score standing eighteen to twenty in favor of the latter. The second game of the series was won by the Cincinnati; and the third by the Buckeye. Here commenced the contests between these clubs that terminated, for the time, at least, only at the end of last season. This season (1866) though the Cincinnati was defeated in a match with the above club, yet it was victorious over the Buckeye, Eagle, of Dayton; Holt, of Newport; and Live Oak, of this city; in a contest for a gold medal. In the spring of 1867, the Cincinnati club, in connection with the Union Cricket club, leased and established the present Union Grounds, inaugurating them on July 4th, in a game with the Louisville club, of Louisville, Kentucky. During the season seventeen first nine matches were played. Defeat was met with at the hands of the celebrated National club, of Washington, by a score of fifty-three to ten. Victories were obtained in sixteen games, by defeating the Louisville twice; Olympic, of Louisville; Western, of Indianapolis, twice; Active, of Indianapolis; Holt, of Newport, three times; Hickory, of McConnellsville; Live Oak, of Cincinnati, twice; and Buckeye, of Cincinnati, four times. This was, at that time, regarded as a very successful season's play. The spring of 1868 came, and the old antagonism between the two leading clubs—the Cincinnati and Buckeye—introduced into their respective nines several eastern players of renown, and taught the people of our city to what a science the game could be brought. For the first time the club was called the 'Red Stockings,' from their unique uniform, and since then they have familiarly been so called. The excitement during last season ran high, and the competition between the Buckeyes and the Cincinnatis engendered a bitter rivalry, which was carried to an unwise extent.

"The 'Red Stockings' made two trips, one as far as Pittsburgh, and the second through all the principal eastern cities. Forty-three match games were played during the season, of which number seven were lost, the defeats being by the Atlantics, of Brooklyn (twice); Athletics, of Philadelphia (twice); Union, of Morrisania; Keystone, of Philadelphia; and Olympic, of Washington. The clubs beaten were—Buckeye, of Cincinnati, 2; Great Western, 2; Live Oak, 2; Xenia, 2; Antioch, of Yellow Springs, 2; Forest City, of Cleveland, 2; Railway Union, of Cleveland, 2; Riverside, of Portsmouth, 2; and the following clubs each one game—the Excelsior, of Chicago; Active, of Indianapolis; Union, of St. Louis; Union, of Morrisania; Copec, of Covington; Capital and Railway Union, of Columbus; Hickory, of McConnellsville; Miners, of Steubenville; Baltic, of Wheeling; Alleghany and Olympic, of Pittsburgh; National, of Washington; Enterprise, of Baltimore; Olympic, of Philadelphia; Mutual, of New York; Union (Haymakers), of Lansingburgh; National, of Albany; Excelsior, of Rochester; and Niagara, of Buffalo. In these games the Cincinnatis scored 1,544 runs, to 576 by their opponents.

"The season closed with great success, and, determined to maintain their well earned reputation, the Cincinnati Club retained five of its nine of 1868 and selected five new players. The following is the nine as it stands for 1869:—

HARRY WRIGHT, CAPTAIN OF NINE, CHANGE PITCHER AND CENTRE FIELD,

was born in 1835, at Sheffield, England. Samuel Wright, the celebrated cricketer, was his father. Harry came to America when only 18 months old, and has resided here ever since. When he arrived at the age of 17 he commenced his trade as an apprentice at a jewelry manufacturing establishment in New York city. While in their employ he became a member of the St. George Cricket Club and the Knickerbocker Base Ball Club, of New York. He remained in the above clubs several seasons, and then, at the solicitation of the members of the Union Cricket Club, of Cincinnati, he moved west, for the purpose of taking charge of their grounds in that city. While in Cincinnati, he assisted in organizing the Cincinnati Base Ball Club, and at the first meeting of the original members of the club, he was unanimously elected captain of the first nine—a position which he has retained ever since, and which he has filled to perfection. He is 35 years of age, is five feet nine and three-fourths inches in height, and weighs 165 pounds.

ASA BRAINARD, PITCHER AND CENTRE FIELD,

is 25 years of age, and commenced ball playing with the Stars, of Brooklyn, New York, as second base and catcher, during the seasons of 1857–8. After leaving the Stars he joined the Excelsiors, and served with them nine years, occupying the positions of second base and change pitcher, and after the death of Creighton, the celebrated pitcher, Mr. Brainard filled his place. In 1867 he joined the Knickerbocker Club, of New York, and played with them throughout the season, holding the responsible position of captain of the first nine, and playing behind the bat and pitching. During 1868 he was associated with the Nationals, of Washington. Asa weighs 150 pounds, and stands five feet eight and a half inches in his stockings. He is in the insurance business.

DOUGLAS ALLISON, CATCHER,

is a marble-cutter by trade, twenty-two years old, five feet ten and a half inches in height, and playing weight of 165 pounds. He was born in Philadelphia, Pennsylvania. The first club with which he was connected was the Masonic, of Manayunk, Pennsylvania, where he played left field for two seasons. He then joined the Geary Club, of Philadelphia, and played as catcher with them in eight matches. It was here that he gained his reputation for being a fine player behind the bat, and, strange to say, his old friends at Philadelphia next heard of his being at Cincinnati.

CHARLES H. GOULD, FIRST BASEMAN.

Charlie is the only one in the nine that was born and bred in the Queen City. He is a sturdy chap, weighing 176 pounds, and being six feet one inch high. He is twenty-one years old, and is a book-keeper in his father's —John Gould's—commission house. Charlie, ever since he was a school boy, has played ball, and when the old Buckeye Town Ball Club was in vogue, he was an active member and played with them for two years. When the Buckeye Base Ball Club organized he joined it, and was appointed captain of the first nine, and stuck to the club till the spring of 1868, when he joined the Cincinnatis. He is a first class general player, but covers the first base in the Cincinnatis.

CHARLES J. SWEASY, SECOND BASEMAN,

commenced his ball play in the spring of 1865, by becoming a member of the Pioneer Club, of Newark, New Jersey, his birth place, and playing left field and second base. During 1866-7 he was with the Irvingtons, of New Jersey, filling second base, and last year he played second in the Buckeye nine. He is a splendid player. His age is twenty-one, his weight is 161 pounds, and his height five feet eight inches. He is a hat finisher by trade. He and Andy Leonard have played together for five seasons. The next in order is

FRED. A. WATERMAN, THIRD BASEMAN,

who is 23 years old and hails from New York city. In 1865 Fred. entered the ranks of the Empire Club, and stood on third base during that season. He then turned his eye toward the Mutuals, and finally became installed in their first nine, where he remained during two hard working seasons, and was fortunate enough to lead the score in 1867. Last season he visited Cincinnati, and in every match game since his arrival he could be seen on the third. He is five feet seven and a half inches high, and weighs one hundred and forty-five pounds. He is also connected with an insurance company, in the capacity of Assistant Secretary. Waterman, last season, bore off one of the CLIPPER gold medals for superior playing.

The seventh on the list is

GEORGE WRIGHT, SHORT STOP.

He gained the CLIPPER gold medal last year, for his unequaled playing as short stop. George is a brother to Harry, and was born at Harlem, New York, in 1847. He played in the Gotham Club, of New York, throughout the seasons of 1863-4, and in 1865 directed his steps toward the Olympics, of Philadelphia. In 1866 the Unions, of Morrisania, secured his services, but the next year he moved to Washington, D. C., and while there was solicited to make himself useful in the National nine, and when that club visited Cincinnati, on their western tour, the spectators were astonished to witness the cool and wonderful manner in which he played. Returning to New York in 1868, he was welcomed back by the Unions, of Morrisania, and assisted them in gaining the title of "Champions of the United States." He is five feet ten, and weighs 170 pounds. His line of business is engraver.

ANDREW J. LEONARD.

Andy has played ball ever since 1859, but played merely as a plain player in several junior clubs around Newark, New Jersey. His first play of any consequence was when he joined the Oraton Club. He played as short stop with them for one season, and a season with the Pioneers and Newark Seniors. In the latter club he played as short stop, and when he joined the Pioneers he was placed behind the bat and caught Wolters' (of the Mutuals) balls, who was the regular pitcher of the Pioneers at that time. Going into the Irvington Club, he played on third base for two seasons, and then visited to Cincinnati and played with the Buckeyes all last season, as third base, catcher and fielder. He is a capital player in any position. He was born in Newark, New Jersey, is twenty-three years of age, and a hatter by occupation. He is five feet seven inches in height, and his weight is 158 pounds.

CALVIN A. M'VEY, RIGHT FIELD,

is twenty years of age. He played first base with the University Club, of Indianapolis, one season, and two seasons with the Westerns, of the same place. With the latter he played in all positions, and then for half a season he was pitcher of the Actives, of Indianapolis. He is now regularly installed in the Cincinnati Nine, as right fielder. His height is five feet eight and three-quarter inches, and he weighs 166 pounds. He is a piano maker.

GOOD ADVICE TO SPORTSMEN.—In a recent number of the *York* (Eng.) *Post*, we find the following excellent remarks of equal applicability to the sportsmen of all countries. The subject is one on which, strange as it may seem, there appears to be a sort of cherished "pride of caste" as to an exhibition of studied fool-hardiness, of recklessness, which has cost many a good fellow his life. On no one subject are words of caution more contemptuously flung aside than on this of handling guns. How many will read, but how few heed!

A parting word in regard to accidents in the shooting field. Breech-loaders, be it remembered, do, to some extent, reduce the risk of a man's shooting himself. But they don't in the least affect the chance of his shooting other people. And, even as far as the first danger is concerned, the advantage gained is not practically much, for the greater safety of the breech-loader lies only in the greater safety of loading it. And of all the accidents that occur, how many happen during the process of loading? That more do not is wonderful, we admit. But still they do not. And, indeed, we cannot at this moment call to mind a single instance. Such being the case, we must assume both breech-loaders and muzzle-loaders to be on equality with regard to safety. And our advice to young sportsmen is to imitate Mr. Tupman, and to carry their guns as if they were afraid of them. In other words, to look upon a gun as a species of wild beast, whose dangerous, savage nature may break out at any moment, and against which nothing can secure you but sleepless vigilance. As a beast will turn and rend you; as a bull will turn and gore you; so will a gun go off and kill you; and you cannot tell the provocation in the one case any more than in the others. The only plan is always to be upon your guard, and to take care that if your gun *does* explode, it is in such a position as to hurt neither yourself nor your companions. The conceited idea that an accidental explosion is the mark of a bungler has been the source of more fatal accidents than we care to enumerate.

THE GAME OF CHESS.

To Correspondents.

GEO. E. CARPENTER.—Thanks for the beautiful problem. As all the previous great problems seem now thoroughly sifted, we are about to inaugurate the new chess season with a couple of "new stunners" from "King Theodore;" so let us have the one you suggest for, say about No. 695.

WM. H. LYONS.—Many thanks for your interesting letter, and its assurances of continued interest and support. Your penetration has fathomed the difficulties and their resolution in Prob. 687. The trouble with Enig. No. 687 is rather apparent than real; the White King was meant to be "at his Kt 3d." We "go it alone."

"IT NEVER RAINS BUT IT POURS."—Problem No. 687 has a perfect shower of errors *in re* the color of the pieces. As an act of justice to our contributor we shall re-produce the composition next week, hoping to get it correct.

INTERESTING MATCH.—Messrs. J. G. Whiteman and Jacob Elson, of Philadelphia, have entered upon a formal match for supremacy. At our latest advices one game had been contested, Mr. W. playing a Ruy Lopez Kt's game, which he won after a severe struggle.

WELL AND SHARPLY SNUBBED.—Some one (or ones) has been at once so officious and impertinent as to propose a chess match N. Y. *vs.* Philadelphia, with the best talent of N. Y. left out. In view of the pretty lengthy record between the two cities, with a result so proud for Philadelphia, her present champions very promptly and properly rebuked the unwarranted proposition.

Critique on Healey's Problems.—No. XXXVI.

BY GEO. E. CARPENTER.

I find a slight hiatus in my papers, caused by the omission of a note each on Nos. 149 and 150. Please supply the ellipses as follows:—

PROBLEM No. CXLIX.

WHITE.—King at Q Kt sq; Queen at K B 3; Rook at Q R 5; Knights at Q B 6, and K B sq; Pawns at Q R 4, Q 2, and K B 3d.
BLACK.—King at Q B 5; Queen at her Kt 2; Rooks at Q 2, and K B 5; Pawns at Q Kt 6, Q B 3, Q 6, K 4, and K B 3d.
White to play and give mate in four moves.

Unsound.—Kingston Dem: Journal. The author's solution is 1.. Kt to K 3 +, K moves; 2..Kt to Q B 5, giving the old diagonal position of Kt, followed by the equally familiar sacrifice of Queen, etc. The 2d solution is as follows:—1..R to Q B 5 +, K moves; 2..Q to K Kt 2 (*or* R sq), R × P; 3..Q × R, any; 4..Q mates. This last does not require the Kt at K B sq.

PROBLEM No. CL.

The usual plan is here varied by making White capture with Kt no less a piece than a Queen!

PROBLEM No. CLXIV.

WHITE.—King at Q R 2; Queen at K R 4; Rook at Q B 2; Bishops at Q 7, and K B 2; Knight at K 4; Pawn at Q 3d.
BLACK.—King at Q 4; Queen at K B sq; Bishops at Q R 3, and Q Kt sq; Knight at K Kt 2; Pawns at Q R 6, Q Kt 3, and 4, Q B 2, K 4, K B 5, and K Kt 3d.
White mates in four moves.

Imperfect.—In Var. (A), after Black 2..P to Kt 6 +; 3..K × R P, the author gives for Black 3.. "anything." This word is often to be looked upon with suspicion. It is obvious that Black's only reply to make a correct variation is 3..B × P. 2..B to B 6 + should also have been given as a defence; as it leads to a distinct variation, viz: 3..K to R sq; but this is not entirely perfect, for if Black 3.. Kt to K sq, to prevent Kt mating, the Queen has a choice of squares in giving mate.

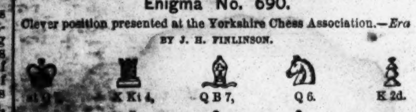
In connection with No. CLXV, see No. 86, and many others.

TO BE CONTINUED.

Enigma No. 690.

Clever position presented at the Yorkshire Chess Association.—*Era*

BY J. H. FINLINSON.

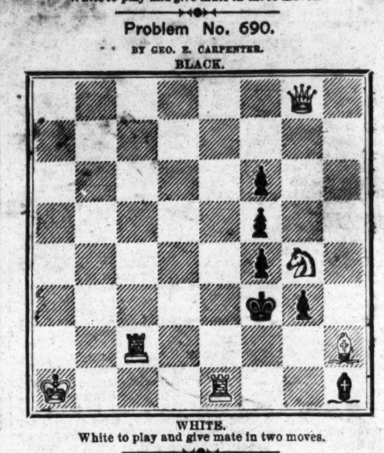


White to play and give mate in three moves.

Problem No. 690.

BY GEO. E. CARPENTER.

BLACK.



WHITE.

White to play and give mate in two moves.

Game No. 690.

We here give the promised "examples," which accompanied the interesting letter of our contributor, Ernest Morphy, given in our issue of Sept. 18th. In setting up the men, place the Q R P of the Defence, as his 1st move, on Q R 3d.

GIUOCO FEGATELLO.

Attack.	Defence.	Attack.	Defence.
1..P to K 4	P to K 4	5..K P × P	Q Kt to R 4
2..K Kt-B 3	Q Kt-B 3	6..P-Q 3 *best*	P-Q Kt 4
3..K B-B 4	K Kt-B 3!	7..K B-Kt 3	Q Kt × B
4..K Kt-his 5(1)	P-Q 4	8..R P × Kt	Kt × Q 2d P,

and Defence has the preferable game

(1) If the Attack play		5..P to K 5	P to Q 4
4..P to Q 4,	K P × P	6..K B-Kt 3	K Kt-K 5. and

again has the advantage.

SCOTCH GAMBIT.

1..P to K 4	P to K 4	4..K B to B 4	K Kt to B 3
2..K Kt-B 3	Q Kt-B 3	5..P-K 5	P-Q 4
3..P-Q 4	K P × P	6..K B-Kt 3!	K Kt-K 5,

and Defence has the advantage.

GIUOCO PIANO.

1..P to K 4	P to K 4	5..P to Q 4	K P × P
2..K Kt-B 3	Q Kt-B 3	6..B P × P	K B-Kt 3
3..K B-B 4	K B-B 4	7..Q Kt-B 3!	Q B-Kt 5,
4..P-Q B 3(2)	P-Q 3	with a good game.	
(2) If the Attack play		6..P to Q 4	K P × P
4..Castles	P to Q 3	7..B P × P	K B-Kt 3
5..P-Q B 3	K Kt-B 3	8..Q Kt-B 3!	Q B-Kt 5.

and again has a good game.

EVANS GAMBIT.

(Don't forget that Defence has the 1st move, and that he employs it in advancing P to Q R 3d, after which—as under.—ED.)

1..P to K 4	P to K 4	5..P to Q B 3	K B to B 4
2..K Kt-B 3	Q Kt-B 3	6..Castles	P-Q 3
3..K B-B 4	K B-B 4	7..P-Q 4	K P × P
4..P-Q Kt 4	B × Kt P	8..B P × P	K B-R 2, and,

by this retreat, the Defence must win in any of the subsequent attacks.

STAUNTON'S KT'S GAME.

1..P to K 4	P to K 4	3..P to Q B 3	K B to B 4(a)
2..K Kt-B 3	Q Kt-B 3	4..K B-B 4	P-Q 3, and

the game is resolved into the position of the Giuoco Piano, above seen.

(a) Having his Q Kt 4th sq guarded, the Defence can play this move; otherwise, the Attack would reply 4..K B to Kt 5, obtaining an excellent position of the Ruy Lopez Kt's Game.

K B'S OPENING.—BERLIN DEFENCE.

1..P to K 4	P to K 4	3..K Kt to B 3!	Q Kt to B 3!
2..K B-B 4	K Kt-B 3!	Position of the Fegatello.	

BISHOP'S GAMBIT.

1..P to K 4	P to K 4	3..K B to B 4	Q to R 5 +
2..P-K B 4	K P × P	4..K-his B sq	P-Q Kt 4, and

this last counter attack turns all the game in favor of the Defence.

Other examples and their variations could be added, but these will suffice to reveal the bearing of 1..P to Q R 3d. Ere long, you will probably witness more than one amateur availing himself of the privilege of the first move to promptly seize—the defensive. But what if the enemy, in view of this *Fabian* manœuvre, temporized also? Well, than the 1..P to Q R 3d amateur would push at once 2..P to K 4th, and the two champions, thus thrown out of the beaten paths, would have to rely on their own inventive powers —that's all. Yours in Palamede, ERNEST MORPHY.

CHEQUERS.

To Correspondents.

H. H. KENDRICK, Cleveland, O.—Yes you can take the man "according to law."

Game No. 22.---Vol. XVII.

Played in England between Messrs. Parker and Graham.

SINGLE CORNERS.

FROM THE "DRAUGHT BOARD."

Black, Graham.	White, Parker.	Black, Graham.	White, Parker.
1..11 to 15	22 to 18	9..4 to 8	23 to 18
2..15 22	25 18	10..5 9	32 27
3..9 13(a)	29 25	11..2 7	27 23
4..12 16	25 22	12..20 24(c)	21 17
5..16 20	18 15	13..1 5	30 26
6..10 19	24 15	14..12 16(d)	19 12
7..8 12(b)	23 19	15..10 19	23 16
8..7 10	27 23	16..6 10	28 19

Black wins.

(a) A move seldom made at this stage. (b) This gives Black a "side game." (c) A fine move. (d) Beautiful!

Solution of Position No. 39.---Vol. XVII.

BY B. R. ROSS.

White.	Black.	White.	Black.
1..10 to 7	2 to 11	3..1 to 10	22 to 15
2..14 9	13 6	4..31 22, drawn.	

Solution of Position No. 40.---Vol. XVII.

BY M. WARDELL.

Black.	White.	Black.	White.
1..9 to 14	22 to 13	4..15 to 18	22 to 15
2..2 9	13 6	5..10 26	30 23
3..11 15	31 22	6..14 17, and wins.	

Solution of Position No. 41.---Vol. XVII.

BY H. PERCY.

Black.	White.	Black.
1..4 to 8	11 to 4	3..25 to 11, and wins.
2..30 26	31 22	

Solution of Position No. 42.---Vol. XVII.

BY M. WARDELL.

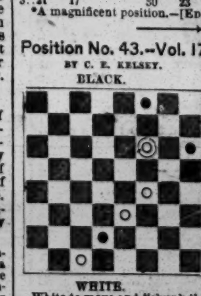
Black.	White.	Black.	White.
1..7 to 10	19 to 12	4..15 to 19	24 to 15
2..14 18	23 7	5..11 27	32 23
3..21 17	30 23	6..22 18, and wins*.	

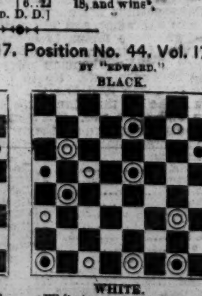
*A magnificent position.—[ED. D. D.]

Position No. 43.--Vol. 17. Position No. 44. Vol. 17.

BY C. E. KELSEY. BY "EDWARD."

BLACK. BLACK.





WHITE. White to move and "skunk."

WHITE. White to move and win.

LACROSSE MATCH.—The Shamrock club, of Montreal, C. E., and the Caughnawagas (composed of Iroquois Indians) played a match on the 18th inst., on the grounds of the former. The red skins took the first two games, but the whites captured the next three and won the match, the time consumed being two hours and one minute.

A SWIMMIST.—It is stated that Isaac Davis, of Berwick, O., recently swam down the Sciota river a distance of eight miles in one hour and thirty-five minutes. He accomplished the task without much fatigue. He wishes, 'tis said, to swim against any man in America a distance of from 10 to 25 miles.

BASE BALL.

TOUR OF THE NATIONAL CLUB.

NATIONALS vs. "HAYMAKERS."

The National Club, of Washington, D. C., arrived in town on the evening of Sept. 18th, and on the 19th left for Troy, to play their return game with the "Haymakers." Since their last visit to this vicinity, in October, 1867, the status of the Nationals has changed somewhat. During 1867, it will be recollected, the Nationals made their famous western and southern tour, which, up to that time, had been the most extended and successful of any similar affair ever attempted. At that time they were the champions of the south, and had such players as Wright and Brainard, now of the "Red Stockings;" Frank Norton, late of the Mutuals; and Berthrong, Parker, Gebney and Fletcher in their nine. The only ones now left of that famous team are Fox and Studley. Last season the Nationals remained comparatively idle, taking part in very few games. Their crack nine became scattered, and in their crippled condition the Marylands, of Baltimore, found no great difficulty in wresting the proud title of championship from them. At the commencement of the present season the affairs of the club took a turn for the better, and an endeavor was made to get together a nine worthy of the reputation of the club. Birdsall and Shelley, of the Unions, of Morrisania; Forker, of the Mohawks, of Brooklyn; Coughlin, of the Excelsiors, of Rochester, and other first class players joined their ranks, and the prospects were that a nine second to none south of Philadelphia would be got together. Efforts were made to secure Charley Pabor, the famous left hand pitcher of the Unions; but, for some reason unknown to us, they were not successful. Without a pitcher of any account, the club went through the greater portion of the present season, and was beaten on every hand. Finally Osborne, their present pitcher, was secured, and since his accession the club has met with greater success. On the occasion of the Mutual's trip to Washington, a few weeks ago, the Nationals defeated them by a score of 18 to 16.

As detailed in last week's CLIPPER, the Nationals left home on the 15th. Their first game was with the Maryland Club, of Baltimore, the score standing 23 to 12 in favor of the latter. On the 17th rain prevented them from keeping their engagement with the Keystone Club, of Philadelphia. On the following day they met the Athletics, and were again defeated, this time by 26 to 16.

The Nationals arrived in Troy early on the morning of the 20th, and during the day received every attention from the "Haymakers." The visitors were taken to the ball field about 1 P. M. in carriages, and at 2 the game commenced in the presence of a large crowd. The "Haymakers" assumed a slight lead in the first innings, and this they increased good-naturedly till the fifth innings, playing very steadily all the while. When the fifth innings was commenced, the score stood 12 to 4 in their favor, and it began to look as though the National would be badly beaten. In the balance of the game, however, the visitors improved in their batting, and in the last four innings scored 13, the "Haymakers" making 12 in the same time. The final score was 24 to 17. The score is given below:—

National.	H.L.	R.	1B.	T.	Haymakers.	H.L.	R.	1B.	T.
Brown, 1st b	2	3	4	8	McAtee, 1st b	4	2	2	5
Forker, 2d b	3	2	3	3	M. King, c f	1	5	5	6
Coughlin, s s	6	0	0	0	Powers, s s	2	4	3	3
Shelley, 3d b	3	1	1	3	Fisher, p	4	2	3	6
Pelton, c f	4	1	1	3	Flynn, r f	5	1	0	0
Birdsall, c	3	2	2	2	Craver, c	1	4	4	10
Studley, l f	1	3	4	6	S. King, l f	3	2	2	3
Osborne, p	2	3	1	3	Belian, 3d b	3	2	4	6
Joyce, r f	3	2	2	3	Bearman, 2d b	4	2	1	1
Totals	27	17	13	31	Totals	27	24	24	40

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
National	2	2	0	0	2	3	4	4	0—17
Haymakers	3	3	2	4	2	3	1	4	2—21

Umpire—Mr. Gaffney, of the Union Club, of Cohoes. Scorers—Messrs. Scofield and Potts.

NATIONAL vs. MUTUAL.

The Nationals arrived in the metropolis from Troy on the morning of the 21st, and in the afternoon played the Mutuals at the Union ground. The weather was pleasant and there was a fair attendance of spectators. Somewhat tired out with the labors of their trip, and with one or two of their players disabled, the Nationals were in no condition to meet the Mutuals, and, as a consequence, were severely worsted. The game began at 3 o'clock, the Nationals being first to the bat. Fox led off, and should have been out, but had a life given him by Carleton; Forker carried his ball to centre field; Coughlin fouled to E. Mills; Shelley made a low hit to centre field, which was apparently safe, but Eggler went for it, and made a surprising catch, the effort being received with applause; Pelton hit a foul near first base, and was caught out by E. Mills, the innings ending for a blank, with Fox and Forker left. The Mutuals should have been similarly served, but through the loose playing of Shelley, Coughlin and Forker, five runs were made. Hatfield's ball was nicely stopped by Shelley, who threw wildly to first base; E. Mills fouled to Birdsall; Flanly was muffed by Coughlin; C. Mills was saved by Forker's careless handling of the ball; Swandel was alike lucky; Eggler was the first one to secure a base; Gedney also hit safely, sending Eggler home—making five runs, when neither of the first five strikers was entitled to his base. This was rather a poor send off, and seemed to have a depressing effect on the visitors. The second innings resulted in another "blinder" for the Nationals, while the Mutuals added two to their totals, loose play again marking the fielding of the visitors. In the third innings, Osborne, in throwing to second base, wrenched his arm. The hurt did not seem severe at first, and Osborne pluckily stuck to his position. The effort was too great a tax, however, and he finally gave way to Birdsall, Forker going behind the bat. From this time out the Mutuals had an easy time of it, batting Birdsall freely, and scoring a total of 42 runs. The Nationals made their first run in the third innings, and secured 16 altogether. With the exception of two or three misplays, the Mutual's fielding was perfect, and in many respects brilliant. No less than three double plays were made—the work being done by Carleton, Flanly and E. Mills. But for the mishap to Osborne the game would have undoubtedly been more closely contested. Still, from the loose manner in which the Nationals fielded in the early part of the game, and which they kept up to some extent all through, the result was never in doubt. There seemed to be a want of unity among the National nine, which destroyed their efficiency. Each player seemed to act on his own hook, and in consequence everything went wrong. There is fair material among the players, and if they could bring themselves to work together, they would accomplish something. If they cannot better their exhibition in this game, they will return to their southern home with a list of defeats such as they never received before. The score in detail is given below:—

National.	H.L.	R.	1st B.	T.	Mutual.	H.L.	R.	1st B.	T.
Fox, 2d b	4	1	1	1	Hatfield, r f	1	8	5	5
Forker, 1st b	3	2	3	3	E. Mills, 1st b	1	7	5	6
Coughlin, s s	5	1	0	0	Flanly, 2d b	2	4	5	7
Shelley, 3d b	3	1	1	1	C. Mills, c	4	4	3	7
Pelton, c f	1	3	2	2	Swandel, 3d b	3	4	3	5
Birdsall, c	1	3	4	9	Eggler, c f	3	4	5	8
Studley, l f	2	2	4	7	Gedney, l f	4	4	4	6
Osborne, p	4	0	1	1	Carleton, s s	4	4	4	4
Joyce, r f	3	1	2	2	Wolters, p	5	3	2	[illegible]
Totals	27	16	18	26	Totals	27	42	35	48

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
National	0	0	3	1	4	5	0	0	3—16
Mutual	5	2	7	3	4	0	12	7	2—42

Home runs—Birdsall, 1; Studley, 1; Swandel, 1. Left on bases—Fox, 1; Forker, 1; Pelton, 1; Birdsall, 2; Studley, 2; Osborne, 2; Joyce, 1—10. E. Mills, 1; Flanly, 3; Swandel, 1; Eggler, 1—6. First base on errors and wild throws—Fox, 2; Forker, 1; Shelley, 2; Osborne, 2; Joyce, 1—8. Hatfield, 3; E. Mills, 3; Flanly, 1; C. Mills, 1; Carleton, 1; Wolters, 3—12. Fly catches—Coughlin, 1; Pelton, 1; Birdsall, 5; Studley, 3—10. Hatfield, 1; E. Mills, 4; Flanly, 1; C. Mills, 1; Swandel, 1; Eggler, 1; Carleton, 2; Wolters, 1—12. Foul bound catches—Forker, 1; Coughlin, 1; C. Mills, 1; Swandel, 1; Wolters, 1. Base play—Put out by Fox, 4; Forker, 11—15. Assisted by Fox, 3; Forker, 2; Coughlin, 5; Shelly, 4. Put out by E. Mills, 9; Flanly, 3—12; assisted by Flanley, 5; Carleton, 4; E. Mills, 1; Hatfield, 1; Wolters, 1. Double plays—Carleton, Flanly and E. Mills, 3 times. Out on fouls—National, 8; Mutual, 6. Umpire—Mr. Elmendorf, of the Excelsior Club. Scorers—Messrs. Potts and Wildey. Time of game—Two hours and thirty minutes.

NATIONAL vs. ATLANTIC.

The rain storm which occurred on the 22d kept the Nationals from trying the strength of the champion Eckfords. On the 23d they met the Atlantics at the Capitoline, and, although they were defeated, their play exhibited a decided improvement over that shown in the Mutual game. The attendance was meagre, but the fortunate ones who were on hand were treated to a display that will take rank as one of the most brilliant of the many witnessed in this vicinity this season. For the first time since they left home the nationals won the toss, and the Atlantics took the bat. Pearce opened with a pretty hit to centre field; Smith was handsomely disposed off by Fox and Forker; Start hit safely, and, with Pearce, scored on a wild throw of Coughlin's; Chapman and Ferguson followed each other out in succession—the former on a foul fly to Shelley and the latter on a tip bound to Birdsall—the innings closing for two runs, when there should have been a cipher. Fox had a life given him by Smith, who, after stopping the ball nicely, threw wildly to Start; Crane and Start attended to Forker, and Coughlin and Shelley were flied by Pike and Chapman. In the second innings the Atlantics were blinded, and the Nationals scored two runs on good hits. Fox and Forker cooked Crane's goose; Zettlein, after making his base on a safe hit, was put out at the second by Birdsall's throw to Fox—a close decision; Pike was muffed by Coughlin, but was left, as McDonald fouled out to Forker; Lusk was no sooner up than he was out, Crane and Start doing the work; Birdsall, Studley and Joyce earned their bases, and the two former scored, when Osborne and Fox were nipped in the bud—the former by Crane and Start, who were playing very prettily, and the latter on a foul to Ferguson.

The score was now even, with every indication that the game would be closely contested. Pearce opened the third inning, and was prettily fielded out by Coughlin and Forker; Smith was next out, Birdsall nipping him on a foul; Start, again in luck, made the only run, by stealing in from third when he should have been left on second, Chapman having a life given to him on an easy catch by Shelley; after the damage had been done, Chapman was thrown out by Coughlin sending to Forker. The Nationals were not so lucky, for although four men went to the bat, no runs were made—Coughlin, who made his base on a hit, being left. The outs were Forker by Crane and Start, Shelley on a foul fly to Smith, and Lusk on a handsome catch by Crane. The fourth innings was short and decisive. Neither side scored, and the score still remained three each. Ferguson was muffed by Forker; Crane hit to Fox, who attempted to touch Fergy and make a double, but Ferg. wouldn't have it, so Crane was put out at first. Rob. found himself between the bases, where he was finally captured by the wily Fox and Forker—pretty work. "The Charmer" hit safely to centre field, but was left, as Pike was flied by Studley. Birdsall led off for the Nationals, and secured his second base safely; Studley carried his ball well beyond the bases, and it looked safe enough, but Crane got under it and made another handsome catch. Osborne made a weak hit to Zettlein and sat down; Joyce also fell a victim to the insatiable Crane, and Birdsall was left.

The score was still three each, and the game was decidedly interesting. The Atlantics seemed unable to hit Osborne effectively, and were beginning to feel a little anxious, apparently. McDonald opened the fifth innings by popping one up for Osborne, who took it into camp; Pearce disturbed the timothy near first base, and went to second; Smith carried his ball too near third, and was thrown out by Shelley; Start failed to get a good poke at the ball, and Coughlin caught him out—Pearce left. Fox was first up, and made his base safely; Forker followed suit, sending Fox home, and finally scoring himself, on a passed ball; Coughlin was flied by Crane—a handsome catch; Shelley made a safe strike to centre field, and also scored on a passed ball; Lusk fouled out; Birdsall and Shelley both secured their bases, but were left, as Osborne struck out. This left the score 6 to 3 on the even five innings, and for the first time the Nationals began to realize the fact that they had a chance to win. They failed to avail themselves of it, however, as they gave the Atlantics four runs in the sixth innings, when one was the most they were entitled to. Chapman made his base on a hit, and was entitled to his run; Ferguson flew out to Coughlin, and Crane fouled to Birdsall; Zettlein should have been third out, but Coughlin muffed him. Afterward Pike and McDonald made runs, Smith being third out from Fox to Forker, with Pearce left again. The Nationals were disposed of in one, two, three order, Joyce and Forker at first, and Fox on a fly to Chapman.

The result of this innings gave the Atlantics the advantage for the first time, and virtually settled the contest. In the remaining three innings the Atlantics improved in their batting while the Nationals fell off—the former scoring 14 and the latter 4. The final score was 21 to 10. The brilliant fielding of Crane was the feature of the game. He made three remarkable catches, while his stopping and throwing to first base was noteworthy. Fox, Shelley and Coughlin played good and bad by turns. Some of the former's fielding to first base was very handsome, but was frequently marred by his wild throwing. The score in detail is appended:—

Atlantic.	H.L.	R.	1sts	T.	National.	H.L.	R.	1sts	T.
Pierce, s s	2	2	5	6	Fox, 2d b	3	2	1	1
Smith, 3d b	4	2	1	1	Forker, 1st b	3	2	2	2
Start, 1st b	2	4	2	3	Coughlin, s s	3	2	2	2
Chapman, l f	3	3	3	3	Shelley, 3d b	3	2	2	2
Ferguson, c	4	2	2	2	Lusk c f	5	0	0	0
Crane, 2d b	6	0	1	1	Birdsall, c	1	1	4	4
Zettlein, p	3	2	2	2	Studley, l f	2	1	3	3
Pike, c f	1	3	3	4	Osborne, p	5	0	0	0
McDonald, r f	2	3	1	1	Joyce, r f	3	0	1	1
Totals	27	21	20	23	Totals	27	10	16	16

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Atlantics	2	0	1	0	0	4	2	5	7—21
Nationals	1	2	0	0	3	0	1	0	3—10

Umpire—Mr Macdiarmid, of the Star Club. Scorers—Messrs. Gill and Potts. Time of game—2 hours.

Fly-catches—Pearce, 1; Smith, 2; Chapman, 2; Ferguson, 2; Crane, 4; Zettlein, 1; Pike, 3—total 15. Forker, 1; Coughlin, 2; Shelley, 2; Birdsall, 1; Studley, 2; Osborne, 1; Joyce, 1—total 10. Foul bound catches—Ferguson, 2; Coughlin, 1; Birdsall, 5. Base play—Put out by Start, 9. Assisted by Pearce, 1; Crane, 6; Zettlein, 1. Put out by Fox, 2; Forker, 7; Coughlin, 1. Assisted by Fox, 2; Coughlin, 2; Shelley, 3. Catches on strikes—1. Run out—Ferguson, by Fox and Forker. Out on fouls—Atlantic, 7; National, 6.

NATIONAL vs. ORIENTAL.

The Nationals played their third and last game in this vicinity on Sept. 24th. On that occasion they had for their opponents the amateur Orientals. The meeting seemed to excite very little interest, and the attendance was confined to a few hundred spectators. The game opened sharply, and promised to be a close contest. For the first six innings the Nationals made very little headway; the pitching of Fitzsimmons, of the Orientals, seemed to bother the visitors not a little, backed up as he was by sharp fielding. The Orientals, on the contrary, found no difficulty in hitting Osborne, although it is but justice to say that he was not properly supported in the field. At the end of the sixth innings the score stood 16 to 9 in favor of the Orientals, and it began to look as though the Nationals would be badly beaten. In the seventh innings, however, the game took one of those sudden changes that often turn an assured victory into a disastrous defeat. Osborne led off, and took his base on called balls; Joyce, Fox and Forker followed with safe hits, and all scored; Coughlin hit at a ball over his head, and fouled out; Shelley was napped by Coffee; Lusk made his base on a good stroke to left field; Brown gave Birdsall a life, and Coffee was equally magnanimous toward Studley; Osborne again to the bat, hit rapidly, and Joyce and Fox followed suit, and the play became very lively. Ten runs had now been made, and the Orientals were becoming somewhat demoralized. The Nationals had gained confidence from the wild throwing and loose play in general of their antagonists, and were hitting Fitzsimmons freely. Before the last hand was put out 13 runs had been scored, and as the Orientals were neatly disposed of without a run, the score stood 22 to 16 on the even innings. This settled the contest beyond a peradventure. In the last two innings the Nationals punished Fitzsimmons and McGee, who was substituted, for 14 runs, while the Orientals were only allowed to score 5. The final score was 36 to 21—a plucky up-hill fight—and a right good victory for the worn out Nationals.

The game calls for no detailed description. With the exception of the splendid rally made by the visitors, it was wholly without interest. The Orientals had the game well in hand, and should have won it, but through their wild playing let it slip through their hands. They have a fine amateur nine, and with a little discipline, will prove tough customers to most of our clubs. The outfielding of Hartly and Hinneman, was without fault. The catching of Bunting behind the bat was the feature of the meeting, no less than nine fouls being taken by Griers; Birdsall, of the Nationals, who had to decline catching on account of the bad condition of his hands, did well in the field. Fox was unfortunate at first base, but managed to capture twelve of the Oriental chaps. Studley fielded well, taking three flies in style, and Lusk played second base like a veteran. The score, in full, is given below:—

National.	H.L.	R.	1B.	T.	Oriental.	H.L.	R.	1B	T.
Fox, 1st b	6	2	3	3	McGee, 3d b	3	3	0	0
Forker, c	3	4	3	3	Hartley, c f	3	3	3	3
Coughlin, s s	3	5	6	10	Delmadge, 1st b	5	1	1	1
Shelley, 3d b	0	7	6	7	Hinneman, l f	4	2	2	2
Lusk, 2d b	3	6	3	5	Bunting, c	2	3	4	6
Birdsall, c f	3	3	3	6	Fitzsimmons, p	3	1	1	1
Studley, l f	5	3	1	2	Coffee, s s	2	3	2	2
Osborne, p	2	4	2	3	Galliker, 2d b	1	3	2	4
Joyce, r f	2	4	5	6	Mason, r f	4	2	1	1
Totals	27	36	34	44	Totals	27	21	16	20

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
National	3	2	2	0	0	2	13	9	5—36
Oriental	3	4	2	1	5	1	0	4	1—21

Home runs—Coughlin, 1; Birdsall, 1. Fly catches—Fox, 1; Shelley, 1; Lusk, 1; Birdsall, 3; Studley, 3—9. Hartley, 2; Hinneman, 3; Fitzsimmons, 1; Coffee, 2; Bunting, 5; Mason, 1—14. Foul bound catches—Put out by Fox, 11; Lusk, 2; assisted by Forker, 1; Coughlin, 4; Shelley, 4; Lusk, 4. Put out by Delmadge, 4; Bunting, 2; Galliker, 2; assisted by Fitzsimmons, 2; Coffee, 3; Mason, 1. Run out—McGee by Osborne and Lusk. Out on fouls—National, 11; Oriental, 2. Umpire—Mr. Hatfield, of the Mutual Club. Scorers—Messrs. Potts and Miller. Time of game—Two hours and forty-five minutes.

WHITE vs. BLACK.

The Alert club (colored) of Washington, D. C., backed by some of the public men of the city, challenged the Olympic club to a series of games. The challenge was accepted, and the first game played on the National grounds, Sept. 20th, in the presence of a large assembly of both sexes and colors, and quite a number of prominent government officials. The game was a success in all respects. From the manner of handling the ball, before the game, it was thought that the Alerts would give the Olympics close work, but in a game of seven innings the colored gentlemen were beaten by a heavy score. They could not bat Leech, five of them striking out. The four runs were given by errors in the fielding of the Olympics. The fielding and base play of the Alerts was good. Hurley made a fine one hand catch, sharp from the bat, and played well at the bat, making no bases on errors. Below is the score:—

Olympic.	H.L.	R.	1B.	T.	L.	Alert.	H.L.	R.	1B.	T.	L.
Force, 3d b	1	7	7	11	1	Bouldin, l f	3	1	1	1	0
Reach, s s	3	5	4	4	1	Snowden, s s	3	0	2	2	1
Malone, c	1	8	7	7	0	Thompson, 3d b	1	1	1	1	1
Young, r f	2	7	7	10	0	Richardson, r f	2	1	0	0	0
Hurley, 2d b	1	8	5	8	1	J. Nelson, p	2	0	1	1	1
Emmett, 1st b	5	4	1	1	0	Bowie, c f	3	0	0	0	0
Barrett, c f	3	5	4	7	1	P. Nelson, c	3	0	0	0	0
Robinson, l f	3	5	5	7	1	Dent, 2d b	3	0	0	0	0
Leech, p	2	7	5	5	0	Bland, 1st b	1	1	1	1	1
Totals	21	55	45	60	5	Totals	21	4	6	6	4

Innings.	1st	2d	3d	4th	5th	6th	7th
Olympic	8	4	12	3	4	9	16—56
Alerts	0	0	2	0	0	2	0—4

Fly catches—Hurley, 3; Force, 2; Reach, 1; Leech, 1; Malone, 2; Robinson, 1—10. Thompson, 1; Snowden, 2; J. Nelson, 1; P. Nelson, 1; Bouldin, 1; Bowie, 1; Richardson, 1—8. Foul bound catches—Force, 1; Malone, 2—3. P. Nelson, 2; Bouldin, 1—3. Base play—Put out by Emmett, 3; assisted by Hurley, 3; Leech, 1—3. Put out by Bland, 7; Dent, 2—9; assisted by Dent, 2; Thompson, 1; Snowden, 2; J. Nelson, 2; Richardson, 1—8. Struck out—Reach, 1. Richardson, 1; J. Nelson, 1; Dent, 2; Bland, 1—5. Out on fouls—Olympic, 3; Alert, 6. Double play—Richardson and Dent. Errors of play—Olympic, 10; Alert, 41. Passed balls—Olympic, 4; Alert, 12. Umpire—O. L. Hart, Union B. B. C. Scorers—Messrs. Miller and Johnson. Time of game—2 hours and 10 minutes.

PUTNAM vs. WARREN.

The Putnam Club, of Troy, a crack junior organization, arrived in town on the 21st, to engage a number of our leading juniors. On the 21st they met the Keystones, the champions, at Hoboken, and defeated them by a score of 40 to 16. On the 23d they engaged the Warrens, and in six innings vanquished them. The score:—

Putnam.	H.L.	R.	Warren.	H.L.	R.
L. Van Alstyne, r f	1	4	Keefe, 2d b	0	2
Bunting, 1st b	2	3	Hafler, s s	2	2
Stoughton, c f	3	2	Jolly, l f	3	2
R. Van Alstyne, 3d b	2	3	Talley, p	3	1
Hartnett, c	2	3	Burtis, c f	2	1
Dakin, s s	2	3	Emery, c	3	1
Bullis, 2d b	1	4	McCartin, 3d b	0	2
Kelley, l f	2	2	Loyd, r f	3	1
"Norris," p	3	3	Marks, 1st b	2	0
Total		27	Total		12

Innings.	1st	2d	3d	4th	5th	6th
Putnam	6	1	1	13	2	4—27
Warren	6	0	4	0	0	2—12

Umpire—Mr. Stevens, of the Knickerbocker Club. Scorers—Messrs. Pearson and McCullough.

MARYLAND vs. JEFFERSON.

The Maryland Club, of Baltimore, and the Jeffersons, of Washington, were opposed to each other, at the former place, on the 20th ult., the champions of the south winning by the score below given:—

Maryland.	H.L.	R.	Jefferson.	H.L.	R.
Hooper, r f	4	3	McClellan, 2d b	2	2
Goldsmith, 2d b	2	4	Doyle, s s	5	1
Buch, 3d b	2	4	Lake, 3d b	3	3
Sellmann, s s	1	3	Anderson, p	1	3
Matthews, p	4	3	McCauley, l f	4	2
Mincher, l f	4	3	Finney, 1st b	3	4
Reese, 1st b	5	2	"Niivac," r f	3	1
Lennon, c	3	4	Morgan, c f	2	2
Armstrong, c f	2	3	Wilson, c	4	1
Total		29	Total		19

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Maryland	2	1	2	6	2	12	2	1	1—29
Jefferson	4	3	0	6	0	0	0	0	6—19

Umpire—Mr. Chenowith, Pastime B. B. C.

KEYSTONE vs. OLYMPIC.

On Tuesday, Sept. 21st, an interesting game of base ball was played between the Keystone and Olympic Clubs, on the grounds of the Athletic Club, Philadelphia, resulting in favor of the Keystone. We subjoin the score:—

Olympic.	H.L.	R.	Keystone.	H.L.	R.
Kern, 2d b	4	1	Dick, c	2	3
Dorsey, 3d b	4	1	Flowers, s s	2	1
Rorke, s s	3	1	Weaver, l f	1	4
Lovett, p	3	1	Fulmer, p	4	2
Oram, r f	3	1	Woods, c f	3	1
Severn, 1st b	2	2	Bechtel, 3d b	4	2
Miller, c	3	1	McKenna, 1st b	4	0
Clinton, c f	3	0	Gwynn, r f	2	3
Roth, l f	4	1	Ewell, 2d b	3	1
Total		10	Total		17

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Olympic	0	0	0	1	1	3	0	2	3—10
Keystone	3	1	0	1	3	0	6	3	1—17

LOWELL vs. EXCELSIOR.

These clubs played a friendly game on Boston Common, on the 18th of Sept., the score standing as follows:—

Lowell.	H.L.	R.	B.	Excelsior.	H.L.	R.	B.
Lovett, p	3	4	4	W. Coe, s s	4	0	1
Joslin, 3d b	2	4	3	Bunting, 2d b	3	2	1
W. Burlen, l f	2	4	3	R. Coe, r f	5	0	1
Bettely, 1st b	5	1	5	Dillon, l f	3	0	1
Conant, s s	3	4	3	Wilmot, c	3	1	1
Lowell, l f	4	3	1	Zabala, 3d b	4	0	0
Bradbury, c	3	3	3	Haynes, 1st b	3	1	2
Mason, 2d b	3	3	1	Clark, p	4	4	0
R. Burlen, r f	3	4	3	Beecher, c f	1	4	4
Totals	27	30	24	Totals	27	8	7

Umpire—Andrew Geyer, of the Eon Club, of Portland. Scorers—E. C. Nickels and W. H. Dillon.

FOREST CITY VS. RED JACKET.—A game was played at Cleveland, O., on the 18th of Sept., for the benefit of the Forest City, which had returned from their tour on the day prior. The attendance of spectators was rather light-waisted. The innings tell the result:—

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Forest City	8	1	8	2	5	12	0	10	5—51
Red Jacket	2	2	0	7	2	0	1	0	2—16

HARVARD VS. FAIRMOUNT.—The first nines of the Harvard Club, of Cambridge, and the Fairmount, of Marlboro, Mass., met on Jarvis' field, on Sept. 18th, with the following result:—

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Harvard	0	4	3	6	6	7	1	6	7—40
Fairmount	0	2	0	0	3	0	7	2	0—14

TOURNEY.—A ball tournament is to be held at the Lowell, Mass., Riding Park, commencing on the 4th inst. It will continue until the prizes—a silver ball, valued at $100, for the best club in the state, and another, of the value of $50, to the best club in Lowell—are disposed of. It is expected that the competition will introduce all the leading clubs of the Bay State, and the project prove a success. We hope so.

TESTIMONIAL GAME.—Messrs. Meagher and Crooks, of the Kentucky Club, of Louisville, Ky., formerly respectively of the Buckeye and Cincinnati clubs, were tendered a complimentary benefit on Sept. 24th, at Cedar Hill Park, by the different Louisville clubs, picked nines being formed from them and the Cincinnati Buckeyes.

SOUTHERN BASE BALL CLUB FESTIVAL.

The long looked for festival of this club took place on Sunday afternoon, Sept. 12th, at the Fair Grounds, New Orleans, La. The day was cool and pleasant, and quite a large attendance participated in the sports and play provided for the occasion, which commenced early in the morning by a game of ball between the Southern, Jrs., and Lone Star, Jrs., which resulted in the success of the former, the score standing 41 to 8. After this there was a second nine match between the R. E. Lee and Washington B. B. clubs, the score being 55 to 13 in favor of the Lees. The prizes for both these matches were handsome blue silk flags, with the word "champion" inscribed thereon. Next was the throwing match for a silver medal, which was won by A. B. Johnston, of the R. E. Lee club, who also won the 100 yards foot race for a similar prize in 11¾ seconds, Mr. Wm. Stevenson winning the 200 yards race, for a silver medal, in 0:34½, and Mr. H. C. Johnston the 500 yard race in 1:03¼. After this there were several fine races between various fire companies for prizes, including a service race by the horse Morgan and ten men belonging to Irad Ferry, No. 12, who ran half a mile with hand engine, took suction and threw water through fifty feet of hose against time. The run was made on 1:47¾, and water thrown in 1:58, beating time six seconds, which was fixed at 2:04. The great race of the day was the quarter of a mile race, with the usual conditions, between Mechanics' No. 6 and Irad Ferry No. 12, for a beautiful silver water cooler and three goblets. The race was won by No. 6, who did the run in 1:02, and threw water in 1:11¼, No. 12 doing the run in 1:07, water in 1:21¼; but it must be taken into consideration that the men of No. 12 had already run a mile, a half mile of the track being heavy, and ten of them had participated in the half mile service race.

During these contests on the race track a fine game of ball was played by the recent traveling nine of the Southern club against a picked nine from the Louisiana Association, the prizes to be nine gold medals to the nine best players, irrespective of the side they may play on, as decided by the following judges:—J. Howard, G. Scott, W. J. Gilthorpe, W. F. Tracy, and our correspondent, "Crescent." The following is the score of the game:—

Southern.	H.L.	R.	1st B.	T.	Picked Nine.	H.L.	R.	1st B.	T.
Holtzman, 3d b	2	4	3	9	Bond, c	4	1	3	3
Larkin, 2d b	2	4	6	6	Donovan, p	3	2	3	3
Hennessey, 1st b	3	1	1	1	Cheneville, 1st b	1	4	0	7
Buddendorf, s s	3	2	4	4	Johnston, 2d b	2	2	2	2
Fay, l f	1	4	5	5	Short, 3d b	4	0	0	0
Donovan, c	1	3	4	6	Levy, s s	4	1	3	5
Kearns, r f	2	3	1	8	Fanning, l f	4	0	0	0
Twomey, c f	2	3	5	5	Folly, c f	2	1	2	2
O'Keefe, p	5	2	2	2	Logerby, r f	3	1	1	1
Totals	24	24	29	46	Totals	24	14	14	23

Innings.	1st	2d	3d	4th	5th	6th	7th	8th
Southern	1	6	2	1	4	3	6	1—24
Picked Nine	2	1	1	2	1	0	5	2—14

Fly-catches—Holtzman, 1; Larkin, 1; Fay, 2; Twomey, 1; Keefe, 2—7. J. Donovan, 1; Cheneville, 1; Johnston, 2; Levy, 2; Fanning, 1; Folly, 2; Logerby, 1—10. Base play—Put out by Hennessey, 9; Larkin, 2; assisted by Holtzman, 2; Buddendorf, 3; Donovan, 1. Put out by Cheneville, 6; Short, 1; assisted by Johnston, 2; Short, 1; Levy, 2. Umpire—W. F. Tracy. Scorer—W. A. Brother. Time of game—2 hours and 15 minutes.

The judges decided that each of the following gentlemen was the winner of a gold medal for his position:—C. O'Keefe, J. Bond, J. Cheneville, N. Larkin, J. Holtzman, J. Levy, L. Kearns, E. Folly, and E. Fay. The name of winner and position played on is engraved on each medal.

BERGEN vs. COMMUNIPAW.

The Communipaw Club went to Bergen, N. J., on Tuesday afternoon, September 21st, to play the return game with the Bergen Club. Having won the first game of the series by a score of 9 to 16, the Bay shore boys imagined that they could beat the Bergens, or at least follow them so closely that there would be but little to spare at the finish. But their nice little game was badly spoiled. The "boys on the hill" had out a full nine and played a strong game. Determined to retrieve their lost laurels, "they made the pace strong from the start and won in a canter." The game began at 3.05 P. M., with the Bergens at the bat, and safe, heavy hitting gave them 12 runs. The Communipaws were unable to collar the pitching of Burroughs, and three runs were the most they could secure, an overthrow from catcher to second allowing them two of the three. With this lead the Bergens went in again in good spirits and 4 runs were credited to them, the Communipaws being unable to score one. The game from this point out was like the handle of a jug—"all on one side." Burroughs never pitched with greater effect, and the support given him was generally first class. Nine innings gave the Bergens 75 runs, but the game was called back to the eighth innings, as it was too dark to allow the Communipaws (who had last innings) to finish. The score stood as follows:—

Bergen.	H.L.	R.	1st B.	T.	Communipaw.	H.L.	R.	1st B.	T.
Arbuckle, Jr, 2d b	1	9	7	19	Hahn, l f	3	1	1	1
Craven, c	5	5	6	7	Lippincott, r f	3	1	1	2
Keyser, c f	0	10	9	11	Roach, p	3	1	1	1
Duff, 1st b	5	4	6	15	Humphrey, 3d b	2	2	1	1
Burroughs, p	5	4	7	13	Cooper, c f	2	1	1	1
Arbuckle, Sr. l f	3	7	5	11	Luke, 2d b	3	1	2	2
Wynkoop, r f	2	7	5	13	Spencer, s s	4	0	1	1
Stringham, s s	1	8	6	13	Watt, 1st b	2	1	0	0
McDougal, 3d b	2	7	6	8	Williamson, c	2	0	0	0
Totals	24	61	57	110	Totals	24	9	8	10

Innings.	1st	2d	3d	4th	5th	6th	7th	8th
Bergen	12	4	9	5	1	9	19	2—61
Communipaw	3	0	3	0	0	3	0	0—9

Clean home runs—Arbuckle, Jr., 2; Duff, 2; Arbuckle, Sr., 2; Wynkoop, 1; Stringham, 2—9. Base play—Put out by Arbuckle, Jr., 1; Duff, 7; McDougall, 2—10; assisted by Arbuckle, Jr., 1; Craven, 2; Burroughs, 2; Stringham, 4—9. Put out by Roach, 3; Humphrey, 1; Luke, 1; Watt, 5—10; assisted by Humphreys, 2; Luke, 3; Spencer, 2; Williamson, 2—9. Fly catches—Craven, 2; Duff, 1; Burroughs, 1—4. Hahn, 1; Roach, 1; Luke, 1; Watt, 3; Williamson, 1—7. Foul bound catches—Craven, 6; McDougall, 1—7. Luke, 1; Spencer, 1; Williamson, 4—6. Catches on three strikes—Craven, 3; Spencer, 1. Umpire—Mr. S. B. Amory, of the Resolute Club, Elizabeth. Scorers—Messrs. Westervelt and Bolton. Time of game—Two hours and thirty-five minutes.

ECKFORD vs. HARMONIC.

The Harmonics, on the 20th Sept., gave the Eckfords a close rub. The champions did not have out all their crack players, and seemed rather indifferent till near the close. But for the strong lead obtained in the first innings the result might have been different. The score:—

Eckford.	H.L.	R.	1B.	T.	Harmonic.	H.L.	R.	1B.	T.
Courtney, c	2	4	4	6	Smith, 3d b	2	3	3	3
Patterson, 1st b	3	3	2	5	Brown, 2d b	3	3	4	7
Martin, p	2	4	2	3	Lewis, p	3	2	3	3
Nelson, l f	2	3	6	8	Crosby, 1st b	3	3	2	2
Hodes, 3d b	4	3	1	3	Hicks, c	3	2	2	5
Devyr, s s	3	4	4	5	Larkin, c f	3	3	3	3
Tracy, 2d b	2	5	5	11	Parker, r f	5	0	0	0
Brownell, r f	4	2	2	4	C. Hatch, l f	3	3	2	4
Pinkham, c f	5	2	2	8	J. Hatch, s s	2	4	4	4
Totals	27	30	30	53	Total	27	23	24	31

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Eckford	11	0	2	3	4	7	0	0	3—30
Harmonic	0	4	1	0	1	7	4	5	1—23

Umpire—Mr. Swandel, of Mutual Club. Scorers—Messrs. Maddox, jr. and O'Hara. Time of game—Two hours and twenty-five minutes.

ATHLETIC vs. KEYSTONE.

A game for the benefit of the sufferers by the recent calamity at Avondale was played in Philadelphia by the above clubs on the 20th ult., and the sum realized amounted to nearly six hundred dollars. We subjoin the score:—

Athletic.	H.L.	R.	Keystone.	H.L.	R.
Reach, 2d b	1	5	W. Dick, 2d b	2	3
Myerle, c	3	4	Flowers, s s	2	3
Cuthbert, l f	3	4	Weaver, l f	5	1
Fisler, 1st b	1	4	Kulp, 3d b	1	3
Sensenderfer, c f	4	2	Kleinfelder, r f	2	3
McMullin, p	1	4	Bechtel c f	3	3
Schaffer, 3d b	2	3	Fulmer, p	4	3
Radcliff, s s	2	4	Albertson, 1st b	1	2
Berry, r f	3	3	Ewell, c	3	2
Total		32	Total		21

Innings.	1st	2d	3d	4th	5th	6th	7th
Athletic	4	2	13	0	0	5	6—32
Keystone	7	2	0	9	2	0	1—21

Umpire—W. Osterheldt. Time of game—Three hours and twenty-five minutes.

TRICKS OF THE BASE BALL FIEILD.

A writer in the Albany *Evening Journal* speaks as follows of the action of the "Haymakers" at Baltimore. When it is recollected that this same club refused to continue their contest with the "Red Stockings," on the ground that the decisions of the umpire did not suit them, it will be seen that the writer in the *Journal* makes a pretty correct estimate of them in their conduct at Baltimore. In his criticisms of the other clubs alluded to, we are inclined to the opinion that he has hit the right nail on the head. The conduct of the Atlantics and Unions in 1868, when they deliberately bargained to deprive the Athletics of a chance to win the championship, was fully commented on at the time in the CLIPPER. The following is the article from the *Journal*:—

"During the western and southern tour of the 'Haymaker' Base Ball Club, from Lansingburg, they were matched for two games at Baltimore—one with the Pastime Club, and one, on the day succeeding, with the Maryland Club. The first named was only an ordinarily skilful nine; the other was made up of superior players, and was considered the champion club of the South. The first meeting took place, and the Haymakers were defeated. At every point the Pastimes out-batted and out-fielded them, showing superior play in every respect. Baltimoreans looked on with contempt, and wondered how such a club had ever achieved a reputation for superior skill. If the Pastimes could vanquish them, the Marylanders would 'whitewash' them on almost every innings. Consequently, betting upon the game of the next day was made with large odds in favor of the Maryland Club, which the friends of the 'Haymakers' were not slow in taking. When the contest with the Marylands took place, the 'Haymakers' presented an altogether different front. Their pitching, catching, batting and fielding, were all of the most excellent character—absolutely without mistakes. At the close of the game, the champion Southern organization, whose Baltimore friends had so confidently anticipated its easy victory, was found to be beaten two to one. It was then discovered that the 'Haymakers' had deliberately allowed themselves to be vanquished by the Pastimes on the day previous, as a gambling manœuvre, and with the object of securing long odds in the betting upon the other match. Base ball is coming to be regarded as peculiarly 'the American game.' Within two or three years past it has been brought to a remarkable degree of perfection. Of all gymnastic and field sports, it embodies, in a large measure, the highest element of healthful exhilaration, vigorous exercise, admirable dexterity. Properly conducted, it deserves commendation equally as a means of muscular development and of rational pleasure. We have looked upon such clubs as the Atlantic, the Athletic, the 'Haymakers' and the 'Red Stockings' as missionary organizations, preaching the new gospel of health in a most effective manner, and arousing an interest in physical exercises for which many an otherwise dyspeptic and jaundiced youth would have reason to be thankful in years to come. But there is, unfortunately, too much reason for believing that this natural and laudable object is being lost sight of for others that are unworthy and discreditable. If the base ball arena is to become a sporting ring—if the skill and agility of its proficients are to be prostituted to the services of gamblers—then respectable people must cease to give it countenance, and the field will be abandoned, as the trotting course has, with rare exceptions, to blacklegs and sharpers. They have what is called 'a national championship,' open to competition by all clubs. Instead, however, of leaving it to be fairly and openly fought for, the clubs in and about New York have entered into an arrangement to keep it among themselves. The Atlantics lose it to the Mutuals, and the Mutuals pass it over to the Eckfords—though it is perfectly notorious the Athletics, of Philadelphia, the Marylands, of Baltimore, the 'Red Stockings,' of Cincinnati, and the 'Haymakers,' of Lansingburg, are all vastly superior to the last named club. It is time that newspapers which have regard for the interests of this really admirable game should protest against such abuses. We tell the young gentlemen of the 'Haymaker' Club that they have won a reputation by their admirable skill which they cannot afford to sacrifice by such disgraceful 'dodges' as that to which they resorted in Baltimore. One such disreputable act will inflict upon them an injury which cannot be counterbalanced by many brilliant successes. As true friends we ask of them to dignify the game hereafter by the manner in which they conduct it—to frown upon any attempt to connect them with the gambling fraternity who will always hang about the field—to prove that the sport in which they have shown themselves masters, is one entirely adapted to gentlemen."

OLYMPIC vs. TRI-MOUNTAIN.—A game was contested at the Union Grounds, Boston, Mass., on the 23d ult., between the Tri-Mountain Club, of that place, and the Olympics, of Providence, R. I. The former Club did not bring their full nine out, three of their best players, including O'Brien and Pratt, being absent. We give the score by innings:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Olympic	2	6	2	2	9	3	0	3	11—38
Tri-Mountain	6	14	3	7	3	0	5	1	0—39

Umpire—George R. Rogers, of the Lowell Club. Time of game—Three hours and twenty minutes.

CREDIT WHERE CREDIT IS DUE.—The Secretary of the Amateur B. B. Club, of Owego, informs us that his club gained the victory, instead of the Socials, of Elmira, in the game played at the latter place on the 16th ult. The Amateurs hold the silver ball emblematic of the championship of the Southern Tier.

CRICKET.

GRAND MATCH NEAR PHILADELPHIA.

AMERICANS vs. ENGLISH.

HANDSOME VICTORY FOR THE FORMER.

One of the greatest cricket matches witnessed in this country for a many years came off at Germantown, Penn., on Sept. 21st and 22d. The contest was between eleven Englishmen and the crack eleven of the renowned Young America Club. The match attracted considerable attention among the Philadelphians, where ye ancient game flourishes more luxuriantly than it does hereabout. Norley and Bance, two of the best batters of the St. George club, were among the Englishmen. The match commenced on the 21st, McIntyre and Bance at the bat, to the bowling of Charley and Dan Newhall. The only men who at all troubled the bowlers was Rastall and McIntyre, the former scoring 34 in his usual lively style, and the latter playing superbly for 41, when he had to retire, being run out. Norley commenced as though he was going to remain at the wickets for some time, but R. Newhall gave him his quietus after he had hit for 9 runs. The first innings terminated for 95, and G. Newhall and Bussier opened play for the Young America Club, McIntyre and Norley bowling. After four wickets had fallen, the umpire, in consequence of the lateness of the hour, ordered the stumps to be drawn, and the game to be resumed on the 22d. Accordingly play was resumed on the following day, the first wicket to fall being Gummey's for 17. John Large played a fine slashing innings for 19, and was then neatly bowled by McIntyre. The remainder were easily disposed of, and the innings closed for 85 runs, the Englishmen leading by 10.

At this point the drizzling rain, which had been falling for some time, began to fall faster, and threatened to stop the game, but the ground being in such splendid condition, the second innings was commenced at five minutes past 12. The Englishmen sent two of their best men to the wickets first—Pearson, the professional of the Philadelphia Club, and McIntyre, the professional of the Germantown Club. McIntyre opened well, and gave promise of exceeding his large score of the previous day, and Pearson was playing slow but sure. When 5 runs had been scored, Pearson gave Carpenter at cover point a chance which he missed. Runs were then stolen sharply, and this made the fielders wake up to their work. The telegraph soon showed 10, and after McIntyre had batted well and gracefully for 13, and Pearson for 3, the latter sent a ball right into Gummey's hands. J. Hargreaves followed, but could only score one run, being prettily bowled by Charley Newhall; score 20, and two out. Norley went to the wickets, but did not add to the score, being taken at short slip by Dan Newhall, off the third ball bowled to him. The next was Rastall, who is a fine, free hitter, and everybody expected a lively time for the fielders. McIntyre gave a deal of trouble, sending the ball all over the field, and making two magnificent leg hits; but Rastall could only get two runs, so well did Charley bowl. Four wickets for 30 runs. At this point the game had to be postponed, in consequence of the rain. In half an hour play was resumed, Bance joining McIntyre, and before the two were separated 19 runs were added to the score. The latter made a splendid cut for five, and a good drive for three, but in playing one of Davis' balls forward struck the ground with his bat, and gently hit the ball into Dan Newhall's hands after scoring 35. McIntyre played one of the best innings we have seen this season, and proved that he is a thorough and scientific cricketer. But for McIntyre's bold stand and Rastall's score in the first innings, the Englishmen would have come off badly indeed. Bance held his own until he made 11, when Dan. Newhall bowled him. The rest of the eleven were retired for cyphers, or very small figures. The score stood 61, and ten from the last innings left the Young America 72 runs to make to win.

Dan and George Newhall led off for the Young America, and Norley and McIntyre bowled. The former again tried underhand slows, and George was stumped by Hargreaves off the second ball bowled by Norley. This opening was somewhat unusual, particularly as the next man, Bussier, was bowled by McIntyre after scoring 3. Some of the spectators at this point gave the game to the Englishmen, but, knowing how famous the Young America Club are in an up-hill fight, others were disposed to be more charitable. Bob then joined Dan, and fatigued the bowlers and fielders very much. It began to look as though these brothers would never be separated, so finely did they play. Dan made a fine drive for five, scored several threes and twos, and Bob hit well for four. Almost every other ball was hit and a run or two added to the score; but at last Dan sent one to mid-off, where Pearson was standing. The latter quickly picked it up and threw it with a steady aim at the wicket and separated the stumps, Dan being out for 36 runs. This was the largest score made on the side of the Young America during the match, and the latter was loudly cheered for his excellent play. Another fine batter, Baird, then joined Bob, and these players soon scored the requisite number of runs, terminating the game a few minutes before 4 o'clock in favor of the Young America, with seven wickets to spare. Bob scored 25, composed of one 4, one 3, two 2s, and the rest in 1s. The following is the score in full:—

ENGLISH ELEVEN.

First Innings.		Second Innings.	
McIntyre run out	41	c and b D. Newhall	35
Bance b D. Newhall	3	b D. Newhall	11
J. Hargreaves b C. Newhall	0	b C. Newhall	1
Pearson b C. Newhall	0	c Gummey b C. Newhall	3
Norley c R. New'l b C. New'l	9	c D. Newhall b C. Newhall	0
Rastall b D. Newhall	34	b C. Newhall	2
Wilbraham c R. New'l b D. New'l	2	c H. Newhall b D. Newhall	1
Thos Hargreaves b C. Newhall	1	b C. Newhall	3
Jarvis c and b D. Newhall	0	c R. Newhall b D. Newhall	0
Henson not out	0	run out	0
Brewster b D. Newhall	1	not out	0
No balls	4	Byes, 3; leg bye, 1; no ball, 1	5
Total	95	Total	61

YOUNG AMERICA.

First Innings.		Second Innings.	
G. Newhall b McIntrye	9	stumped Hargreaves b Norley	0
Bussier l b w b Norley	16	b McIntyre	3
R. Newhall b Norley	5	not out	25
C. Newhall l b w b McIntyre	0		
Gummey run out	17		
Large b McIntyre	19		
D. Newhall b McIntyre	3	run out	36
R. Baird l b w b McIntyre	3	not out	8
H. Newhall c Wilb'm b Norley	5		
Johns c Pearson b Norley	1		
Carpenter not out	0		
Byes, 3; leg byes, 4	7	Leg bye	1
Total	85	Total	73

ANALYSIS OF BOWLING.

	Balls.	Runs.	Maidens.	Wickets.	Wides.	No Balls.
YOUNG AMERICA.—First Innings.						
C. Newhall	100	47	6	4	0	4
D. Newhall	96	44	10	5	0	0
Second Innings.						
C. Newhall	68	32	4	5	0	1
D. Newhall	65	23	6	4	0	0
ENGLISH ELEVEN.—First Innings.						
McIntyre	136	42	14	5	0	0
Norley	134	36	15	4	0	0
Second Innings.						
McIntyre	44	24	2	1	0	0
Norley	42	32	0	1	0	0
Henson	36	17	3	0	0	0

Umpires—Messrs. C. Stuart Patterson and C. H. T. Collis.

RUNS AT THE FALL OF EACH WICKET.

ENGLISH ELEVEN.—First Innings.—1 for 16, 2 for 23, 3 for 23, 4 for 39, 5 for 78, 6 for 80, 7 for 93, 8 for 93, 9 for 93, 10 for 95. Second Innings.—1 for 16, 2 for 20, 3 for 20, 4 for 30, 5 for 49, 6 for 58, 7 for 58, 8 for 61, 9 for 61, 10 for 61.

YOUNG AMERICA.—First Innings.—1 for 26, 2 for 32, 3 for 33, 4 for 33, 5 for 53, 6 for 58, 7 for 62, 8 for 81, 9 for 84, 10 for 85. Second Innings.—1 for 0, 2 for 12, 3 for 58.

NONANTUM vs. BOSTON.

The return game of the home and home match between the Nonantum Club, of Newton, Mass., and the Boston Club, was contested on the grounds of the former, on the 21st of September. It will be remembered that the first game, played some weeks ago, at East Cambridge, was won by the Bostonians, but their opponents thought to reverse the decision on the 21st, and at one time it was generally supposed they would succeed in their endeavor, but the Boston men pulled up, and finally won by the score which appears underneath:—

NONANTUM.

First Innings.		Second Innings.	
Boote c Eastwood b Roddick	8	b Eastwood	13
T. Linder c Eastw'd b Roddick	0	c Draper b Eastwood	21
G. Linder, Jr., run out	0	c Dring b Draper	0
Sanderson c Haigh b Roddick	16	c Roddick b Draper	0
Hammond c Eastw'd b Rod'k	8	l b w b Eastwood	0
Bixby l b w b Roddick	1	b Eastwood	3
Smallwood b Roddick	0	b Draper	0
W. Linder hit wicket b Rod'k	4	l b w b Draper	2
Fassitt b Roddick	4	b Draper	0
Wood b Eastwood	5	not out	6
Smith not out	0	c Haigh b Draper	1
Leg Byes	3	Bye	1
Total	59	Total	47

BOSTON.

First Innings.		Second Innings.	
Dring c Bixby b Sanderson	4	b Sanderson	10
Bate b Smallwood	1		
Eastwood c Boote b Sanderson	12	not out	16
Want b Smallwood	4	run out	0
Dow b Smallwood	2	run out	6
Roddick run out	4	run out	2
Draper c and b Smallwood	0	c T. Linder b Sanderson	0
Haigh c Ham'd b W. Linder	5	not out	0
Jones c Boote b W. Linder	0	c Smith b Smallwood	0
Lumb not out	2		
Davis b W. Linder	0	run out	0
Byes, 4; leg byes, 3; no ball, 1	8	Byes, 6; leg bye, 1; wides, 2	9
Total	44	Total	43

ALBION vs. NORTH VILLAGE.

A cricket match was played at Needham, Mass., on the 18th of Sept., between the Albion Club, of that place, and the North Village Club, of Newton, the score of which follows:—

NEEDHAM.

First Inning.		Second Inning.	
Beach b Burton	6	b Caunt	6
G. Scotton run out	0	b Butler	0
Thorpe run out	29	b Caunt	1
S. Slaney b Caunt	4	c and b Burton	1
F. Gorse b Burton	6	c Butler b Burton	6
T. Slaney c Burton b Caunt	1	c Geary b Caunt	5
Farrand run out	5	b Caunt	1
W. Gorse c Caunt b Butler	0	c Burton b Caunt	3
T. Scotton run out	0	not out	5
Martin st Blaney b Caunt	1	c Burton b Butler	0
Freeman not out	1	c Bennett b Caunt	11
Byes, 11; leg byes, 2; wides, 11	24	Byes, 3; leg byes, 2; wides, 4	9
Total	71	Total	52

NORTH VILLAGE.

First Inning.		Second Inning.	
Butler b F. Gorse	9	c Beach b F. Gorse	0
Kennedy b Beach	6	b Beach	0
Caunt b Farrand	4	b F. Gorse	3
Blaney c S. Slaney b Farrand	1	b Beach	0
Shepherd b Beach	1	b F. Gorse	5
Barton c Freeman b F. Gorse	3	b Beach	2
Bennett c Beach b F. Gorse	0	l b w, b Beach	0
Masterson b F. Gorse	2	b F. Gorse	0
Geary not out	8	run out	1
Culley b Beach	2	b Gorse	3
Alfrey b Beach	1	not out	1
Byes, 3; wides, 2	9	Bye	1
Total	45	Total	15

THE LICENSED VICTUALLERS.—The annual social match between the jolly bonifaces of this city and Brooklyn took place at Hoboken, on Tuesday, September 21st. As is usual on such occasions, both sides were short-handed, and had to call on reporters, ball players and others, to fill up. In this way the match was pulled off, Brooklyn winning by 89 to 87, with 9 wickets to spare. In the first innings, Brooklyn scored 80 to 25 for New York. In the second innings New York did better, young Dick Higham making 28 in style, and 62 being the totals, with 8 to get to win. Brooklyn had an easy job, 9 being obtained for one wicket. Of course, fun and good fellowship prevailed all day. An excellent dinner was served by Haywood, to which ample justice was done.

AQUATICS.

CRESCENT CITY YACHT CLUB REGATTA.

Monday, September 13th, the day fixed for the race for the Challenge Cup of the Crescent City Yacht Club, held during the past year by C. T. Howard, opened in a manner singular, auspicious and yet inauspicious, for those who delight in the excitement and amusement incidental to a yacht race. For those who had boats to enter for the cup, and wanted wind, there was just enough of it to make things lively, but, unfortunately for those who only delighted in seeing the race, the rain fell in torrents, and not until near 12 M., was it certain the race would come off. Seeing the gallant commodore and the secretary of the club wending their way to the railroad depot, with water-proofs and other appliances to keep dry, however, I came to the conclusion that I would have to face the storm and get down to the lake end of the Ponchartrain R. R., where, on my arrival, I found all the old stand-byes, who have witnessed every yacht race on this coast for the past twenty years. The course, to be twice sailed over, was the usual seven and a half miles triangle. On entries being called for only three put in an appearance, viz.:—Protos, owned by C. T. Howard, sailed by J. Clements; Limnas, owned by the Acme Club, sailed by A. Holly; Domino, owned by M. Tracy, sailed by L. Baron.

All being ready, at 1.58:30 P. M., the bell tapped, and away they went, the Protos leading, followed closely by the Domino, the Limnas being rather slow in getting off, and the wind blowing a fair breeze from the southeast. The first stake-boat was turned by the Protos ten seconds ahead of the Limnas and two minutes ahead of the Domino. All then stood for the second stake-boat, with the wind abeam, the Limnas passing the Protos, who, in turn, passed the Limnas, repeating this performance again before turning the second stake-boat, which was turned by the Protos three seconds in advance of the Limnas, the race to the third stake boat being a dead beat. In doing so the superiority of the Protos' sailing master showed itself, he turning the stake-boat two minutes ahead of the Limnas and thirteen ahead of the Domino. The rain now came down in torrents, and the wind almost died away to a calm, the Domino withdrawing. After turning the first stake-boat both boats took to sculling, during which the Protos widened the distance between her and the Limnas, the rain and mist shutting out both boats from view; but, just as they were turning the second stake-boat, the wind suddenly shifted to the northwest and blew half a gale, the rain coming down in increased force, and both boats started for the finish with the speed of scared deer. Clements lowered his peak, but the Limnas kept all set, and rapidly began closing the distance between her and the Protos; but it was too late, for the Protos, with her big lead, came in the victor by 1 min. 15 secs., as the following summary will show:—

NEW ORLEANS, Sept. 13, 1868.—Regatta sailed under the rules of the Crescent City Yacht Club, for the challenge cup, at the Lake End Ponchartrain Railroad.

Protos, of Biloxi; length, 27.6¼; entered by C. T. Howard; sailed by J. Clements. Time—First round, 1,13:20; second round, 2.37:30.

Limnas, of New Orleans; length, 27.5; entered by E. P. Rareshide; sailed by A. Holly. Time—First round, 1.15:20; second round, 2.38:45.

Domino, of New Orleans; length, 21.9; entered by M. Tracy; sailed by L. Baron. Time—first round, 1.26:00. Withdrawn.

After the majority of the visitors, including one of the judges, had returned to the city, the second stake boat came in and, from information received, A. Holley, sailing master of the Limnas, entered the following protest:

LAKE END, September 13th, 1869.

The undersigned, sailing master of the Limnas, protests against the delivery of the prize to the Protos for foul sailing, as follows:—Striking the westward stake boat in the second round and carrying her away from her position, contrary to the rules of the club.

A. HOLLEY.

The next morning, Tuesday, September 14th, the day fixed for the sweepstakes race, the judges met, and after examining the evidence of Capt. Holley, John Mern and Samuel Cannon, all of whom were in the second stake boat, and Capt. Clements, who sailed the Protos, they made the following decision:—

Having examined the evidence herein taken, and after mature deliberation, we judge and decide that the regatta for the "Challenge Cup," which took place yesterday, the 13th inst., between the yacht Limnas, owned by the Acme Club, and the yacht Protos, owned by C. T. Howard, be declared null, and the race a stand off, the yacht Protos having fouled the second stake boat, and dragged her out of position, and that the race shall be run over for said cup upon such day as the club shall designate. All bets are declared off.

J. E. AUSTIN,
R. J. DUTTON, Judges.
D. MCNEIL.

On this being made known to Mr. Howard, he at once withdrew his two boats from the sweepstakes, and claimed that the race for the cup was fairly sailed under the rules of the C. C. Y. C., which have no rule in them as to the fouling of stake-boats; that it had been frequently done before and no protests made, and that the rules and decisions of other clubs should not be taken in consideration; as to the contact (Clements having stated in his evidence that just as he was about to jibe the squall struck him, and his boom struck the jib stay of the stake-boat, and that he hauled in the main sheet and cleared the boom), it was prejudicial to his own yacht, which was said to be by his competitors seven minutes ahead of them at the time. He considered the cup fairly won by the Protos, but recognized the power of the judges to decide as they pleased on all questions regarding what constitutes a "foul" under the following rule of the club:—

13. At the meeting of the club last preceding a regatta, the course and distance to be run shall be determined on, and three members of the club shall be appointed as judges. In case of any dispute, or charge of foul sailing, it shall be referred to the judges, who may decide the matter, or refer it to the club, as they may deem proper. Should the judges decide the matter, such decision shall be final.

He accepted their decision as final, but withdrew the Protos and Xiphias from the race fixed for that day, which was a source of great disappointment to all assembled, the wind being fair and blowing an eight knot breeze, and the day cool and clear. At 2.14 P. M. the two remaining entries started for the prizes offered, they being the Limnas and Domino. The Limnas at once took the lead and kept it all during the race. The Domino, in setting her jib at the start, carried away the halliards and lost near four minutes. The race was, however, one of the fastest ever sailed on this coast. The following is the summary:—

NEW ORLEANS, SEPT. 14TH, 1869.—Sweepstake race, under the rules of the C. C. Y. C., free for everything carrying sail; $300 for the first boat, $100 for the second.

Limnas, entered by E. P. Rareshide, sailed by A. Holly, length 27 feet 5 inches. Time, first round, 45:15; second round, 1.30:15.

Domino, entered by M. Tracy, sailed by L. Baron, length, 21 feet 9 inches. Time, first round, 55 minutes; second round, 1.48:35.

In every probability this ends the season of 1869 for the C. C. Y. C., and it is to be much regretted that after so much pleasure there should have been any ill feeling at its end, but I hope before the season of '70 all will have blown over. Before parting with the gentlemen of the C. C. Y. C. I return them my sincere thanks for the many favors received at their hands, hoping to meet them all on deck next season, with increased bank accounts and any quantity of new boats. CRESCENT.

INTERNATIONAL CONTESTS.

EDITOR NEW YORK CLIPPER.—SIR.—With the termination of the Harvard race, and the grand fizzle of the Cambria's pretensions, let us consciously recommend that, as far as the prevalent system in management is concerned, all future so-called international contests should be discountenanced. As they are now conducted, and have been conducted from the very commencement, the international part of the business has ever been on our side, we furnishing the material of main interest, and very rarely reaping credit for our enterprise and audacity. In fact, as all our international rivalries have been carried on upon British soil or in British waters, under every imaginable disadvantage, we can only be complimented through favoring John Bull with a series of expensive excitements without a corresponding return of honor or profit for our money or pains. Seventeen years ago we sent the yacht America to compete in British waters against a fleet of England's most celebrated clippers. Our representative vessel not only carried off the Queen's Cup, but distanced her competitors, there being no second in the race. Assuredly, this unexampled feat conferred great credit upon the New York Yacht Club, then in its infancy, and gave a stimulus to yachting in this region which is annually augmenting in proportions and popularity, besides beglowing an enviable but just reputation upon the builder of the America, the lamented George Steers, whose genius found subsequent development in the steamer Adriatic and the government vessel, the frigate Niagara. While this international race certainly did great service to our ship-builders, it was productive of very little advantage to the Britons, who, previously to the contest, admitted that, if the lines of the America were correct, the entire theory of English ship-building was wrong. The race demonstrated the America's superiority, and the vessel passed into British ownership, only to be derided and stifled out of existence, and finally to fall to pieces in some obscure dock-yard. The reason assigned for this singular non-appreciation of Mr. Steer's undoubted genius was that, at a subsequent contest at Cowes, the Silvie, another New York yacht, built by that eminent naval architect, had been easily beaten by English vessels constructed upon their old fashioned principles. Now it will be seen that advantage was taken of this unauthorized representation of American credit to dissipate all advantages which should have accrued through an international contest, designed as such, and to strengthen British prejudice as to their old fangled notions. And, even at a still later date, the defeat of the Sappho, which sailed under manifold disadvantages, has been taken as a text for extravagant jubilations as to the superiority of English craft, when pitted against American yachts.

Now then, the America, the Silvie, the Sappho, the Henrietta, the Vesta, the Fleetwing and the Dauntless, all of our New York squadron, have at different times made their appearance in British waters, avowedly seeking a fair and friendly contest upon the waters of the Atlantic with representative yachts of foreign build. In no instance have they been accommodated, for the races in which they have taken part were designed exclusively to test the virtues of English built clippers, and from which they could not be excluded with any show of national comity. But have the proud Britons ever descended to trust themselves in American waters? Occasionally a yacht has found its way into our harbor, more as a rambling voyager than a racing contestant, as came the Gem, of the Marquis of Waterford, the Merlin, and one or two of lesser note; yet never has our community been afforded an opportunity of witnessing a fair, honest and energetic struggle of a stranger against our own squadron. Across the Atlantic the solitary American contestant, venturing upon a race according to English rules, invariably offers odds as against the field; for, unless the entire squadron be beaten, as in the case of the America, no praise can be extorted as against British superiority.

We have merely taken the experience of yachting in illustrating the absurdity of international pretensions, applied to matches, as the yacht, being a model of marine architecture, can be accepted as a species of national distinction as to the merits of the means employed to decide a disputed scientific question. In other so-called international struggles, the contest has been limited to accidental circumstances. For instance, while no one can pretend that England could produce two men, physical *fac similes* of the champion, Tom Sayers, or that America will re-produce, within a century, such an intellectual phenomenon as Paul Morphy, the chess player, ten thousand yachts can be constructed upon the lines of the America by competent ship builders in any part of the globe. The contest between vessels built upon different scientific principles, affecting, as it does, the marine architecture of all commercial nations, breathes a broader spirit than one of pure nationality, and is, in fact, a cosmopolitan triumph of an individual, rather than the victory of a solitary nation accidentally giving him birth.

In matters of physical skill, dexterity or strength, all matches between persons of different origin are simply ephemeral excitements, productive of little or no permanent good; while in the application of science to the industrial arts, the products of mechanical skill are a valuable addition to the resources of our country and to the commerce of the world. Who would seriously propose an international contest, by the way of an amusement, between iron clads? Yet each maritime nation firmly believes that it, and it alone, has the only correct theory of building war vessels. We have our monitors, France her rams, and Great Britain her turreted frigates, the true representatives of the honor, the dignity and possible salvation of either country. While we can boast memory of Fulton and the telegraphic inventions of Morse, America has no need of international contests to bolster up its reputation. AN OLD YACHTSMAN.

SINGLE SCULL AMATEUR MATCH.

On Monday, Sept. 20th, Richard B. Deely, of the Gulick Boat Club, and Edward Smith, of the Atalanta Boat Club, rowed a three mile match race, in seventeen feet working boats, over the course of the Hudson Amateur Rowing Association, off the Elysian Fields, Hoboken. The prize was a handsome gold watch chain. The race originated in a challenge from the friends of Deely, which was quickly accepted on the part of Smith. From the time of the match being made the latter was the favorite at the odds of 100 to 80 and 70, and on the day of the race it was 100 to 60, with scarcely any takers. If the friends of Deely had stood by their man with any kind of firmness at "even up," more money would have been won by them than has been wagered upon any amateur single scull race this season.

At half past 3 P. M. the steamboats Virginia Seymour, chartered by the Gulick Club, and the P. C. Shultz, by the Atalantas, left the foot of Christopher street to attend the race. Upon arriving off the Elysian Fields considerable time was consumed in arranging the preliminaries of the race. At about half past 4 P. M., the wind having subsided and the water being quite smooth, the contestants were called into line. Deely won the toss and selected the in-shore position. A good start was had, Deely showing a little in front after the first half dozen strokes. The race was a severe and close one for the first mile, and, in fact, for a mile and a half, to the upper stake. At the oil dock Deely was a half length ahead. At the coal docks Deely had drawn out a length ahead, but Smith making a desperate brush for the lead had almost placed his bow upon Deely's stern, when Smith fouled a schooner, which unfortunate occurrence lost him at least three lengths, and put an effectual veto upon his chances of even making it a close race. Notwithstanding this mishap, he, however, spurted away for his opponent, and at the turning stake had, in reality, cut down Deely's lead about one half the space it was after the foul. On the home-stretch Deely's pace improved, and he crossed the score a winner of the race and prize in twenty-three minutes. Smith came in fifteen seconds later.

This is the best public time ever made on this course in a seventeen feet boat, and it entitles the hero of it to all the laudation and praise his personal friends and the Gulick Club have awarded him. He rowed in splendid style, with an easy and effective stroke. His recovery was rapid, and his sculls gripped the water firmly and decidedly at the beginning of every stroke. This contest proved him to be a first rate amateur oarsman, and no one takes a greater pleasure in rendering him his proper meed of praise than the writer. He pulled at forty-two and forty-three all the way, and possessed the requisite power and endurance to "keep it up," which proves, beyond argument, that he was in perfect condition.

On Smith's rowing we will refrain from criticism, preferring to wait until he is "himself again," and displays that beauty of oarsmanship for which he, long since, acquired, deservedly, an enviable reputation—such a stroke, for instance, as he rowed at Troy, in September, 1867, when he came in first in a field composed of Randall, Tyler and Pelpenbinck, and which he has exhibited on many occasions since. Whether the training in the six-oared shell of the Atalantas for the recovery of the champion "blue flag" of the association operated unfavorably or not, is not definitely asserted, yet the fact that he started on Monday with but thirty-seven strokes and fell off to thirty-four, coming home, is significant of his being over-trained, especially when it is remembered that, in his race with White, he rowed at forty-two strokes per minute from the "Go" all the way to the upper stake, and came home at forty, rowing well within himself, "away ahead." The winning boat was built by C. J. Thoms. Judges, James Waterston and Henry S. Truax; referee, Thomas Fearon.

THE INTERNATIONAL SCULLING MATCH.

BROWN vs. SADLER.

A great deal of interest is naturally excited upon this side of the Atlantic, as well as in England, concerning the approaching sculling match between Walter Brown and Joseph Sadler, and while the general impression here seems to be that Brown will prove the conqueror, yet there is much disappointment felt because his opponent is not to be the admitted best oarsman in England, James Renforth, the present champion. Every one feels that another contest will be requisite in order to decide the title of "champion of the world," to secure which was Brown's avowed object in visiting Albion's shores, and should our representative achieve the victory, in the race to be decided next month, we but echo the desire of the great majority of his countrymen in expressing the hope that a match may be arranged between the rival champions. *Bell's Life*, of September 11th, contains the following regarding the present engagement:—

The second deposit of £25 a side on account of the match between these two men was duly staked at our office on Thursday last, in accordance with the articles. Brown has left the White Hart, Barnes and taken up his abode at Kelley's old house, the Bells, Putney, which, we understand, he intends to make his headquarters during the remainder of his sojourn on the banks of the Thames. The American sculler is out daily on the river in his "paper" boat, but up to the present time has not done any great amount of work, albeit report credits him with having accomplished a somewhat "good thing" against time, between Putney and Hammersmith, on Thursday. Sadler has not yet arrived at the scene of action, but is expected at Putney in the course of next week, and will probably take up his quarters at his old hostelrie, the Red Lion. The final deposit of £25 a side has to be staked, according to the articles, at the White Hart, Barnes, on Thursday, Sept. 30, between the hours of eight and ten P. M.

GRAND AMATEUR SINGLE SCULL REGATTA.—On Wednesday, Oct. 13th, a fine scull regatta will take place over the three mile course of the Hudson Amateur Rowing Association, subject to the rules and regulations of the H. A. R. A., to row in seventeen feet open working boats. The race to be started between the hours of 4 and 4.30 P. M. promptly. Messrs. Wilkins and Smith, of the Atalanta, Deely, of the Gulick, and Fearon, of the Vesper, are barred. Entries to be made on or before Saturday, October 9th, addressed to John C. O'Neill, 347 Bleecker street, corner of Charles. The prize will be a new paper seventeen feet working boat, weight twenty-six pounds, which is now on exhibition at the fair of the American Institute. The entries are said to be quite numerous thus early, and the regatta is expected to be one of the best and most exciting ever rowed on this course. Among the contestants already named are:—Van Raden, of the Columbia; Spear, of the Gulick; Benson and Spidman, of the Atlantic, and Truax, Losee, Handy and Waterbury, of the Atalanta Club.

BOAT RACE ON THE MERRIMACK.—A three mile race for $100, between four-oared boats belonging to the Challenge and Lennon Clubs, of Lowell, Mass., came off over the Merrimack river, above Pautucket falls, on the 18th inst. At the word "go" from the judge, Major Donovan, the Challenge shot rapidly ahead, but the Lennon soon came up with them and went ahead, crossing the score one minute and twenty-three seconds ahead of the Challenge. Time of Lennon, twenty minutes fifty-two seconds. Time of Challenge, twenty-two minutes fifteen seconds.

RENFORTH AND BRIGHT.—A match has been made between James Renforth (the champion) and John Bright, to row in open boats, from the High Level Bridge to the Meadows House, on the Tyne, Eng., a distance of a mile and three quarters, for £50 a side, Bright to receive a start of two lengths. The match is to come off on Tuesday, Oct. 5th.

FOUR-OARED CHALLENGE.—Four men of the Thames challenge any four belonging to the Tyne, Eng., for £200 a side, or any larger amount, allowing reasonable expenses, to row from Putney to Mortlake; or they will row the "Cartsdyke Worthies," or any other four in Scotland can be accommodated on like terms. The race, in either case, to come off within two months of signing articles.

THE RING.

UNCLE TOVEE'S EXHIBITION.—Tuesday evening, 21st ult., was the time set apart for a sparring and variety entertainment for the benefit of "Old Bill" Tovee, at Continental Hall, 34th street and Eighth avenue, but we regret to state that, though the affair was well advertised, there was a very meagre attendance of the fraternity. Considering the strong claims the beneficiary possesses upon the boys, the willingness with which he has always labored for their weal, fulfilling faithfully all his engagements, frequently without seeing anything therefor, and the fact that he has grown old in the service and actually needs assistance, it is a matter of surprise that the receipts fell so far short of what he and others had been naturally led to anticipate. Not only did the supporters of such entertainments give him the cold shoulder, but the large majority of those who had given their word to appear on the stage during the evening failed to show up, and this fact probably hurt the feelings of the old gentleman more than anything else; it certainly was treating him very shabbily, for he has many a time and oft, when in very feeble health, gone a long way to serve them, and, as he says, he would not have placed their names upon the bills at all if they had not promised to be on hand to assist in making the show a success. He had depended greatly upon the attendance of Johnny Dwyer, Barney Aaron and Mike Trainor in particular, and was at a loss to account for their absence, after so cheerfully volunteering to do anything in their power for the old man. The parties whose names were down for M. Cs. likewise failed to make their appearance, and the beneficiary, who was too unwell to attend to it himself, had to let the boys get along the best way they could. Those who set-to were the Stenson Brothers, Patsy Lally and Jim Organ, Young Saunders and the Unknown, Omealia and Dillon, Johnny Carman and Gallagher, Young Larkins and Andy Hanley, Rivers and Fowler, and Hogan and Fox—each and all acquitting themselves creditably. The wind-up was to have been given by Tovee and Dan Kerrigan, but, owing to the fact that the latter had gone out of town with his side partner, Patsy Sheppard, and Uncle Bill was too unwell to set-to, Ryan and Steward volunteered to wind the affair up with a wrestling match, which was watched with interest. Uncle Tovee then mounted the platform, and in a very feeble voice returned thanks to the few who had attended. It is expected that Tovee will, ere long, give another exhibition at a hall further down town, and if he does it is to be hoped that the boys will make amends for past short-comings by attending in force, and thus give the old gentleman such a lift as he is truly deserving of, as no one who knows how much he exerts himself for the good of others, and how hard he works for the little he receives, will deny.

A BOXER BOXED.—At the Glasgow (Scotland) Central Police Court, recently, two men and a woman, one of the men being the celebrated prize fighter James Warnock, were convicted of the theft of a watch from a ship carpenter, a stranger in the city, and the three were sentenced to sixty days' imprisonment each. One of the witnesses was a female named Hamilton, whose evidence was somewhat hard upon the pugilist, and he, on being sentenced, demanded of the bailie why he was to be sent for sixty days to prison. He was, however, taken from the bar, and in passing relieved himself from his custodians, and aimed a blow at the woman Hamilton. He was instantly seized by half a dozen stalwart constables, including several detectives, whom he made spin about in all directions. Additional constables rushed in to the rescue of their comrades, but James' fists were active, and several of them were "punished." Wilson, one of the detectives, was severely hurt in the face. He was being removed, "per force," when, by order of the court, he was brought back to the bar, and the court ordered that when his sixty days for the theft had expired he should be brought again to the bar on the charge of contempt of court and assault.

FIGHT NEAR THE COTTONOPOLIS.—Notwithstanding the depressed state of the P. R. in England, a fight came off on Sept. 4th, which excited considerable interest, a large concourse of persons being present. The combatants were A. Quinn and P. Howard, a brace of Hibernians, at present denizens of the cotton metropolis, and, although the stake was but small, the real grievance was an old grudge between the pair, who agreed to settle the same in the true manly style, with nature's weapons. The "meet" was at a snug spot in Openshaw, but, after fighting about eight minutes, the presence of the police necessitated a removal. The scene was then changed to a spot close to the New Cemetery, where a rattling give and take encounter took place for one hour and twenty minutes, when the officers of the law again made their appearance, and put an end to hostilities. Both lads are thoroughly game, but, at the finish, Howard, who had a great advantage, both in height and weight, had certainly the best of the contest. The parties afterward agreed to draw.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

City Amusements.

DIRECTORY, PRICES CURRENT, AND TIME TABLE.

This department is intended to supply a want long felt not only among strangers visiting the city, but among many of our resident population. In the advertisements in the daily papers, prices of admission to our places of amusement, as well as the time the doors open, and performances commence, are in many instances omitted, and much inconvenience and dissatisfaction is created thereby. The annexed directory will obviate all that.

ACADEMY OF MUSIC—14th street corner of Irving place.—Admission $1, without extra charge for reserved seats; Family Circle, 50c.; Private Boxes, from $12 to $6. Doors open at 7, commences at 8.

BOOTH'S THEATRE—23d street and 6th avenue.—Orchestra and Parquet Circle, $1.50; Balcony and Circle, $1; Gallery, 50c. Doors open at 7¼, commences at 8.

BRYANTS' MINSTRELS—14th street, between 3d and 4th avenues.—Orchestra, 75c.; Dress Circle and Parquet, 50c.; Gallery, 25c. Doors open at 7, commences at 8.

BOWERY THEATRE—Bowery, between Canal and Bayard streets.—Balcony and Orchestra, 75c; Parquet, 50c; Second Circle, 35c, Gallery, 20c. Doors open at 7, commences at 8.

CENTRAL PARK GARDEN—7th avenue, between 58th and 59th streets.—Admission, 35c. Commences at 8.

FIFTH AVENUE THEATRE—24th street, near 5th avenue.—Orchestra and Dress Circle, $1; Family Circle, 50c. Doors open at 7, commences at 8.

GRAND OPERA HOUSE—8th avenue and 23d street.—General Admission, 50c.; Orchestra Chairs, Balcony and Parquet Circle, $1; Family Circle, 50c.; Private Boxes (4 persons), $6; Proscenium Boxes (6 persons), $10. Matinee Prices—General Admission, 50c.; Secured Seats, 75c; Family Circle, 25c. Doors open at 1 and 7, commences at 1½ and 8.

NIBLO'S GARDEN—Broadway, above Prince street. Orchestra, $1.50; Parquet Circle and Balcony, $1; Gallery, 50c. Doors open at 1.30 and 7.30 commences at 2 and 8.

OLYMPIC THEATRE—Broadway, between Houston and Bleecker streets—Orchestra and Balcony, $1.50, Reserved, in Dress Circle, $1; Dress Circle and Parquet, 75c; Family Circle, 50c; Children (for matinee only) 50c; Balcony Seats, for matinee, $1. Doors open at 12½ and 7, commences at 1½ and 8.

SAN FRANCISCO MINSTRELS—Broadway, between Prince and Houston streets.—Orchestra Chairs, $1; Parquet, 75c.; Gallery, 50c.; Private Boxes, $6. Doors open at 7, commence at 8.

STADT THEATRE—45 and 47 Bowery, below Canal street.—

STEINWAY HALL—Fourteenth street, near 4th avenue.

THEATRE COMIQUE—Broadway, opposite St. Nicholas Hotel—Parquet and Dress Circle, 50c.; Gallery, 25c.; Orchestra and Balcony Chairs, $1; Private Boxes, $6 and $5. Doors open at 1½ and 6½, commences at 2 and 8.

TONY PASTOR'S OPERA HOUSE—Bowery, opposite Spring street.—Reserved Seats, 75c.; Parquet, 35c.; Family Circle, 25c.; Orchestra Chairs, 50 cents; Private Boxes, $5 and $3. Doors open at 2 and 7, commences at 2½ and 8.

TAMMANY—14th street, between 3d and 4th avenues.—General admission, 50c; Reserved Seats, 25c. extra; Orchestra Chairs, 50c. extra. Doors open at 1 and 7, commences at 2 and 8.

THEATRE FRANCAIS—14th street near 6th avenue.—Private Boxes, $10 and $8; Reserved Seats in Parquet and Dress Circle, $1.50; Admission, $1; Proscenium Boxes, $15; Gallery, 50c. Doors open at 7, commences at 8.

WALLACK'S THEATRE—Broadway corner of 13th street.—Orchestra, $1.50; Parquet, 75c.; Dress Circle, $1; Gallery, 30c. Doors open at 7½, commence at 8.

WAVERLY THEATRE—Broadway near Fourth street.—Orchestra, 75c.; Circle, 50c.; Gallery, 25c. Doors open at 1 and 7, commences at 2 and 8.

WOOD'S MUSEUM—Broadway and 30th street.—Matinee—Museum and Family Circle, 30c.; Museum and Dress Circle or Parquet 50c.; Museum and Reserved Seats, 75c. Evening—Museum and Family Circle, 30c.; Museum and Dress Circle or Parquet, 50c.; Museum and Reserved Seats in Dress Circle or Parquet, 75c.; Museum and Orchestra or Balcony Chairs, $1. Open from 9 A. M. to 10 P. M. Performance commences at 2 and 8.

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter sent for. Where there are two or more persons of like name in the profession, the line of business followed by the party addressed should be given in order to prevent mistakes.

Abbott, Chas.	Fish, J. S.	Neville, C.
Antonio, W.	Fortescue, G. K.	Noyes, C.
Aiken, A.	Forepaugh, A.	Newhall, F. (2)
Ames, C. L.	Foote, Com.	Nickle, R.
Adams, F.	Forbes, Charles	Oliver, J. R.
Arlington, Wm. (2)	Gile, Edwd.	O'Connor, A.
Bideaux, Gustave	Gurr, Harry	Percy, Duane,
Blum, J.	Georgia Minstrels,	Pollitt, C.
Bishop, Gonsalvo	Gleason, C.	Price, E.
Bernardo, Tommy	Grady, G. G.	Prescott, D. K.
Bristol, C. B.	Hicks, Chas. B.	Pettengill, C.
Black, Dick,	Harrison, W. B.	Park, W. A.
Bly, F. C.	Hodges, D. B.	Pirhon, M. R.
Bergeron, Alphonse	Hurley, Henry	Quick, F. H.
Bishop, G.	Hicks, L. E.	Rogers, S.
Barber, W. W.	Hall, E. G.	Richards, W.
Benedict, Lew	Hugh, H.	Robinson, J. T.
Baldwin, D. S.	Hudson, P. O.	Robinson, J. D.
Bulslay, T.	Holtum, Herr (2)	Rogers, Nell,
Bray, Walter	Harman, Richard	Roberts, N. D. (2)
Bergau, E. S.	Hard, J. Z.	Reese, Johnny
Baker, T. B.	Hart, H.	Richards, Warren A.
Booker, Harry (2)	Huntley, J.	Straight, Nell
Brandisl, J.	Heath, D. M.	Stowe, John (3)
Booker, H.	Henry, H. F.	Stevens, J. A. (2)
Butler, R. W.	Howard, V.	Surridge, F. H.
Batchelor, George	Hunter, D. O.	Sergeant, H. J.
Charles, J. M.	Ingalls, Judge	Scott, R.
Clark, K.	Kendell, E. P.	Showles, J. J.
Carroll, J. W., (or Cassady, A.)	Keegan, Johnny	Stevens, L. S.
	Kelly, E.	Stewart, G. W.
Cobb, W.	Kent, Frank	Saylor, H. W.
Campbell, F.	Kent, J. H.	Stone, Eaton
Carroll, W. B.	Langdon, T. F.	Spaulding, W. P.
Cook,	Leslie, Harry	Sacket, O.
Conrad, C.	Lent, L. B.	Talbot, H. J.
Canham, T. G., Prof.	Lee, J. W.	Trowbridge, L. F.
Collier, Sam	Langley, G.	Tournlaire, L.
Collins, J. B.	Leslelle, Clarance	Tannenbaum, Jacob
Castello, Dan	Lopez, Sig.	Thompson, W. J.
Campbell, J. C.	La Forest, C.	Taylor, C. W.
Coleman, D. W.	Mayne, W. W.	Way, R.
Coles, E.	Messersmith, Augt.	Whitman, J. B. (2)
Clark, William	Mudge, H. T.	Wallace & Wood,
Collins, James	Myers, J. C.	Wallace, H. S. (2)
Cummings, Frank	McHugh, S.	West, Silas
Christie, C. B.	Mortimer, J. M.	Warner, W.
Chambers, W. H.	Melville, C.	Wolohon, Z. T.
Doud, O. B.	Myers, O. P.	Willie, Richard
Devere, S.	Marshall, B. W.	Wambold, J.
De Spotte, P.	Marshall, H. A.	Williams, Gus
Edwards, J.	McAuliffe, T.	Warner, J. E.
Edwards, T. A.	Moore, Chester	Wiseman, Prof.
French, H.	McCollum,	Washburn, Leon
Fish, C. W.	Mora, H. E.	Weaver, Dick
Franklin, W.	Moore, C. C.	Weightman, Chas.
Fostelle, C.	Myers, J.	Yates, Ben
France, S.	Murray, Jno. H.	Arlington, May
Abohbot, Jane	Gridly, Lillie	May, Georgie
Bloom, Ella,	Hellier, Emma	Nash, Mrs. S. A.
Barrett, Lillie,	Irving, Mrs. L.	Price, Jennie W.
Chippendale, Alfy	Keyser, Kittie (2)	Simmons, Fannie
Clinton, Lizzie (2)	Logan, Olive	Thorne, Kittie
Clark, Vict.	Leon, Maggie	Temple, Florence
Edwards, Nellie (2)	Lake, Emma	Turnour, Millie (2)
Edwards, Constantine	Mung, Alice	Walker, Mrs.
	Macarte, Madam	Yeamans, Annie (2)
	Mitchell, Lottie	

Songs for the People.

In this department we intend to give, either weekly or from time to time, as space will permit, original songs, composed expressly for the CLIPPER, comprising sentimental, comic, Ethiopian, etc., which our friends are at liberty to make use of, as we do not intend to copyright them. Of the series, below will be found

JUST SAY THAT YOU LOVE ME, ANITA.

Respectfully dedicated to Miss Anna Berger, of the Berger Family Swiss Bell Ringers.

Just say that you love me, Anita,
It will soothe a sore spot in my breast;
The days I'll enjoy with more pleasure,
The nights will be undisturbed rest;
Your heart it is brimful of kindness,
I know by the smile that you wear—
But you never have said that you love me—
Anita, why do you forbear?
Chorus—Just say that you love me, Anita,
And that will be all I shall ask;
Anita, just whisper it softly,
I am sure it is not a hard task.

Just say that you love me, Anita,
Why are you so silent and tame?
Whene'er I attempt to caress you
You always appear just the same.
If your cheek with a kiss I embellish,
You look with a dignified air,
And stare in my face with a vengeance;
Anita, why do you forbear?
Chorus—Just say that you love me, Anita, etc.

Just say that you love me, Anita—
'Tis all that I ask you to do;
And perhaps through this world, as we tarry,
I may in some way favor you.
How easy it is to say "Darling,
I love you, I do, I declare;"
But that sentence you never have uttered;
Anita, why do you forbear?
Chorus—Just say that you love me, Anita, etc.

Just say that you love me, Anita,
And I vow to be yours throughout life;
'Twill encourage my heart, dearest jewel,
To hereafter, perhaps, say "my wife;"
What is that I now hear? You have said it—
Then, Anita, you love me, you swear;
If so, you will never again hear me say,
Anita, why do you forbear?
Chorus—Just say that you love me, Anita,
You have said it again, do I ask,
Although you have whispered it softly
I am sure it was not a hard task.

Providence, R. I. SAMUEL N. MITCHELL.

Introductory Overture.

MONDAY, Sept. 27, '69.

The most exciting event of the week was the play of the "Gold Gamblers," on the Wall street stage, which electrified the whole country, and put barrels of money in the coffers of the managers and leading characters. Persons disposed to try their luck, or to have a shy at the belligerent tiger need no longer seek out the private faro banks with which our city abounds, but have merely to step down to the Coast of Algeria, where they can gamble in Wall and adjacent streets with as much publicity as when they take a lunch at mid-day. "Stocks up, stocks down"—gold running all the way from 133 to 164 in a few hours—fastest time on record, and the slow and easy going calculators beaten to a stand still by the members of the "Gold Ring," who are becoming almost as great adepts in trickery and fraud, as the disciples of our "Base Ball Ring," some of the latter having just added forgery to their other accomplishments. But this is light and easy business to *some* people, and we will get out of the Gold Ring and the Base Ball Ring, and turn our attention to some other subject. "Jimmy, what can you do for us on the machine to-day?" "Well, if a *ton* is not too heavy I might jerk it out." "Don't as*ton*ish us too much this time. Take it easy, and let her go."

A TONIC.

GROUND OUT BY "OUR JIM."

You may talk of locomotives,
And of steamers make a boast on;
But of all the moving powers,
It is *ton* the world goes most on.

Take the horny handed toiler,
Or the gent that sports a phaeton,
And high or low are all alike—
They'd be light without their *weight-ton*.

Now, first, to take the dandy—
His existence is a *swelling-ton*;
And the family physician
Has a trade that's but a *Welling-ton*.

The lawyers "sink" their little ees,
With *Little*-ton and *Lex-ing-ton*;
And the preachers, when they've preacht on,
Are from *Middle-ton* to *Meddle-ton*.

Then the solemn undertaker—
His work's of course a *Mort-ton*;
While the fireman, standing hose in hand,
Is an emblem of a *pour 'ton*.

Our actors, with play-tonic ways,
Are jovial in their *act-ton*;
While the beggar at the crossing walk
Very clearly shows a *lack ton*.

Opticians and the sailor boys
Alike possess a *see ton*;
And the butcher who supplies our "hash,"
Has a *mut-ton* in his *meat-ton*.

The ladies—('tis their *sex-ton*)—
Dispense their smiles *s'oft-ton*;
And the politician (who has *gained*)
Beams down in bland *aloft-ton*.

And our country has its queer tons,
Such as smashing-ton or rushing-ton;
But our greatest ton and truest ton,
Is the one we style our WASHINGTON.

APPENDIX, BY "OUR JIM."

Jentil reeder lemme tell ter ye,
Wot shan't not be a lost ton;
The KLIPPER, altho printed here,
Is allers run by *Boss-ton!*

......There is no lack of variety in our amusements at the present time, there being a little of all sorts, and no taste need go away dissatisfied with the provender provided. At Wallack's, although dealing in "Scandal" for the past few nights, they will show better "Progress" for the current week, and drop the Scandal mongers.—At the Waverley, they are filled with "Carons," but if you are not satisfied with this kind of fare, you will find a "Keen" "Bancker," to ease you of your stamps, a "Carter" who will relieve you of the weight of woe you may be staggering under, and if that will not satisfy you, the manager will treat you to a "Horn."—The Olympic has been taking in its patrons to "Uncle Tom's Cabin," but next week the "Cabin" and all in it will be turned into the "Streets of New York."—The French Theatre has been giving us "Castle in the Air" of "You'll Remember Me," etc., while *Rose Hersee* has let Madame *Parepa Rosa see* that in Castle or Hall the entire force does not abide.—When Forrest last appeared in this city everybody had an opportunity to see the famous *King Lear*, but now, at Booth's Theatre, may be found the great *Queen Leah*, over whom our journals *Crowe* so lustily.—New York and Philadelphia are crying out about a scarcity of water, but if you want to see the great Western water works in full flow, visit the Grand Opera House to-morrow night, when Lucille Western will open the public fountains by her grand action in "East Lynne."—The San Francisco Minstrels have gone into the pedestrian business—leastwise, they have a dancer there who can "Leggett" with the best of 'em, and another who helps to get "All in" that the house will hold by his clever movements on the heel and toe. The dancing *feat* of these new comers will *run* for some time.—Although Bryants have a *Griffin* in their house, he is perfectly harmless, and will roar you as gently as a—Griffin. Daniel Bryant, as a lover of the arts, will show you representations of the classical colored statuary "all of the olden time," exhibiting the first black rascal, *Cain*, in the murderous attack upon his dis-*able*-d brother, from which dark deed emanated the late rebellion, and the slavery question. "Good mornin', nayger."—At Niblo's, we have a treat in the way of sport, and from the patronage and applause bestowed upon "Formosa," the public call upon the manager "for more, sir," of the same sort. A *Thorne Buroughs* at this house, but *C. Thorne*, and you will find him no "stick." And, as our poetic machine has given us some verses on the *ton* subject, we might say that we have a *New*-ton here, and a *Hols*-ton, who gives more than a *whole stone* weight to the value of the play.—Mary Priscilla came to us the other evening, and said she was going to the Academy of Music. "What are you going there for?" we innocently inquired, and what do you think was her shameful reply? She was "going to see *her man*," she had the audacity to tell us. Had we been of a jealous persuasion, the consequences might have been terrible for *Herr-man*.—They are awful wicked at the Bowery, for the managers have dealings with the worst sort of characters, and "play the devil" with things, if we may judge from their programme; "Satan" may be seen there every night.—A broken Dutch friend of ours says they have "so *tam many*" attractions at Tammany that he can't keep the run of them all. The Lauris make many a *grimmace* in their comicalities, while the applause bestowed upon the ex-champion's statuary does not make a *grim Mace* of him.—And now our favorite Butler is to open his budget of good things at the Theatre Comique, introducing to our notice the "sculpturesque" figure of Rita Percy; whose figure, by the way, is *no figure of speech*, but an animated idealism of those works of art out of which the sculptors of Greece and Rome *chiseled* their living.—At Daly's Fifth Avenue Theatre, you have your choice of seeing "Old Heads and Young Hearts" on the stage, or among the audience, for the play on the stage is but a reflex of the reality in the auditorium.—And, speaking of the Fifth Avenue Daly, it might be mentioned that the Polly Daly, recently seen at Tony Pastor's, is not related to the other man except in a professional sense; nor must it be supposed that the *Pastor* alluded to is a strictly *pious* Pastor; and *what songs* he sings must not be confounded with *Watt's psalms*, although both are equally good in their way.—Wood's Museum is doing an *all-day* business, but it does not follow that it is *all day* with that establishment. Chang, the Giant, is to remain there for some time *longer*. Next Monday, the company of this house will be in "Peril," and as "Peril"-ous performances are always sure to draw, this should prove no exception.—"I want to be an angel" has been the fond desire of many a gay and festive youth in his infantile years, but now many of those lively parties have given up that idea, and wish to become "Benevolent Elks," as you may judge by looking in at the Academy of Music to-morrow, Tuesday afternoon, when the Benevolent ones will assemble in their strength, and bask in the smiles of their benevolent patrons.—And while on the subject of home manufactures, let us remind you that the exhibition of the National Institute should induce you to *institute* inquiries into the ways and means by which our mechanical greatness has been brought about...... The latest, and, as he thinks, the most brilliant "get off" of the youthful scion of his ancestors, who is the present ornament of our sanctum, is to the effect that boys in the gallery of the old Bowery remind him of a dairy, "cause there is always so much *low* noise among 'em." We remind him that such is not the case, as the low noise must be in the parquet......But, speaking of shows, one must travel far and wide to see all the big things. We'll tell you

WHAT WE'D LIKE TO SEE.

We'd like to walk where once the Pharoahs did,
Upon the plains of Egypt's ancient land—
Where we could see the lofty pyramid
Ap-pear amid the mighty waste of sand.

......And that reminds us that as our waste of sand has about run out, we had better bring our introductory to a close.

City Summary.

WOOD'S MUSEUM is one of the institutions of this city, and is well worth a visit, for there are more curiosities—living and dead—within its walls than in any other similar institution in this country. Setting aside the attraction to be seen afternoon and evening in the theatre proper, a stroll through the corridors and the different saloons—and there are a large number—will well repay any one. Nearly an entire day may be pleasantly passed in reviewing the thousands of attractions there presented. As you enter the museum building a cosmorama is seen. Ascending one flight of stairs brings you to the first corridor, from which entrance is made to the parquet of the theatre. On this corridor are large glass cases reaching from the floor to the ceiling, on both sides, and filled with rare stuffed birds and wild animals, while around and about hang Japanese curiosities of oil paintings and embroidery. Ascending a few steps to the saloons fronting Broadway, may be seen a great variety of Japanese curiosities, such as ancient arms and armor, ancient and modern coins, portraits of Japanese celebrities, worked by the needle, large collection of curiously made fans, boxes and straw goods, shell pictures, idols and works of art ingeniously made, and well worthy of a close examination. They are all in glass cases arranged around the rooms. In one saloon is to be found the ornithological display. On the second corridor are large cases of some of the rarest shells known, while on the same floor is a case of stuffed wild animals. In the saloons off this corridor is the statuary department, the Happy Family cage, the Lord's Supper, illustrated by twelve mechanical figures; also other mechanical figures. In this large saloon the giant, Chang, and the dwarf, Admiral Fiske, are exhibited within a small enclosure throughout the day. On the upper corridor is the Aquaria, while around are hung autograph letters of celebrated personages and rare and curious bills, etc. From these corridors can be seen the mechanical goat and trumpeter, and suspended from the dome over the corridors is the mechanical Leotard, who does his trapeze performance so well that many believe it to be a living man. To enumerate all the curiosities would take more space than we can spare. Suffice it to say that Wood's Museum is well worth visiting to see the curiosities alone. In the theatre proper the performances presented the past week consisted of the drama of "The King's Musketeers" every afternoon, while in the evening the Zavistowski Sisters appeared in a burlesque written by James Barnes, a member of Mr. Wood's company, called "Wip Wan Winkle." It is a poor affair. Emmeline appeared as Wip, Alice as Willie, and Christine as Zephyr. The burlesque was well put on the stage by Mr. Wood, and was handsomely costumed so far as the Zavistowskis are concerned. Emmeline did a banjo solo, and sang to the air of "Stop dat Knocking at the Door," with full chorus, and was heartily *encored*. She accompanied herself very well on the banjo. Alice did the song and dance of "Love Among the Roses" exceedingly well, and received an *encore*. If Alice would not speak quite so fast what she says could be better understood by the audience. Emmeline did the Dutch song of "Dat Gal Wot Winked at Me" capitally, excepting the dialect, which was more Irish than Dutch. Miss Emmeline and Alice are both young and pretty girls, and as talented as any sisters on the stage that make burlesque a specialty. Christine dressed handsomely, and danced very artistically. The burlesque on the Clodoche troupe is one of the best and most laughable affairs we have witnessed in a long time, and was received with shouts of laughter. Lizette Bernard, John Morton, George C. Charles and Alice Logan, all valuable members of the company, did as well in their respective *roles* as their characters would permit.

AN ENJOYABLE ENTERTAINMENT was presented by Tony Pastor, at his Opera House, all the past week. Jennie Benson re-appeared after a brief absence in her clog dance, and Irish songs and dances. In her specialties she has no superior in the business, and there are few of the male clog dancers that can compare with her in that business. Walter Bray made his bow on the east side in his song and dance of "Sugar Bob." We have already spoken of this gentleman in this act, and have not since seen anything to alter our opinion. The Hibernian Boys gave an excellent take off of Delehanty and Hengler in the song and dance of "Walking in the Starlight." They must have watched them very closely during their late engagement at this house, for they have copied their every move, step, and twisting of the body, so that they do their entire business exceedingly well. These two boys are very clever song and dance performers, and if they continue practising together they will, no doubt, become as good as any in the business. Marie Gorenflo is a good *danseuse*, her toe movements being very fine. Tony Pastor sang a number of new songs, and was *encored* five times. The house was crowded every night the past week.

PRESENTATION.—A gold finger ring, with an emblematic Masonic engraving, and a diamond breastpin, were presented to John C. Denham, machinist of the Tammany, during the past week, by Prof. Sylvester and the Lauri Family.

LOTTA commences her engagement at Niblo's Garden the first week in November.

LEGGET AND ALLEN, the two dancers brought to this country for the San Francisco Minstrels from London, made their *debut* in this city on Sept. 23d. They appear in closely fitting merino suits of blue, considerably covered with silver lace, and they wear high black gaiters, from which hang silver tassels, the whole being of the Polish costume. Two pedestals, about two feet high, standing upon four legs each, are brought upon the stage, when the dancers appear, and at once jump upon the pedestals and execute their double dance. From the novelty of their style they are pleasing, and as dancers they are clever. They will take well and become favorites, for their style is entirely different from any that we have here at present. The hall was crowded every night the past week, and this company are doing nearly as great a business as during their first season.

TAMMANY was in a blaze of glory on Saturday evening last, when various colored brilliant lights illuminated Fourteenth street, and fireworks and music gave a sort of 4th of July aspect to the surroundings. Whether the display was owing to the last appearance of the "welwet woiced Markham," or given as a free show for the outside public, we cannot say. Certain it is that it, combined with other attractions, had the effect to crowd the wigwam.

IS IT JUST THE THING for the manager of the Carlotta Patti's concerts to put Carlotta in small letters on his posters and Patti in very large types? Isn't it taking advantage of our own little Patti's great popularity to bring forward Carlotta?

JAMES MACE made his American *debut* on Sept. 20th at the Tammany, in the representation of Roman and Grecian statues, illustrating Hercules struggling with the lion, in five positions; the Roman fastening his sandal; Hercules throwing the quoit; the African alarmed at thunder; Ajax defying the lightning; Achille, the slave, sharpening his knife while overhearing the conspirators; Samson bearing away the gates of Gaza; the fighting gladiator, in three positions, and the dying gladiator. The scene was drawn back, and Mr. Mace was discovered standing erect and motionless on a pedestal. He was dressed in white merino, closely fitting the body, while his face was whitened, and he wore a white wig. Behind and on each side of him were arranged curtains of red cloth, hemming him in, while from the flys were thrown rays of different colored lime lights. He was formally introduced to the audience by his manager, Mr. Abrahams, with a few pertinent remarks, and the reception that was accorded him was very enthusiastic. Mr. Mace is a splendid figure, well proportioned in every particular, while his muscle works well, and could be seen to advantage through his tight fitting shirt. Mr. Mace learned his statue business from Harry Boleno, the celebrated English clown, and has been exhibiting through England for some time. So far he has been quite successful, as his performances have been witnessed each evening by large audiences, and he has been secured for two weeks longer, making his engagement for four weeks altogether.

PAULINE MARKHAM took a benefit at the Tammany on Sept. 24th, when one of the most crowded audiences yet seen in that building was in attendance. The entire pantomime of "The Queen of Hearts" was presented, also scenes from the burlesque of "Ixion," besides Sheridan and Mack in songs and dances, Goodrich and Moe, the skaters, and James Mace in his statues. In the burlesque Pauline Markham appeared as Venus, and Nellie Mortimer made her first appearance there as Mercury. The reception that was awarded Miss Markham was so great that we doubt if its equal has ever before been witnessed in this city. She was completely pelted with floral tributes in the shape of bouquets of every imaginable shape and size, from a small nosegay to a mammoth one standing about five feet high, in the shape of a pyramid, made of basket work, the bottom being an immense basket, a trifle larger than the top of a flour barrel, from which ran a little basket frame work, and then another basket a trifle smaller than the lower one, and at the top was another basket, filled with the choicest flowers, which was a little smaller than the second. From each basket were suspended smaller bouquets. The whole affair was very handsome, and cost, we should say, not over $175, although it was given out that $500 had been paid for it. The *beneficiaire* probably received about one hundred bouquets, for the stage appeared to be covered with them. It must have been very gratifying to those who had to pay the florists' bills to have seen nearly every one of the *ballet* ladies, as well as some of the male hands of the house, carrying home the bouquets after the theatre was out.

THE WAVERLEY was run last week under the management of G. T. Reeder, with Sam Ryan as his stage manager. The company consisted of Polly Daly, Billy Devere, Gus Williams, Ada Boshell, Eph Horn, Ed. Banker, Rollin Howard, Billy Corker, Mlle. Devere, T. Waddleton, Master Sniffen and Mr. and Mrs. Brennan. This week the Zanfretta Family put in an appearance.

"UNCLE TOM'S CABIN" is in the last week of its production at the Olympic. The revival of this drama has not been attended with success, as the day has passed for this kind of a play. Years ago it was a drama that suited the times, but not so now.

CLIFTON W. TAYLEURE opens the French Theatre, for a season of four weeks, on Oct. 4th, presenting F. S. Chanfrau, who will revive his play of "Sam," with Charles Parsloe and Georgie Langley in the cast. H. B. Phillips will be stage manager.

"THE STREETS OF NEW YORK" will be revived at the Olympic Theatre on Oct. 4th, with J. K. Mortimer as Badger, and Eliza Newton as Alida. Miss Newton will once more appear on the boards of a theatre where she was a great favorite during Mrs. John Wood's management.

"FORMOSA" continues to attract excellent audiences to Niblo's Garden, and deservedly so, for it is a good piece, is well placed upon the stage and judiciously enacted. It will keep the boards until the last week in October, when it must be withdrawn to make way for the sprightly Lotta.

TONY PASTOR presents to the notice of his patrons this week what he calls a "leviathan company." His new people consist of Polly Daly, Gus Williams, Ada Johnson, Mons. Lee and Johnny Fortes.

"SCHOOL FOR SCANDAL," after being presented for ten nights at Wallack's Theatre to a succession of good houses, is withdrawn this evening, and Robertson's last comedy of "Progress" given, when Louisa Moore will make her re-appearance in this country. Manager Wallack announces that he will shortly revive Tom Taylor's comedy of "An Unequal Match," and will produce "Caste," both of which are in active preparation.

LUCILLE WESTERN has revived "Patrie" in a manner that has given it new life, for it has been attracting large and appreciative audiences to the Grand Opera House. She announces that her benefit will take place Sept. 28th, which is the one hundredth night of her engagement, when she will appear in "East Lynne," in which she first won her reputation. The "Tempest" will be revived before this lady closes her present engagement.

MRS. SCOTT SIDDONS makes her re-appearance in this city, on October 4th, as Viola, in "Twelfth Night," at the Fifth Avenue Theatre.

W. H. SMITH, of the Alhambra, San Francisco, arrived here on Sept. 24th. He comes with the delegation known as the California pioneers of 1849. During his stay here he will secure whatever may offer in the way of novelty for the California market.

MR. DALY is now in the seventh week of his management of the Fifth Avenue Theatre, during which time he has presented the dramas of "Play" and "Dreams," both of which have been placed on the stage in a manner never surpassed in this country. When this gentleman made his first announcements as to his intentions, he stated that nothing should be left undone to present his pieces in an unexceptionable manner, and make his theatre a fashionable one, and how well he has kept faith with the public has been seen. He has carried out the old proverb of "what is worth doing at all is worth doing well," for such magnificent stage settings and appointments, have seldom, if ever before, been equalled in this country. This week he announces that good old English comedy of "Old Heads and Young Hearts," for the 27th and 28th, and "London Assurance" for the 29th and 30th. Marie Longmore and Marie Wilkins make their first appearance there this season.

JAMES MACE, besides appearing in his statues at the Tammany, this week, shows himself in citizens dress, and with the aid of his manager, Mr. Abrahams, exhibits his belts and cups to the audience, and relates how he won them.

THE GROSS RECEIPTS of our theatres for the month of August, as sworn to before the Revenue Collectors, were as follows:—

Booth's	$41,834	Grand Opera House	$11,816
Niblo's	23,833	Tony Pastor's	8,158
New York Circus	23,264	Theo. Thomas' Concerts	7,359
Wallack's	21,736	Bowery Theatre	6,973
Wood's Museum	18,283	Fifth Avenue	5,517
Tammany	17,757	Waverley	2,496
Olympic	16,486	Theatre Comique	2,000

MRS. SCOTT SIDDONS returned to this city from Europe, accompanied by her husband, on Sept. 22d.

LEGGETT AND ALLEN, the clog dancers engaged for the San Francisco Minstrels, arrived here from England on Sept. 21st.

MR. HERRMANN continues his performances in magic, at the Academy of Music, on the off nights of the French Opera. We are told that Mr. Herrmann was not in good health during his first week, and could not do justice to himself. His entertainments the past week attracted large and appreciative audiences, and he did several feats never before attempted in this city. He is ably assisted by his brother, Alexander, who intends to continue in the business on the retirement of Mr. Herrmann. Next week is his last in this city, when he starts for an extended traveling tour, accompanied by E. W. Woolcott, who is now arranging his business for him.

THE THEATRE COMIQUE re-opens this evening as a variety theatre, under the management of Robert Butler, with the following company:—Mlle. Venturoli, Mlle. Augusta, D. L. Morris, Annie Hindle, Sheridan and Mack, Morris Pike, Annie Cornforth, Dick Ralph, J. Gainor, Lew Brimmer, Bob Smith, J. H. Carton, Master Jerry, George F. McDonald, stage manager, and Mons. Grossi, *ballet* master. Rita Percy, the statuesque performer, has been secured for a two weeks' star engagement, and will appear on the opening night in her classical draped statuary.

KATE BATEMAN CROWE made her first appearance in this city since her European tour on Sept. 20th, at Booth's Theatre, in John Oxenford's alteration of "Leah," differing very little if at all from Augustin Daly's original adaptation of the drama. Miss Bateman first presented this drama in 1862, in Boston, and after playing it throughout the country produced it here at Niblo's Garden in Jan., 1863, with James W. Wallack, Jr., as Nathan, and Edwin Adams as Rudolf. During that same year she appeared in it in London, after it had been tampered with by John Oxenford. She played it with considerable success all over England, and re-appeared in London in 1865. Returning to New York in January, 1866, she repeated the same character at Niblo's Garden on the 15th. She paid another visit to Europe after her marriage, in October, 1867, and re-appeared in England as Leah. After an extended provincial tour she has returned to America to play another engagement, during which she will produce her new piece of "Mary Warner." On her opening night at Booth's she was received by quite an enthusiastic, but not over crowded house, and throughout the week business was good, but not so great as during the Jefferson engagement. Miss Bateman appeared to much advantage as the abused Leah; in fact, we do not recollect ever seeing her play better. In the fourth act, where she delivers the curse, she was grand, and the applause that was bestowed upon her was prolonged and well deserved. She was called before the curtain at the close of each act, and received a large number of boquets. She was supported in an excellent manner by Theo. Hamilton as Nathan, who played better than we have ever before seen him play. George Jordan appeared as Rudolf, but did not appear to as great advantage as was expected, from the reputation he enjoyed here. He has grown more robust than when he was last here, and does not appear to take general interest in his acting. He was very mechanical in his movements until the fourth act, when he warmed up considerably. Probably he was laboring under the nervousness of a first night.

MESSRS. GENESE & CO., having established a new theatrical and musical agency at No. 2 Irving Place, announce that they are prepared to attend to the arrangement of all business connected with the profession, for manager and artist.

"ENOCH ARDEN," which was revived at Booth's Theatre on the evening of September 25th, will be repeated on Oct. 2d.

THE BOWERY THEATRE presents a French sensational drama this evening, called "Satan, or the Blind Girl of Paris."

THE PAREPA ROSA OPERA TROUPE are in the last week of their present engagement at the French Theatre. They open the current week with "Fra Diavolo," with Rose Hersee, Mrs. E. Seguin, Castle, and Campbell in the cast. "Maritana" is to be given on Sept. 28th, with Parepa Rosa in the title *role*, and "Martha" on Sept. 29th. This company perform in Brooklyn on Sept. 30.

DAN BRYANT has been creating considerable amusement at his minstrel hall the past week, doing the Grecian Statues in black, taking off Jem Mace, in a laughable manner. He creates much laughter by his *striking* poses. He repeats them this week. Eugene gives imitations of Parepa Rosa, and the entire company appear in a good minstrel entertainment. Business has been very good.

CARLOTTA PATTI, after an absence of six years, re-appeared in this city on Sept. 25th, at Steinway Hall, in Concert.

CHARLES FURBISH, advance agent for C. E. Bidwell's dramatic company, is at present in this city.

THE BENEVOLENT ORDER OF ELKS give their second annual benefit on Tuesday afternoon, Sept. 28th, at the Academy of Music, when all the available talent to be found in the Ethiopian and variety profession will volunteer and appear. The benefit is a most deserving one, and will no doubt be largely attended.

THE FRENCH OPERA TROUPE commenced their season in this city on September 22d, at the Academy of Music, with the opera of "La Juive."

Dramatic.

ABOUT NEWS THEATRICAL ON THE PACIFIC COAST, we are advised by our correspondent, "C. de L.," under date of San Francisco, September 15th, as follows:—"Lotta closed her engagement at the California Theatre, on Sept. 11th, with a nineteen hundred dollar house. Her average receipts, I should judge, must have reached $1,300 per night. James Stark took a benefit on the 13th, when 'The Wonder' and 'All that Glitters is Not Gold,' were produced; the house, I am glad to state, was well filled. 'Rosedale' was produced on Sept. 14th, and will be repeated this evening. 'Formosa' is promised on Sept. 16th.......As I predicted, Cotton and Murphy's Minstrels have revived the business at Maguire's Opera House. Joe Murphy, in his negro and German eccentricities, is a card. Mack has been laid up with rheumatism for the last week. Armes Beaumont, the tenor of the troupe, will take a benefit on Sept. 17th. A new farce, 'The Working Girls of San Francisco,' has kept the boards since Sept. 13th, with considerable success......At the Alhambra, Manager W. H. Smith, who leaves to-day for the east, in search of talent for the theatre, took a benefit on Sept. 13th, and had a good house. Elise Holt appeared in 'Lucretia Borgia,' and a host of volunteers helped to make up a rather attractive bill. Business at this theatre, during the past week or two, has been rather dull; Holt is no longer a drawing card. A new burlesque, written by a gentleman in this city, is announced for an early production......Grace Egerton is playing for one week at the Metropolitan Theatre, to very poor houses ......Anna Dickinson left for the East on Sept. 13th...... During the performance on Sept. 11th, Lotta was made the recipient of several complimentary attentions in the shape of an elegant wreath, sparkling with several golden ornaments, and a suspicious looking package, apparently filled with double eagles. So you see we appreciate Lotta's talent out here....Brignoli will commence his concert season here in November, at the California Theatre....... Miss Viola Crocker having withdrawn from the California Theatre, leaves for the east to-day....Manager Carter, of the Portland Theatre, is in town, in quest of talent for the fall and winter......John T. Caine, one of the lessees of the Salt Lake Theatre, is also in town....Lotta leaves to-morrow (September 16th) for Cincinnati, where she will fill an engagement of six weeks. *Interior News.*—Ryland's Circus has been quite successful in Pescadero and vicinity, and performed at Mayfield last night......Wilson's Great World Circus will perform at Corvallis, Oregon, on the 16th. Thence to Albany, Salem and Portland, where they will appear on the 21st......The Daniels troupe performed at Weaverville on September 14th .....A Chinese juggler has been astonishing the natives of Colusa...... Castello's Circus has left Sacramento and gone to Marysville; thence to Colusa, and semi-circularly through the mountain towns back to Auburn."

OF THEATRICAL MATTERS IN NEW ORLEANS, LA., our correspondent, "Crescent," under date of Sept. 16th, says:—"Gradually are the different managers of our city theatres unmasking their batteries for the winter's campaign. The first in the field will be the Academy of Music, David Bidwell, manager, who announces that he will re-open his place of amusement on Sept. 27th, with Miss Marriott, in 'Hamlet,' supported by the following company, among which will be recognized many old and familiar names, viz:—Charles Waverly, R. W. Younge, A. H. Davenport, Robert Duncan, W. Golden, J. H. Phillips, E. Chapman, Wm. Nayler, H. Francis, J. L. Saphore, J. V. Melton, Thomas Florance, Harry Collins, Bella Golden, Ella Wren, Miss Russell, Miss Rhoda Rosewood, Flora Macallester, Mrs. R. W. Younge, Hattie Whitney, Miss E. Mathews, Kate Collins, Miss L. Hall and Miss E. Hillman. After playing here two weeks Miss Marriott, with the whole of the above company, will proceed to Memphis, Tenn., and Mr. Dominick Murray and Josephine Fiddes will appear here in a series of Irish dramas and comedy, supported by the company that opened in St. Louis, Mo., in the 'Long Strike.' The programme, as laid out by Mr. Bidwell for the season, is an attractive one......Manager Floyd, of the Varieties Theatre, announces that he will be ready on Oct. 4th. A full list of the company appeared in the last issue of the CLIPPER. During the season the following stars will appear:—John Brougham, John E. Owens, Mrs. Scott Siddons, Joseph Jefferson, Kate Bateman and Rachel Johnson...... The St. Charles Theatre is almost ready for business, but nothing yet is publicly known of the company or the material composing it, or when they will put in an appearance.........The National Theatre was to have had a German company, but rumor says that the affair has fallen through in consequence of the disappearance of the gentleman intrusted with the funds raised to carry out the contemplated season. When last heard of he was in New York. Mr. Emile Larswitz was to have been the associate manager, and who will receive from his numerous friends a complimentary benefit on Sunday evening, Sept. 26th, at the National Theatre, when Schiller's 'William Tell' will be produced, with Mr. Larswitz as the Swiss hero, supported by a company composed principally of amateurs from the New Orleans Turner Association......The company engaged for the new Opera House by M. Calabresi will leave Havre for New York on Oct. 8th, and will probably open in this city on or about Nov. 1st. The following is a list of the names of those engaged:—Mr. Michot, first tenor; Mr. Dumestre, baritone; Mr. Depasso, basso; Mr. Leopold Ketten, tenor leger; Mlle. Zeiss, contralto; Mlle. Arnel, falcon; Mlle. Dupuis, *premiere chanteuse legere;* Mlle. Mineur, second *premiere chanteuse legere;* Mme. Dumestre, dugazon; Mme. Pancaldi, first *danseuse;* Miles. Legrand, M. Benedick and M. Potter. Some of our citizens, who have just returned from Paris, and who heard several of the above artistes there, speak of them in terms of great praise, and predict that the coming season will rival any since the war, and equal any before it. The house has recently been put in a thorough state of repair, and several much needed improvements made."

FRANK HOWSON, manager of the Howson Troupe, died in Omaha, N. T., on Sept. 16th of cancer in the mouth, and was buried on the 18th. The body was conveyed to the cemetery preceded by a large number of the Masonic fraternity, led by Prof. Webber's band from the Academy of Music. The remains were deposited with the solemn burial rites of the Masonic order. He was born in London, Eng., in 1817, and from his youth displayed a wonderful talent for vocal as well as instrumental music. When a young man he joined a regiment of lancers, which was a part of the British Legion which went to Spain and fought nobly in what history calls the Carlist war, waged for the purpose of establishing the late Queen Isabella on her throne. He won distinction there, and was among the very few who returned to his home. In 1842 he went to Australia, and there soon took a leading position as an artist. He was the father of opera in the colonies, and was manager and stage director when Mme. Anna Bishop, the late Catharine Hayes, and other celebrities made their appearance in opera in Australia. In 1866 he arrived in America, stopping first at San Francisco, Cal., where, with his sons and daughters, he was successful, producing plays, operas, operettas, &c. It was there the seeds of the disease which caused his death took root, and gradually made inroads upon his robust health. Anxious to do all to save him, the family determined to make a trip across the country, with a view to procure the best medical skill of New York in the hope of eradicating the fell disease. Reaching Omaha, he appeared two or three times in public, but was soon compelled to take to his bed, from which he never again was to rise. During the seasons of 1832 up to 1838 he was famous, from the fact that his sister (Emma Howson) Madame Albertazzi, won a name which will hardly ever lose its charm. She sang with success in Milan in 1832, and in Paris in 1835, appearing with Grisi, Lablache, Rubini, and others of like fame and talent, but was cut down just as she was achieving some of her greatest successes. He leaves a wife, two daughters and two sons, in Omaha, and two younger boys in Australia.

THOMAS E. MORRIS has secured from Lewis Baker, the accredited agent for Boucicault, the right of producing "Formosa" in the south, and other cities where John E. McDonough does not play it.

JOHN T. FORD has purchased a copy of "Formosa" from Mr. DeWitt, and intends producing that version of it in Baltimore, Washington, Norfolk and Richmond.

ROBERT PATENAM and wife have been engaged by Mr. Floyd for the Varieties Theatre, New Orleans.

THE NEW OPERA HOUSE, Parker's Landing, Pa., was opened on Sept. 18th, with Nellie and Robert Johnston as the stars. Virginia Richmond, Charles Thorne, William Runnett, A. Stewart, G. Spencer, John P. Sutton, Edith Bulwer, Miss Hardy, Laura Greenfield and others were in the company. "The Old Guard," "Jenny Lind" and "Our Nan" were the opening bill.

THE RECEIPTS at the Park Theatre, Brooklyn, for the month of August are set down as $4,038, and at the Academy of Music, $978.

JOHN E. OWENS subscribed $100 to the Avondale Fund.

PLUNKETT'S COMPANY opened in Peoria, Ill., on Sept. 20th, with John Dillon as the principal attraction.

OF CHICAGO THEATRICAL AMUSEMENTS we are advised up to Sept. 22d, by our correspondent, "Amusement," who says:—"The long talked of 'Formosa' was produced, for the first time in this city, on Sept. 20th, at Wood's Museum, to a crowded house. The report having been extensively circulated that it is a very immoral and improper play, of course everybody must go to see it. The play is handsomely put upon the stage. The villa scene, which is a handsome affair, was rewarded with success. The scene represents an exterior and an interior view. The villa is brilliantly illuminated, and women and men are seen at gaming and flirtation. The exterior presents an elegant garden and is also illuminated with gas, while in the back is a stream of water reflecting the rays of the moon, by mechanical contrivance. Considering the size of the Museum stage it is one of the best scenes ever produced at this house. The piece is also very well dressed, the boat crew presenting a neat appearance. The management has certainly acquitted itself very creditably in putting it on the stage. In regard to the acting very little can be said, as half of the company acted in a manner that threw little life into the piece. Mr. Wilson, in the character of Bob Saunders, offered the best character acting of the piece; his make-up and dialect being very good. He has made the hit of the piece. The only compliment we can extend to Mrs. Allen, as Formosa, is that the part is entirely out of her line of business. Harry Linden, as the retired prize fighter, was not successful. Mr. Padgett did the villain in a clever style, but for his friend, who is personated by D. R. Allen, we cannot say as much. 'Formosa' holds the boards all this week and, probably, as long as it proves beneficial to the manager. ......At the Opera House 'Formosa' was underlined for Sept. 20th, but was not produced; they have a dress rehearsal this evening, and it will be presented to-morrow evening, without fail. The play at this house is under the supervision of McKee Rankin, the leading man of this house last season. The cast has been changed since I last wrote you. The following is the correct one:—Emily Jordan as Formosa; Annie Waite as Nelly; McKee Rankin as Tom Burroughs; Edward Coleman as Major Jorum; J. B. Turner as Sam Boker; G. W. Garrison as Compton Kerr; Mrs. Howard Rogers as Mrs. Sam Boker, and J. T. Whitcher as Earl of Eden......At McVicker's John Brougham's second week has opened under the most flattering auspices, and indicates a new term of success for his new drama of the 'Red Light.' The play has materially improved since its first production, although it was remarkably well acted at that time. The distribution of characters which it affords seems excellently adapted to the capabilities of this company. Besides furnishing an interesting drama, Mr. Brougham has provided for himself a congenial character, which he embodies with all the humor, elegance of manner and fluency of speech that are characteristic of him. The piece will run for the balance of his engagement. 'Formosa' will shortly be produced."

DOMINICK MURRAY has been the reigning star at the Olympic, St. Louis, the past week. "Oonagh" ran the week. The scenery, music and acting of the stock company are highly commended by a correspondent, who adds:—"Dominick Murray has proved himself to be a good actor, quite different to the usual stage Irishman. On Sept. 20th, 'Aileen Aroon' was given, for the first time, to a good house. It is a piece full of stirring situations, and would, doubtless, keep the boards all the week, only Murray is desirous of showing his quality in the English language, to which end he will do Pierre La Croche in 'The Golden Bubble' on Sept. 24th, for his farewell benefit. It was originally done in London at the Princess,' under the title of 'Light and Shadow.' 'Born to Good Luck,' with Murray as Paudeen, backed up 'Oonagh' on Sept. 25th......The Worrells open at this house on Sept. 27th. On the same night the regular company open the season in Memphis with 'The Long Strike,' Dominick Murray as the star on the second night. Miss Fiddes, who supported Mr. Murray, has crept steadily into favor. Her performance of Aileen Aroon proved her to be an actress of ability."

THE PARTINGTON SISTERS, SALLIE AND KATE, who are in the last week of their engagement at the Rochester, N. Y., Theatre, open in Wheeling, Va., on October 4th, for two weeks. Managers wishing to secure them will find their business agent's address in another column.

FRANCE AND LANNIER'S DRAMATIC CONSTELLATION closed an engagement in Addison, N. Y., on Sept. 25th, and return to Hornellsville for a two weeks' season, commencing on Sept. 27th, with the play of "East Lynne." The company is pronounced good and is said to be meeting with success. A list of the company will be found among our theatrical advertisements. A juvenile man is advertised for.

THE REGULAR DRAMATIC SEASON was inaugurated at the Opera House, Pittsburgh, Pa., on Sept. 20th. The musical drama of "Guy Mannering" was given, Mrs. Emma Waller appearing as Meg Merrilies, and the members of the new stock company sustaining the various other *roles*. "The audience," says our correspondent, "J. E. H.," "was large, and the star and company were warmly applauded. Mrs. Waller's Meg Merrilies needs no commendation at my hands. It is universally conceded her great character. Mrs. Georgie Dickson is an old favorite in Pittsburgh, and was well received. Her impersonation of Julia Mannering was good. S. K. Chester's Dandie Dinmont gave satisfaction, as did the Dominie Sampson of Mr. Glassford and the Henry Bertram of W. W. Moore. The Lucy Bertram of Mrs. S. K. Chester was admirably acted. The stock company, taken all in all, is better than any we have had in Pittsburgh for years. On Sept. 21st and 22d 'Elizabeth' was given, Mrs. Waller taking the part of the Queen, and Mr. Chester, Essex. The audiences, on both occasions, were slim, owing, no doubt, to the nights being very warm. 'Griselda' was produced, on Sept. 23d, to an improved audience, and, on Sept. 24th, Mrs. Waller took a benefit, appearing in 'The Duchess of Malfi.' The orchestra at this establishment is the best we have ever had, as a theatrical orchestra, in this city. It is under the *baton* of Prof. Zitlebart. Next (this) week John E. Owens commences a brief star engagement."

A. O. MILLER'S DRAMATIC COMPANY play at Adrian, Mich., for one week, commencing on Sept. 27th. The company open with "Our American Cousin."

JOSEPH JEFFERSON was to play "Rip Van Winkle" in Newark, N. J., on Sept. 27th and 28th, under the management of Dan Symons, of the Olympic Theatre, this city.

MISS MARRIOTT opened at the Galveston, Texas, Theatre, on Sept. 13th, in "Hamlet," supported by Mr. Carner as the Ghost; Walter Donaldson as the King; George Pardey as the Gravedigger, and Kate Quinton as Osric.

O'HARRA'S DRAMATIC COMPANY has been traveling through Canada the past two months, and was to open in Port Hope, on Sept. 22d, for four nights, and go thence to Peterborough, Lindsay and Keene. The party consists of Mrs. Frank O'Harra, E. H. Brink, G. H. O'Harra, J. H. Bensel, C. B. Scoville, Charley Griffin, Frank Allen, E. J. Blaire, Mrs. Mary Scoville and Mrs. Jennie Bensel.

PRESENTATION.—Mlle. Morlacchi, *danseuse*, has presented Mr. N. Lothian, musical director of the Boston Theatre, with a miniature violin in gold, with a medallion, on which is inscribed "Morlacchi to Lothian."

THE FANNY HERRING TROUPE is traveling through the oil regions of Pennsylvania. In Allentown, Harrisburg and Williamsport, their business is said to have been good, playing "Ixion," "Female Detective" and "Leah," The party were in Titusville on Sept. 20th.

R. B. RICHARDS gave a reading in Newton, Iowa, on Sept. 18th.

A. O. MILLER'S DRAMATIC TROUPE opened in Hillsdale, Mich., on Sept. 20th, for three evenings, and met with good success the first and last evenings, but the second evening was a failure on account of the rain. The last night they played Augustin Daly's drama of "Under the Gaslight."

THE WORRELL SISTERS appeared in Akron, Ohio, on Sept. 20th, and remained three nights, supported by their own company. "The Field of the Cloth of Gold," "Ixion" and "Lallah Rookh" were presented.

THE OPERA HOUSE, Norfolk, Va., having been decorated, painted and upholstered, is announced to re-open Oct. 4th under John T. Ford's management.

KATE REIGNOLDS made her first appearance in Lawrence, Mass., on Sept. 22d, and, notwithstanding the night was very stormy, there was a crowded audience. Emma Reignolds was well received in a number of popular songs.

MAY FISKE advertises that she is at liberty to engage for juveniles and light comedy.

GEORGE S. BENNETT, well known in theatrical circles, and once a circus proprietor, died in Cincinnati, Ohio, on Sept. 18th. He was for a long time connected with the Cincinnati *Enquirer*, being the oldest local reporter in that city, and at the time of his death was a deputy clerk in the police court. He died poor, and a fund was raised for his family through the efforts of his newspaper friends, to which John T. Ford, the Baltimore manager, who was an old friend of Bennett's, sent the sum of fifty dollars.

JENNIE CARROLL has been favorably received at the Park Theatre, Brooklyn, where she appeared on Sept. 23d and 24th as Miami in "Green Bushes."

THE NEW ACADEMY OF MUSIC, Albany, N. Y., opens under the management of Frank Lawlor, on October 4th, with "Love's Sacrifice." George Ryer is stage manager. The company are called for rehearsal on the 1st inst.

ANNIE WARD TIFFANY closed her engagement at the Academy of Music, Omaha, N. T., on Sept. 18th. "During the last week of her engagement," says our correspondent, "the drama of 'Jessie Brown' was produced with fine effect. On Sept. 16th 'The Ticket of Leave Man' was performed, with more spirit and fidelity than any piece we have seen at the Academy for a long time. The support rendered by the company was good. Mr. Mitchell, as Melter Moss, and Mrs. Hubbard as Sam Willoughby, are specially deserving of mention. The acting of the latter contributed much to the success of the play. On Sept. 20th John S. Collins, the Irish comedian, makes his *debut*."

"FORMOSA" was produced at the Holliday Street Theatre, Baltimore, Md., on Sept. 20th, and was a success. Under date of Sept. 24th, our correspondent "Don Juan" thus speaks of the production:—"It has, during the week, drawn a succession of densely packed houses. The mountings are splendid, and the scenery by Getz surpassingly fine, especially Formosa's Villa at Fordham, Barnes Bridge on the Thames, etc. The incidental episodes, congregating of the rival boat clubs at the Old Swan Boat House, the storming of the sponging house, and the race between the Oxford and Cambridge crews were capitally rendered, and the latter scene, especially, was presented with a truthfulness and an ingenuity of design that reflected great credit upon the artistic and mechanical genius of Messrs. Getz and Gardner. The performance of Frank Mayo, as Tom Burroughs gave us another evidence of his versatility, and added other laurels to those he has won in the monumental city in this his first engagement. Miss Hawthorn's Formosa was an effort on her part that, from the village bar-maid to the queenly mistress, was impersonated with a refined delicacy that was truly charming, and wherein the unfortunate condition to which fate had brought her, entirely lost its identity. Her meeting with her parents at the villa, the emotion felt by both after a long separation, and Formosa's noble resolution to give up all her wealth and jewels and return with her parents to her lowly cottage home, was a life picture that touched the sympathetic chord in the breast of every beholder. The Compton Kerr of Harry Wood; Major Jorum of W. D. Shields, and Spooner of Francis Rose are deserving of commendation. The Earl of Eden of Alice Holland was a delightful rendition; she looked charming in the uniform of the Oxford eight. The Sam Boker of P. A. Anderson, Mrs. Boker of Isabella Preston, and Nelly of Fanny Skerrett were excellently well rendered, and Mark Quinlan as Bob Sanders threw out flashes of wit, and acted throughout with a drollery that elicited considerable merriment. As a play it is of the ultra sensational school, but, nevertheless, contains some good traits that not only adorn a tale of truth, but point a moral lesson that comes home to all who witness its performance. Its success in our city is unqualified, and if other engagements did not preclude, would, doubtless, have a lengthy run. The Lydia Thompson troupe open on Sept. 27th, in 'Sinbad the Sailor.'"

"THE CAPTAIN OF THE VULTURE," is the title of a new play, by T. Bell, of San Francisco, produced at the Salt Lake Theatre, on Sept. 4th. A correspondent says:—"This piece possesses much merit, and indicates considerable knowledge of stage business; but the incidents and plot are too much jumbled and confused—in fact, there is rather too much plot and the spectator leaves the theatre in a blissful state of uncertainty as to the individuality of some of the leading characters. The company possesses good material, and has for its leading lady Annie Lockhart (Mrs. Harry Jackson), who is deservedly a great favorite, has a ladylike appearance, and reads intellectually. The heavy indebtedness of the railway to the Mormons has considerably lightened their purses, and, as a consequence, the managers in turn suffer, and the theatre receives but moderate patronage. 'True to the Core,' and 'Blow for Blow' have been produced to thin houses. Neil Warner commenced an engagement on Sept. 13th, for twelve nights. He came endorsed by the English, Australian and California press as one of the leading men of the day, and was greeted by a good house. He produced a profound sensation, and created immense enthusiasm among the Mormons. He opened with 'Richard III,' which was followed by 'Richelieu,' 'Othello,' 'Ingomar,' 'Delicate Ground,' and 'A New Way to Pay Old Debts.' The freshness and originality of all his impersonations have received much comment from the papers, all of which unite in declaring him the superior of all who have ever visited the city."

THE NELLIE MASKELL BURLESQUE TROUPE has re-organized with the following company:—Nellie Maskell, Annie Wood, Lilla Moore, Emma Minetta, Valentine Love, Spencer Pritchard, Edwin Reyneare, M. McCarty, Prof. Jean S. Mansy, musical director, and Edward Fox, manager and advance agent. The company played in Easton, Pa., on Sept. 23d and 24th, to a good business. Miss Wood is pronounced a useful addition to the company, and the Baron Balderdash of Mr. Spencer Pritchard is praised. They play in Allentown, Sept. 28th, 29th, 30th and Oct. 1st, and go thence to York.

THE GRISWOLD OPERA HOUSE, Troy, N. Y., opens its season on Sept. 29th, with "A New Way to Pay Old Debts."

CINCINNATI ADVICES are furnished by our correspondent to the 24th of Sept.:—"The National Theatre opened for the season on September 21st, with the Oates Burlesque Combination to a crowded house, which was repeated the following evening, though it thinned a little on Thursday. The opening piece selected was 'The Field of the Cloth of Gold,' Mrs. J. A. Oates, who is herself the principal attraction of her troupe, personating Darnley with refreshing *abandon*, her singing being particularly good. J. H. Chatterson, the former tenor of the Holman Opera Troupe, appeared as Francis, and H. T. Allen, a good baritone, as Queen Catherine. J. W. Thorpe was the King Henry VIII, W. Sheldon as Sir Guy, and Miss Julia Smeldon as the Lady Constance. The singing attracts best in the company, though the burlesque acting is very fairly done. The arena sports were excellent. Prof. O'Reardon gave a unique solo on tumblers; Hernandez's troupe of Japanese dancers, and an act entitled 'The French Dancing Master' were the other introductions. Bowman and Harris appeared one evening in a double song and dance, and commence a regular engagement on Sep. 27th. The combination remains next (this) week, and will then be succeeded by the regular dramatic company, which performs in the meantime at Lexington for one week, commencing on Sept. 27th, D'Orsay Ogden and Henrietta Irving, who have been engaged for leading biz., being billed as the stars. The old theatre has been painted, gilded and burnished up so as to be scarcely recognizable, and the dress circle has been newly furnished throughout with a set of comfortable chairs. Bennett Lewis, the former popular treasurer, who has been seriously ill during the summer, reappeared at his post, a little thin, but bright and hopeful......The Chapman sisters opened their third week, and last but one, at Wood's, with "Pluto," Blanche doing Orpheus, Ella Aristeus, Bishop Clotilda, and Georgia Reignolds Eurydice. The piece ran very well till Thursday night, when 'Aladdin' was substituted. On Friday Bishop took his ben., the bill being 'Everybody's Friend' (newly baptized as 'A Widow Hunt), and 'Cinderella.' 'Forty Thieves' was given for the *matinee* on Saturday. Ella's banjo solos have been a feature of the week, as well as a new song and dance, composed for her by Will. S. Hays, of Louisville, entitled 'Sweetest of Them All.' The Foster Brothers appeared in a 'Wild Arab Dance.' For their last week the Chapman's announce a new comedy, 'Checkmate,' and the new burlesques of 'Black Eyed Susan' and 'Joan of Arc.'......A project is being agitated in Porkopolis for a new opera house, to replace the defunct Pike's, and there are rumors that a joint stock enterprise will probably do the job."

A PROPERTY MAN is advertised for by R. Fox, for the American Theatre, Philadelphia.

J. C. GILBERT has leased the Nashville Theatre for the coming season, and authorized Davis & Co., of Cincinnati, to procure a full company.

THE ROCHESTER, N. Y., THEATRE opened for the season on Sept. 13th, with "Ben Bolt," "Temptation" and "Turn Him Out." The Partington Sisters were the first stars, commencing on Sept. 20th, and continued during the week to good business. "Hidden Hand" was played for the *matinee* on Sept. 25th, and "Nobody's Child," and "The Little Chap in Big Boots" in the evening.

THE LEFFINGWELL PARTY open in Rochester, N. Y., on Oct. 11th.

C. E. BIDWELL'S COMPANY continue at the Portland, Me., Theatre, where they opened on Sept. 7th. A correspondent says:—"The week commencing Sept. 20th opened with the 'Marble Heart,' in which Mr. Roche appeared as Raphael, a character to which he has evidently given much study. Dollie Bidwell looked and acted charmingly as Marco. Mr. Bidwell appeared as Volage and did it well; Lillie Wilkinson played Marie with charming simplicity. The piece was finely mounted, and kept the boards two nights. On Sept. 22d, 'Griffith Gaunt;' 23d, 'Lady Audley's Secret,' and the farce of 'Mr. and Mrs. White;' 24th, 'Ticket of Leave Man,' with Roche as Bob Brierly, Dollie Bidwell as May Edwards, Lillie Wilkinson as Sam, and C. Bidwell as Hawkshaw; 25th, 'French Spy' and 'Raffaelle the Reprobate.' Next (this) week will open with 'Fanchon.' It is the last week of the present season. The company will open in Taunton, Mass., on Oct. 4th, for one week."

MR. LEFFINGWELL closed his engagement at the National Theatre, Washington, on Sept. 24th. "During his last week," says our correspondent "Novice," "he appeared in 'A Victim of Circumstances,' 'Billiards,' 'Too Much for Good Nature,' and the burlesque of 'Aladdin,' to rather poor business. 'A Victim of Circumstances' is an amusing three act comedy, by A. W. Young. It was produced here for the first time, on Sept. 20th, Mr. Leffingwell appearing as Bounfol. Mr. Leffingwell was well supported by E. F. Thorne as Delaroche; Mr. Varry as Canuche; Miss Howitt as Virginie; Mrs. Leffingwell as Aimee; Millie Sackett as Babette, and Mrs. Germon as Madam Truquet. 'The Fool of the Family' and 'Aladdin' constituted the bill on the 22d. In the farce, Belle Howitt played Betty Saunders capitally, and in the burlesque she assumed the character of Aladdin, Mr. Leffingwell appearing as Widow Twankey. The comedy of 'Billiards,' and the farce of the evening previous, were presented on Sept. 23d, and on the 24th, for the benefit of Mr. L., 'Billiards' and 'Jaffier Jenkins.' Last evening (25th), the stock company appeared in 'Jack Sheppard' and the 'Idiot Witness.' On Sept. 27th, after considerable preparation, 'Formosa,' with Frank Mayo as Tom Burroughs, supported by a strong cast. The orchestra at this house surpasses anything we have had in a long time. The Richings opera troupe will commence an engagement shortly.

MAGGIE MITCHELL will appear in Portland, Me., during the latter part of October, under Lowell and Simmonds' management.

THE RECEIPTS of the Boston places of amusement for the month of August are given as follows:—Boston Museum, $9,786; Adelphi, $1,013; Olympic, $12,691; Music Hall, $481. The receipts at the Adelphi include only a fraction of the month.

BELLE HOWITT has left the Leffingwell company.

J. F. SHERRY was at Lancaster, Pa., the past week, and presented "Lancashire Lass," "After Dark," "Blow for Blow," "Peep o' Day," and "Long Strike." He was to open in Harrisburg, Pa., on Sept. 27th, for six nights, in Brant's upper hall.

DAVIS & CO., dramatic agents, Cincinnati, O., are in need of professionals, both male and female, and are prepared to supply the wants of managers. For further particulars read their advertisement.

INEZ ST. JOHN, tragedienne, desires engagements for one or more weeks. Address her agent as per advertisement.

A. MSS. PLAY, suitable for a lady of Miss Maggie Mitchell's style, is wanted by W. A. M., who advertises to that effect in another column.

FROM THE CITY OF BOSTON we are advised of the latest theatrical news by our correspondent, "Coriolanus," who says:—"At Selwyn's a repetition of 'Love's Sacrifice' was given on Sept. 20th. Robinson's Matthew Elmore was a fine piece of acting, and received merited applause. It is a part just suited to him, and he takes advantage of his fine opportunities. On Sept. 21st 'Paul Pry' was presented with Stuart Robson as Paul Pry, and with Messrs. Griffiths, Bascomb, Bradford, Stedman, Hague and Kenway, Kittie Blanchard, Mary Wells and Mrs. Hunter in the cast. This was followed by the farce of 'Betsy Baker.' But the event of the week was the production of the 'Serpent on the Hearth.' The play is of the sensational school, but, nevertheless, has some passages of great excellence, and may be set down as one of the author's best productions. In the hands of Mr. Selwyn's company full justice was given it; especial mention may be made, however, of Mrs. Barry's impersonation of Marguerite Maule, which was full of fine points, and, as a whole, one of the best pieces of acting she has given since her connection with this theatre. The scenery is up to the standard of this house, which is high praise. 'Serpent on the Hearth' was repeated the remainder of the week. Mr. Selwyn announces that he has just received a new play from Robertson, which will shortly be produced.....The regular fall and winter dramatic season opened at the Boston on Sept. 20th, with Mr. and Mrs. Barney Williams as the attraction. They appeared in the 'Fairy Circle,' with Mr. Williams as Con O'Carolan, and his wife as Moleshee, and the comedy 'It is the Custom of the Country,' Mrs. Williams playing Melissa. Their engagement is to be followed by Lotta, Jefferson, Booth, Lydia Thompson, Parepa Rosa and other noted stars. So the coming season has every prospect of being an exceedingly brilliant one. The stock company remains the same as last year, excepting that C. R. Thorne, Jr., has seceded to Selwyn's. His place of leading man has been filled by Louis Aldrich. 'Fairy Circle' was given all the week, and the 'Emerald Ring' is announced for Sept. 27th.......The Adelphi has had the 'Post Boy' on the boards each evening, excepting Sept. 23d, when 'Chimney Corner' was given. Mr. Couldock was capital as Joe Spurritt, and was well supported by Alice Dunning, Dickie Lingard, Miss Couldock, George Parks, Edward Righton, and D. D. Billings. Lingard followed with some of his sketches and statues, among which was an entirely new one, the 'Butcher Boy,' which is one of his very best. 'Kenilworth' closed the performance. This burlesque is one of the best we have had here. Alice Dunning is charming, as Amy Robsart, and Edward Righton is comical, as Tresilian. The performance for the benefit of the Avondale sufferers was given as announced on Wednesday afternoon (Sept. 22d), and netted about one hundred and fifty dollars. There will be a benefit at Selwyn's on Wednesday afternoon (Sept 29th), for the same object. 'Old Phil's Birthday' is announced for Sept. 27th......Kate Fisher has made the Olympic a success. Full houses have been in attendance all the week. On Sept. 20th, 21st and 22d, 'Eagle Eye' was performed with Kate Fisher as Eagle Eye, and Otahontas, and with most of the company in the cast. This was followed by 'Mr. and Mrs. Peter White,' Jennie Kimball playing Mrs. Peter White. This gave place on Sept. 23d to the 'Cataract of the Ganges' and 'Dick Turpin and Tom King,' in both of which Miss Fisher appeared, Jennie Kimball giving a number of her songs between the plays. 'The Three Fast Men' formerly so popular at the National, is to be brought out at the Olympic on Sept. 27th, with the almost endless variety of characters, negro minstrels, etc......'East Lynne continues to draw crowded houses at the Museum at every performance, and the old announcement of 'until further notice' appears still. When it will be withdrawn there is no telling, but when it is we are to have 'Camille,' 'Fazio,' 'Leah,' etc., to further display Miss Clarke's abilities, and several favorite plays to show Warren off.....The 'Howard Athenæum' is even better than it was last year, and that is saying a great deal. Its managers know exactly how to cater to the tastes of that class of the public which patronize them, and they make good use of that knowledge. On Sept. 27th, the pantomime of 'Robinson Crusoe and his Man Friday' is to be produced, Laura Le Claire making her first appearance this season in it."

"THE OPENING OF LAURA KEENE'S New Chestnut Street Theatre, Philadelphia, on Monday evening, Sept. 20," says a correspondent, "was marked by a plurality of prominent and attractive features, all of which culminated in making the occasion an undeniable and most gratifying success. Among the noticeable features of the evening were, *imprimis*, the remarkably beautiful, luxurious and comfortable appearance of the interior. The theatre itself, as remodelled, is a gem—light, airy, graceful and elegant. The handsome engravings which relieve the walls, the glittering mirrors, lending a brilliant perspective to the view, the slight iron pillars, the gauze-like net-work of the balcony guard, and the gracefully pendant flower baskets, combine to form a picture which, in itself, is charming and artistic. In this beautiful amphitheatre, so cosy, tasteful and elegant, few would recognize the cavernous concern which in former days was called the Chestnut Street Theatre. The play of 'The Marble Heart' was selected by Miss Keene for the initial performance, and the distribution of the characters displayed great discernment and managerial ability on the part of the fair lessee. The exceeding beauty of the theatre, the brilliant character of the audience, the excellent acting of the company, and the superior stage appointments and scenic effects, formed a sort of quartet of features at the opening on the 20th, rarely seen on similar occasions. The cast of characters was capital, and each one appeared to be desirous of putting his best foot first. Miss Keene's appearance was the signal for long and rapturous applause. Philadelphia acknowledged, in that hearty welcome, her power to charm and rule. Miss Keene's thorough knowledge of stage business, and her personation of the stony-hearted Marco, was marked by all the characteristics of this artist. In the parting scene and the story of her life, the feeling of the situations and their surroundings was well presented, and touched the audience as if a real tale was being told, a real scene passing before them. The leading parts in the piece were distributed as follows:—Aspasia and Mlle. Marco, Laura Keene; Raphael, Mr. W. E. Sheridan; Veandore, Mr. Chas. McManus; Volage, Mr. F. Mordaunt; Chateau Margeaux, Mr. W. H. Otis; Lord Merton, Mr. W. H. Wallis; Marie, Miss May Howard; Clementine, Josephine Laurens; Madame Duchatlet, Miss Mary Carr; Julie, Miss Stoddart. Last, but not least, worthy of mention, was the magnificent orchestra led by Mark Hasler. Indeed, Laura Keene's Chestnut Street Theatre, under its new management, had a most propitious opening, and the signs indicate a prosperous season. "Rachel the Reaper" is the attraction this week.

ALBERT W. AIKEN opened in Pottsville, Pa., on Sept. 23d, in "The Witches of New York," and as Badger in "The Streets of New York" the following night. He closed there on the 25th, when he did Tom Burroughs in "Formosa."

LAURA KEENE states, in a card elsewhere, that her company at the Chestnut Street Theatre, Philadelphia, is all full.

EDWIN BOOTH met with a brilliant reception during his opening week at the Walnut Street Theatre, Philadelphia, the house being crowded each evening, and the applause very liberal. "Hamlet," "Lady of Lyons," "Much Ado About Nothing" and "Shylock" will be given this week.

FOX'S AMERICAN THEATRE, with those varied specialties which have gained it such a reputation in the amusement world, is doing a lively business with the Kiralfy Troupe, Delevanti Brothers, the *ballet*, etc. Mr. Fox is now negotiating for some new attractions, shortly to be offered the patrons of that house.

LYDIA THOMPSON'S TROUPE closed a successful engagement at the Arch Street Theatre, Philadelphia, on Sept. 25th. This week "Formosa" is presented with the following cast:—Jenny Boker (Formosa), Mrs. John Drew; Tom Burroughs, Mr. J. F. Cathcart; Earl of Eden, Mr. G. W. Stoddart; Dr. Doremus, Mr. J. Mathews; Compton Kerr, Mr. L. L. James; Major Jorum, Mr. D. E. Ralton; Mr. Spooner, Mr. Harry Josephs; Bob Saunders, Mr. R. Craig; Sam Boker, Mr. S. Hemple; Hon. Mr. Dudley, Mr. Snyder; Welsh (sheriff's officer), Mr. Meagher; Cobb (tiger), Julian Reed; Mrs. Boker, Mrs. Thayer; Nelly, Miss Lizzie Price; Edith, Miss Annie Firman; Hon. Mrs. Dudley, Miss Clara F. Maeder.

MLLE. EUGENIA OBERTI, *premier danseuse assoluta*, advertises that she can be engaged through her agents, Thompson & Riggs, whose address find in another column.

THOS. OAKLEY, carpenter and machinist, advertises that he can be engaged.

Musical.

BREBAN'S BELL RINGERS were to be in Tamaqua, Pa., Sept. 27th and 28th, and go thence to Reading for the 29th, 30th and Oct. 1st. A lady ballad singer is wanted by this company, one that can play the piano preferred.

THE RICHINGS ENGLISH OPERA TROUPE opened in Baltimore on September 20th, at the Concordia Opera House,

with "Il Trovatore." The night being excessively warm operated somewhat to their disadvantage, in the fact that the house was not, as usual, crowded. There was, however, a goodly number of seats sold during the day. Our correspondent, "Don Juan," says:—"Henry Haigh and Henry Drayton appeared in the *roles* of Manrico and Count de Luna; and their reception was warmly enthusiastic. On the 21st the 'Bohemian Girl,' with Henry Drayton as Count Arnheim, Henry Haigh as Thaddeus, H. G. Peaks as Devilshoof, and Mrs. C. Richings Bernard as Arline was given. The *chef d'ouvre* opera of the *repertoire* up to the time of writing, and which drew a large and select assemblage, was 'Fra Diavolo.' Brookhouse Bowler appeared as Fra Diavolo, Drayton as Beppo, James Arnold as Lord Allcash, Annie Kemp Bowler as Lady Allcash, and Blanche Ellerman as Zerlina. The many musical gems with which this delightful opera abounds were artistically rendered and enthusiastically received. On the 24th, Gounod's opera of 'Faust' was produced. On Saturday 'Norma.' The following is the *repertoire* for next (this) week, and the concluding one of the troupe:—'Martha,' 'Bohemian Girl,' 'Maritana,' 'Il Trovatore,' and *debut* of Dora Harris in the *role* of Leonora, 'La Traviata,' for the benefit of Mrs. C. Richings Bernard; Saturday *matinee* 'Norma,' and at night 'Crown Diamonds.' The troupe as reorganized has been sustained and highly appreciated by good audiences each evening, and if not for the excessive warmth of the weather would no doubt have drawn better houses."

Susan Galton's Operatic Troupe appear in Akron, Ohio, all this week.

Spaulding's Bell Ringers performed in Willimantic, Conn., on September 22d. Mr. Spaulding informs us that the agent of French's Circus came into town the day after his agent had billed the place, and covered his (Spaulding's) bills after he had hired and paid for the boards.

Mad. Anna Bishop gives her first concert, since her return from Australia, some evening during the current week, at Red Hook, up the Hudson River.

A Concertina Player, who can play the piano and sing, is wanted to travel with a stereopticon exhibition. Address W. J. Hill as per advertisement.

Agnes Sutherland, assisted by R. V. Ferguson and Frank L. Martyn, gave a concert in Kingston, N. Y., on Sept. 23d.

The Peak Family were to open in Peoria, Ill., on September 23d. The party, as now organized, consists of Wm. H. Peak, Mrs. W. H. Peak, Louis M. Peak, Miss Annie Peak, Chas. R. Peak, Mrs. Julia Peak Blaisdell, Master Frank Peak, Wm. B. Blaisdell (first appearance in eight years), Master Willie Peak, Miss Fannie Peak, and Mr. H. D. Harris. H. B. Hapgood is business agent. Their route from thence is Keokuk, 27th; Ottumwa, 28th; Mount Pleasant, 29th; Muscatine, 30th; Rock Island, October 1; Davenport, 2d; Iowa City, 4th; Des Moines, 5th and 6th; Council Bluffs, 7th; Omaha, 8th and 9th; thence to St. Joseph, Atchison, Weston, Leavenworth, Kansas City, Topeka, Lawrence, Independence, Jefferson City, thence back to the Mississippi, striking Alton, Jacksonville, Springfield, Atlanta, Bloomington, Dixon, Mendota, Clinton, Freeport, and Dubuque, and through Wisconsin and Michigan.

The Berger Family Bell Ringers are at Kalamazoo, Mich., Sept. 27th and 28th, Battle Creek, 29th and 30th, and Marshall, October 1st and 2d.

The Breban Bell Ringers are traveling through Pennsylvania. They were in Easton on September 14th, and remained five nights. Kate Brevoort, Harry Eades, Thos. Prosho, Signor Gerard, Ella Davish, and Julian Breban comprise the party. They were to be in Bethlehem on Sept. 22d and 23d, and Allentown 24th and 25th.

Printed Copies of Locke's music for Macbeth can be obtained of John J. Dyer, whose address find in another column.

The Berger Family Bell Ringers are said to have met with success in the "Saginaw region," having appeared at East Saginaw, Bay City, and Saginaw City. They were at Ionia, Mich., on Sept. 23d, Grand Rapids 24th and 25th, and billed for Kalamazoo for Sept. 27th and 28th. Prof. J. H. Gardner, leader of the Flint, Mich., cornet band, assumes the leadership of the Berger's brass band on October 5th. The Bergers will be at Battle Creek, Mich., on Sept. 29th and 30th, and at Marshall, October 1st and 2d.

Charles Karples, pianist and musical conductor, can be addressed as per advertisement.

Variety Halls.

Business at the Front Street Theatre, Baltimore, Md., is reported as having been quite large the past week. Our correspondent, "Don Juan," says:—"The Saturday *matinees* are very popular, taxing the theatre to its utmost capacity, and are largely attended by our first class merchants, who thus find a relaxation from business cares and a lively enjoyment in the varied attractions presented. Numbers of ladies and pretty little juveniles take advantage of these special entertainments. Joe Emmett, the Dutch comedian, has won many friends and his burlesques and songs are the talk of the town. He takes a farewell benefit this evening (Sept. 24th). Carleton and Dillon, in their songs, caricatures and dances, are favorites. The spade and ladder, and clog dancing of Maffin, nightly elicit a recall in each. A recent acquisition to the troupe in the appearance of Eva Brent, vocalist, has proved a lucky stroke for the management. Her singing is excellent and is enthusiastically received by the audience. Larry Tooley, J. L. Edwards and James Pilgrim, in their negro sketches and other comic impersonations, nightly evoke roars of laughter. They are good performers and great favorites. Blandowski's new *ballet*, 'Arabs of the Desert,' and 'El Bolero,' with the dashing *premier danseuses*, Mlle. E. Diana and the Remmelsberg Sisters, is a spectacle of beauty nightly greeted with plaudits. The evening's entertainment concludes with the farce of the 'Irish Lion;' Wm. Carleton appearing as Tom Moore, with songs. James Taylor, the comic vocalist, has been engaged for twelve nights, and makes his *debut* on Sept. 27th. A variety of other artists are engaged, and will appear at an early date."

The Theatre Comique, Omaha, during the week ending Sept. 18th, is reported to have had a succession of good houses. A correspondent writes us that the programme offered was a good one, and the several acts in the olio, as well as the singing in the first part, highly relished by the audience. He adds:—"In the first part Robert Walters sang, in a feeling manner, 'Take Back the Ring, Jimmy,' which received a double *encore*. Mr. Walters possesses a pleasing voice, and has, during his brief sojourn in this city, made a favorable impression upon his audiences. The olio was replete with good things. Harry Brown's burlesque continues popular, and Tommy Sully's performance of 'Thy Parent's Occupation' is so very funny—his walk particularly—that he is called out and obliged to repeat it each evening. His singing of 'Sitting in the Garden' also elicits considerable laughter, finishing the act with a straight jig. Charlie Sullivan, the Dutch comedian, has met with much favor during his stay at this hall; his laughable Dutchisms are quite a feature of the evening's amusement. The burlesque of 'Omaha A Hundred Years Hence,' which contains a number of funny incidents, has made a hit."

The Baltimore Varieties, Baltimore, Md., will be opened on the 27th of Sept. as a burlesque and variety theatre. Talent, both male and female, is advertised for.

The Haymarket Music Hall, late Davies' Music Hall, Baltimore, Md., has been opened under the management of G. Nachman, with the following in the company:—Miss Sallie Benner, Miss Julia Barton, Miss Mary Fitzsimmons, Lizzy Le Grange, Irma Sisters, Harry Jefferson, George Thatcher, Harry Richmond, Billy Diamond, and Frank Gayton.

Conchita Ronzati, *premier danseuse* and tight rope dancer, can be secured for brief engagements, as will be seen by her card in another column.

The Brennans continue to appear each evening this week at the Olympic Theatre, Brooklyn, and the Waverley, this city. Managers desiring their services will find their address elsewhere.

Mlle. Irma announces that she can be engaged to do the statues. Her address will be seen in another column.

An attractive combination troupe is wanted for ten nights by John A. Ellsler, Jr., who advertises to that effect elsewhere.

The Varieties, Norfolk, Va., has been doing well since Sam Collyer opened, with his boys. Collyer appears each evening in an act, besides swinging the clubs. John Reynolds and P. H. Miles, comedians and comic vocalists, appeared on Sept. 20th. Alf. Miles, Sallie Bruce and Charley Kane remain in the company. Millie Smith, song and dance lady, appears on Sept. 27th. Addie Stewart and Naomi Porter are underlined to appear shortly.

At Trimble's Varieties, Pittsburgh, Pa., Carrie Gardner, vocalist, Charlie Howard, Beivil Ryan, G. W. Herman, E. D. Gooding, Lillie Beckett, Bessie Star and Celia Berry are in the company.

Ada Franklin, protean actress and vocalist, and Chas. L. Howard, comedian, escamoteur and pantomimist, are performing at Trimble's Varieties, Pittsburgh. Managers wishing to engage them are requested to address as per advertisement.

The New Faces at the Pittsburgh Theatre this week will be Mr. and Mrs. Edward Blanchard, W. H. Maffin, Frank Dillon, Viola Clifton and Ada Boshell. James Taylor took a benefit on Sept. 24th, and had a very fair audience. Business at this place shows no falling off, the audiences being large every night. The *matinee*, given by Manager Williams for the benefit of the Avondale sufferers, was not as largely attended as it should have been.

Sam Devine, banjoist, song and dance man, and general performer, advertises that he can be engaged after the Sept. 20th.

Our Cincinnati Correspondent writes as follows, up to Sept. 24th:—"Biz continues good at all the halls. At the Fourth Street Theatre the old Can-can was substituted for the 'White Fawn.' Mollie St. Martin personated Frailty until Thursday, when she retired, having been engaged for Nashville, and Bonnie Emerson replaced her in the character. G. M. Hill, a fine tenor, was added to the company, whose male element is unusually strong. Ned Reed, Mr. and Mrs. Johnny Weaver, and Kitty La Grange have been engaged for the Bay City (Mich.) Varieties, to open the first week in October. Their absence will require replacing......The Race Street Can-can still doeth exceedingly well. Tim Woodruff, one of the olden kind, who dropped in from California last week, was immediately given a place on the ends, Harry Alberts resuming his old position as interlocutor, where he feels most at home. The company has been thinned down by the loss of Minnie Clark, Celia Ifert, and Annie Florence. Frank Carleton's end biz. has improved somewhat of late......The only new appearance at Yale's was Mlle. Lopez, who claims to be a *danseuse*. The Can-can still continues. Jim Wood, the new comedian, has taken well. Nellie Whitney's return is looked for next (this) week, when the long announced 'Black Crook' will pobably be produced....The statement last week that Mr. Davis, theatrical agent, was associated with H. W. Collins, in the proposed new variety hall, was an error. The former was merely agent, and a suit relating to his fees is now pending between them......The variety halls have received the attention of the city council, there being a strong attempt to suppress them. The matter has been deferred for legal advice......Minnie Clark has gone to Saginaw, Mich. Lizzie Mayling is touring among the fairs, and this week has been at Ripley, Ohio. Celia Ifert is to wend her way to Nashville. Bowman and Harris came to town this week. They have received offers from the Oates' Combination and Newcomb's Minstrels, and would, probably, play with the former......The Olympic Concert Hall is in full blast 'over the Rhine.' The artists and audiences are both Teutonic."

Maggie Fielding, vocalist, is the latest card at the Metropolitan Hall, Washington, D.C., where she made her first appearance on Sept. 20th and was warmly greeted. Our correspondent, "Novice," says:—"This lady is one of the most interesting vocalists that has appeared here in months. Her selections are fresh and pleasing, and her manner of singing them decidedly interesting. Miss Fielding does not appear in the opening minstrel scene. Charley Correll continues to give satisfaction in the position of interrogator, and Dick Parker and Tom McIntyre are at home on the ends. Both are favorites. Eugene Gorman's flutina solo is kept on the bill, as is also the song and dance of Naomi Porter. Susie Starr trips the 'light fantastic' in a pleasing way, and Belle Williams is nightly *encored* in her ballads."

Miss Rita Percy, who is at present playing a two weeks star engagement at the Theatre Comique, in this city, can be secured by managers of first class variety halls only, for brief engagements for the representation of classical and mythological draped statuary. Her costumes are all new and very handsome, also her appointments. For particulars as to her business agent's address, see card in another column.

Talent is wanted for the Race Street Varieties, Cincinnati, O. See the proprietor's card in another column.

The International, at Toledo, O., says our correspondent, "Local," "did a big business during the State Fair."

A New Variety Theatre is now in course of erection on Munroe street, Chicago. It will be opened under the management of Fred Aims about the 15th of November. Sensation stars and artists are advertised for.

The Victorelli Brothers will shortly return from California. Managers desiring to secure them can do so through their agents, Lowell & Simmonds, from November 8th.

Negro Minstrelsy.

The Georgia Minstrels, under the direction of Charles Hicks, gave two entertainments at the Opera House, Newark, N. J., Sept. 20th and 21st, to crowded houses.

Master Sniffin appears with Hooley's Minstrels, in Brooklyn, this week, in his songs and dances. A burlesque on "Rip Van Winkle" will be presented, besides several other burlesques and sketches.

Allen, Pettengill, Delehanty and Henglers' Minstrels made their first stand in Williamsburg, L. I., on Sept. 22d, and remained two nights. They went thence to Newark, N. J., for the 24th and 25th. Our correspondent "Rover," writing from Newark, says:—"The company met with a most enthusiastic reception, and their performance gave great satisfaction. Pettengill and Allen are on the ends with C. M. Bassett, as interlocutor. Pettengill did 'Johnny, I hardly know ye,' and received four *encores*. Allen sang 'Mrs. Jinks, of Madison Square,' and, for an *encore*, gave some of his Dutch songs. Delehanty and Hengler gave 'Walking in the Starlight,' and 'Childhood's Happy Day,' and received a most hearty recall. The company is a strong one, and with such artists as Allen, Pettengill, Delehanty and Hengler at its head, ought to succeed."

Mr. Hooley, of Brooklyn, gives his receipts for the month of August as $3,272.

Sam Sharpley's "Iron Clads" are raking in the mopusses through New England, attracting good houses and giving satisfaction, as we are informed, wherever they appear. This band of black birds were to skirmish into Quincy, Mass., on Sept. 27th, and go thence to Hingham, 28th; Lynn, 29th; Salem, 30th; Lawrence, Oct. 1st; Lowell, 2d; Worcester, 4th, and thence down east to Portland, St. John and Halifax.

Dick Sands, the clog dancer, left San Francisco, Cal., for New York, on Sept. 14th, by steamer.

A Number of Performers are wanted for Sam Sharpley's Minstrels, as will be seen by an advertisement elsewhere.

The Georgia Minstrels perform in Troy, N. Y., on Sept. 27th and 28th.

Allen, Pettengill and Co.'s Minstrels are billed in Troy, N. Y., for Sept. 29th and 30th., and Rochester, N. Y., Oct. 1st and 2d.

Cal Wagner's Minstrels, newly organized, will shortly take the road. A good banjo player and an end man are wanted. For list of company see advertisement.

Buckley's Serenaders were in Rochester, N. Y., on Sept. 25th and 26th.

Baylies and O'Brien, double song and dance men and general performers, advertise that they are in want of an engagement.

Ned Turner advertises that he can beengaged for end business, or double and single acts.

H. McKenney has joined S. S. Sanford's Minstrels, as advance agent. This company perform in Plainfield, N. J., on Sept. 28th and 29th, Orange, Oct. 30th; Mount Holly, 5th and 6th, Elizabeth 7th, and Newark 8th and 9th.

Morris Brothers' Minstrels publish their route in an advertisement in another column; also, a full list of their company.

The Associated Artists of Kelly & Leon's Minstrels will be in Buffalo, N. Y., on October 1st and 2d; Rochester, 3d; and Syracuse, 4th.

A New Burlesque on "Norma" is among the fresh attractions offered this week by Carncross and Dixey's Minstrels, in Philadelphia.

S. S. Sanford's Minstrels are coming through New Jersey on their way to New England. Parties wishing to secure this troupe for one or more nights can do so.

Circuses.

Bryan's Menagerie and Circus will exhibit as follows: New Castle, Pa., Sept. 27th; Zillinople, 28th; Saxonburgh, 29th; Kittanning, 30th; Smixburg, Oct. 1st; Funxutawney, 2d; Brooksville, 4th; Brockwayville, 5th; St. Mary's, 6th; Emporium, 7th; Condenport, 8th; Vermillas, 9th; Wellsborough, 11th; Blossburg, 12th; Troy, 13th; Towanda, 14th, and so on through Pennsylvania to Philadelphia, where it will close the campaign on Nov. 13th. The business through Ohio, says a correspondent, "has been tiptop, with prospects of its being good to the close of the season. So far this concern has not struck any other show. The company are all in good condition and ready for anything that may turn up, from a forty mile route to a poor hotel. We camp out the stock when necessary, and at times the performers also."

The European Circus showed in Williamsburgh, L. I., on Sept. 20th and 21st, and the crowds were so great each evening that many persons were unable to obtain even standing room. In Brooklyn and Williamsburgh the business greatly excelled that of last year in the same cities. On Oct. 4th this concern opens in Philadelphia, on the Eighth Street Lot, which is now being fenced in and gas fixtures put up.

Mlle. Rosetta, female gymnast, is performing with Chiarini's Circus at Lima, South America.

Hiram Marks, clown, and his daughter, "Little Minnie Marks," a child equestrienne, can be engaged. Address as per advertisement.

Levi J. North's Circus will close its tenting season in Joliet, Ill., shortly. This concern was in Jackson, Mich., at the fair on Sept. 21st, 22d, 23d and 24th.

Circus News from Lima, Peru.—A correspondent, writing from the above city on August 26th, says:—"First on the list is the circus company of Jack Hudson, which arrived here more than a month since, after a long and successful tour through Chili, and up to date have been playing to crowded houses. They have also played in the Bull Ring twice, each time netting, as I am informed, something like five thousand dollars. They also perform there on the 29th inst., and have secured it for the month of September. The company has been winning for itself golden opinions, more especially the proprietor, Jack Hudson, who shortly takes his departure for Guayaquil and Panama........About two weeks ago P. Picard, exagent for Chiarini, arrived here from New York with a general variety company, and has already given three performances in the theatre to poor houses, the last one being almost a total failure, owing, I presume, to the attractions offered by Mr. Hudson, his 'nigger business' taking very bad owing to the jokes being given in English, and, of course, not understood by the people here. This company, I understand, go from here to Chili soon. ....I regret to inform you of the death, in this city on the 27th of last July, of John E. Fisher, of a lung complaint, contracted some time ago in Russia; he had been left here by Chiarini without money, and had it not been for a kind hearted American, Chas. F. Davis, a friend to all showmen, he would have died houseless; sufficient funds were raised amongst a few of us to give him a good burial, and Jack Hudson has ordered a tombstone with Fisher's name, place of birth, age, time of decease, &c., upon it. [A notice of Mr. Fisher's death appeared in the Clipper of August 28th.—Ed. Clipper.]

Stone and Murray's Circus is wending its way towards New York, and will be in Mott Haven on Oct. 7th.

Geo. W. De Haven's Circus exhibited at Newark, Ohio, on Sept. 24th.

John Stowe & Co.'s Circus is in Wisconsin.

Charley Noyes' Circus is going down the Ohio river, and reaches Paducah, Ky., about Oct. 10th.

A Tiger Hunt.—During the stay of Campbell's Circus in Glen's Falls, N. Y., Sept. 19th, one of the elephants upset the cage containing the Bengal tiger, during the night, after the performance was over. With his powerful trunk he broke open the door of the cage, and the tiger escaped. The tiger was not long in making known his whereabouts, for the bleating of a calf indicated that his royal highness was satiating his gluttonous appetite on live veal. A plan for his capture was soon devised, and Mr. Clem King, the keeper of the tiger, at once set about putting it in practice. He procured a rope, and, making a noose in the form of a lariat, he ascended by a ladder from the outside of the shed to a window, from whence he passed to the rafters immediately over the tiger. After much exertion, and several ludicrous stampedes from the bystanders, the tiger was dragged back to his cage, which had, in the meantime, been repaired.

Levi J. North's Circus was at Adrian, Mich., on Sept. 21st. We learn from our correspondent, "Local," that "the attendance at the afternoon and evening performance was the largest thus far given to any circus in this section. The show is a good one. Little Minnie Marks is a card. The show goes to Jackson for three days (during the State Fair), thence to Concord, Sept. 25th; Janesville, 27th; Coldwater, 28th, and then to White Pigeon and down through Indiana and Illinois."

Lazelle and Franklin, gymnasts and acrobats, desire engagements to travel south during the winter season. See advertisement.

Noyes' Circus and Robinson's Circus and Menagerie exhibited in Evansville, Ind., on Sept. 22d. The receipts of the former were $573; of the latter, $835.

A Handsome Gold Medal, about the size of a silver half dollar, was presented to Master Alexander Melville, at Hudson City, on Saturday evening, Sept. 25th, during the exhibition there of Lent's New York Circus. The medal bears on one side the following inscription:—"Presented to Alex. Melville, the infant equestrian, by a few admirers, in appreciation of his infantile skill and daring, September, 1869." On the reverse are two horses, upon whom stands erect Master Melville. The medal is of 18 karat gold.

Van Amburgh's Menagerie was announced to commence a three days' stand in Montreal, Canada, on Sept. 27th.

Levi J. North's Circus was in Hillsdale, Mich., on Sept. 23d.

C. M. Sherman advertises that he desires to purchase a variety of circus property. For further particulars read his card.

James Martin and Son, of Boston, Mass., manufacturers of canvas for circuses and showmen, announce through an advertisement in another column that they are prepared to furnish canvases of all sizes, poles, bunting, etc.

W. H. Nichols, principal and scene rider, advertises that he can be engaged.

Campbell's Circus and Menagerie exhibited in Troy, N. Y., Sept. 23d and 24th, and succeeded in taking away some $2,800 from the city.

Miscellaneous.

The City Hall, Providence, R. I., which is now being renovated and remodeled at considerable expense, will be ready to re-open about the 30th of October, when it will be named the Harrington Opera House. For further particulars read the proprietor's card in another column.

The Bartine and Pell Combination exhibited at Rushville, Ind., Sept. 14th, 15th, 16th and 17th, to a good business, it being Fair week. They gave six performances a day, under a canvas 60 by 80 feet. They were to play in Greensburg, Ind., Sept. 21st and 22d. Frank Pell has been unable to do anything for two weeks. On Sept. 12th he took to bleeding at the nose, and came very near bleeding to death, as he bled for about 18 hours.

That "Comical Brown," assisted by A. Howard Buxton, balladist, is now on his sixteenth annual tour, showing through Massachusetts. His route ahead is North Reading, Mass., Sept. 28th; Swampscott, 29th; Woburn, 30th; Arlington, Oct. 1st; and Chelsea, 2d.

The Heywood and Chiriski Combination is billed for the following places:—East Hampton, Conn., Sept. 28th; Brooklyn, 29th; Central Village, 30th; Hampton, Oct. 1st; and Ashford, 2d. The troupe will then go through Massachusetts. The exhibition embraces Martini Chiriski's feats on the slack wire, his "Punch and Judy" show, ventriloquism, juggling, recitations, etc. Frank S. Finn is connected with the exhibition as lecturer. The tent has been given up on account of the cold, and the troupe show only in halls."

Prof. King made his balloon ascension in Rochester, N. Y., on Sept. 23d.

McEvoy's Hibernicon is to be unrolled in Akron, Ohio, on Oct. 4th, for four nights.

The New Hall in Altoona, Pa., was expected to be finished on Sept 25th, and was announced to be opened, under the direction of Frank Rivers, on the 27th. It is capable of seating about 900 on the main floor, while the gallery will accommodate about 300.

Instructions in clog dancing can be obtained from J. T. Gale, whose address see elsewhere.

Wm. F. Lester can be engaged for his act, "novelty dress change," through his agent, W. A. Marston, whose address find in another column.

Mons. Sanyeah, gymnast, advertises that he sails for Europe in the early part of Oct., and is prepared to execute commissions there.

McEvoy's Hibernicon has been drawing good houses at Library Hall, Chicago, during the past week.

Ozier's Dissolving Views exhibited in Newport, Ky., on the 23d of Sept.

Prof. O. H. Fethers gave a poetic and dramatic reading, in Covington, Ky., on Sept. 23d.

Louis Zanfretta died of yellow fever in St. Thomas, West Indies, on Aug. 15th. He was taken there by Lorenzo Maya with a company, and we are informed that Maya left him without a dollar, and he was obliged to stay there for two months before he could send home and get assistance; but he was attacked with the fever and died there. He was born in Vires, Normandy, France, in 1845, and leaves behind a young wife.

The Late Nelson Kneass.—Under the head of "The Ben Bolt Business," the Cincinnati Sunday *Union* has the following relative to the claim of Kneass to its authorship:—"Twenty-two years ago Kneass was one of the members of the 'Sable Harmonists.' The company was playing a very successful engagement at the old Pittsburgh Theatre, then under the management of Mr. Charles Foster. One morning, as was his wont, Kneass strolled into a music store where he found the original words of 'Ben Bolt,' set to very poor music. He purchased the piece, took it home, and at once adapted the words to the music which has since made it so popular. At that period the battle of Buena Vista was fought, and Fred Hunt, the manager of the troupe, wrote a sketch in which 'Ben Bolt' was introduced as a character, and Kneass, as young Henry Clay, sang the song for the first time, to his own music, an additional verse having, by his own request, been added by Mr. Hunt, which was as follows:—

> There is a change in the things I love, Ben Bolt,
> They have changed from the old to the new,
> But I find in the core of my spirit the truth,
> That there never was a change in you.
> Twelve months twice have cassed, Ben Bolt,
> Since first we were friends, yet I hail
> Thy presence a blessing, thy friendship a truth,
> Ben Bolt of the salt sea gale.

The words of the original song have been claimed by Thomas Dunn English, and then, again, they are credited to the poet Campbell, but, whoever was the author, the exquisite melody of Nel. Kneass preserved them from oblivion.

The Cincinnati Horticultural Fair occupied Pike's Music Hall all last week.

The Davenport Brothers give a series of *seances* at Pike's Music Hall, Cincinnati, from Oct. 1st to 13th inclusive.

Sig. Francis, juggler, advertises that he can be engaged after the 1st of November.

Wyman, the wizard and ventriloquist, commences a series of gift exhibitions in Washington, D. C., on Sept. 27th.

Alf Burnett was to be in Erie, Pa., on Sept. 27th, and go thence to Cleveland, Ohio; Warren, Youngstown, Newcastle, Sharon, Mercer, Akron and Cincinnati. He expects to winter in the south and Texas.

Whiston, the humorist, and the Fakir of Ava, were in Troy, N. Y., the past week.

The Lewis Brothers, Magicians, were in Two Rivers, Wis., on Sept. 23d and 24th; and were to go to Kewannee for the 25th and 27th; Annahjee, 28th and 29th; thence to Marquette and Lake Superior.

A Novel Goose Race took place in Chicago, Ill., on Sept. 23d, between Bob Hart, the well known minstrel performer, George Morris and James Maas, of the Winter Garden, in that city. The terms of the match required each of the drivers to sit in an ordinary washtub and be drawn by three pairs of geese. Billy Emerson had been selected as Morris' umpire, Mr. Boyd for Hart, Mr. McHale for Maas, and Mr. Dratt, manager of the Winter Garden, acted as referee. Each of the drivers was in light costume—hat, shirt, pants and stockings—ready to swim, if necessary. George Morris came in first, reaching the end of the 300 yards about four feet ahead of Bob Hart, Mass being about two lengths in the rear. Time, seven minutes and thirty seconds.

Scenery, suitable for a traveling company, is advertised to let by A. L. Cooke.

Rubini, conjuror, is doing his diabolical feats at Assembly Buildings, Philadelphia.

Saul Sertrew writes songs, burlesques and every description of literary work to order. Find his address in another column.

The Shadow Pantomime, a miniature theatre for parlor amusement, is advertised for sale by Thos. Yates.

H. R. Hobart advertises that he can be secured as advance agent.

John Bogan, whose address find in another column, sends written lessons on the banjo and dancing—also, musical instruments—on receipt of price or C. O. D.

Charley Shay's Quincuplexal Troupe has done well, we are informed, since it started from this city for an eastern tour. The party were in Bridgeport, Conn., on Sept. 23d; Waterbury, 24th; and was to open in New Haven on the 25th for two nights. Mr. John Denier does the stilt act, horizontal bar, and plays in the pantomime. The route ahead is Meriden, Conn., Sept. 28th; Middletown, 29th; Hartford, 30th and Oct. 1st; Norwich, 2d and 4th.

Amateur.

The Shakespeare Club, of Cincinnati, holds a meeting, to reorganize for the season, on Tuesday, Oct. 5th.... The Woodward Circle, of the same city, recommences its season on the 25th......Mr. Warren Kennedy, a member of the Cincinnati Shakespeare Club, and a well-known periodical dealer, committed suicide, by leaping from the third story of his building, on Sept. 14th, while suffering a temporary derangement. In his fall he alighted on a passer by, crushing the latter badly. Mr. Kennedy was the most versatile, and, perhaps, the best amateur dramatic personator in the Queen City. There was scarcely anything in the range of the drama of which he was incapable. He was excellent in "old men" *roles*, in Irish, in Dutch, and was a good reader in heroic parts. He also belonged to the Davenport Club of the same place, and his loss to both clubs will be severely felt.

The Dramatic Association of Susquehanna, Pa., gave a performance there, on Sept. 7th, of "Uncle Tom's Cabin," with the following cast:—Uncle Tom, Jos. Hope; Deacon Perry and George Harris, Jas. Smith; Simon Legree, John Graham; St. Clair, J. G. Brewer; Lawyer Marks, Frank Ames; Phineas Fletcher, Wm. Alpaugh; George Shelby, Wm. Langford; Haley, Daniel Malpass; Tom Loker, R. Shipley; Topsy, Miss F. Guniss; Eliza, Miss N. Thompkins; Aunt Ophelia, Emma Gray; Marie, Miss Adeline Perry, and Eva, Minnie Munson. The series of entertainments closed Sept. 15th with the drama of "Ten Nights in a Bar Room," and a complimentary benefit to Miss Minnie Munson, who assumed the *role* of Mary Morgan; Messrs. Day and Graham appeared as Joe Morgan and Willie Hammond, and Miss L. Brown as Mrs. Morgan.

The Dramatic Union, of Hannibal, Mo., gave their twenty-first entertainment on Sept. 21st in that city. The bill consisted of "Hidden Hand," with Mr. and Mrs. Seldon Irwin as Wool and Capitola, and the rest of the cast by the amateurs.

Foreign Show News.

London Amusements.—The week ending Sept. 11th was rather an uneventful one in the way of novelty, and scarcely any change from the previous week was made in the different programmes presented by the metropolitan managers. From the announcements made by the gentlemen who "do" the theatrical world of London, we are led to believe that considerable, in the way of novelty, will shortly be served up for amusement goers. After closing for a fortnight, the Prince of Wales theatre was to re-open on the 13th, with the comedy of "School." Some alteration and redecorations have been made in the house during the period of closure. "Formosa" runs at Drury Lane, and is announced to run until Christmas........No alteration worth reporting at the other western houses. Such slight changes as have taken place are wholly in the east of London......At Sadler's Wells the Adelphi company continues to appear, and the Christy Minstrels are popular at the Standard......"The Headless Horseman" and "Never Despair" have been performed at the Victoria........No change has taken place at the Grecian or Britannia...... "Jesse Ashton" has been revived at the New East London. The concluding piece has been "Catherine Howard."......A new comic *ballet* has been the principal attraction at the Pavilion, in which the D'Aubans and Wardes appear....The Holborn is to re-open on Sept. 25th, with Barry Sullivan as the manager, who produces a new comedy by Thomas Morton, called "Plain English," in which Barry Sullivan, George Honey, J. C. Cowper, W. H. Stephens, D. Evans, Chas. Horsman, Lin Rayne, E. Cotte, E. Dyas, G. Nelson, Valentine, W. Arthur, Mrs. Hermann Vezin, Jane Rignold, Blanche Marlborough, and Maude Howard will appear.......Ben Webster opens his season at the Adelphi on the 29th of Sept., with Boucicault and Byron's drama, "Lost at Sea."......A new operatic burlesque entitled "Linda di Chamouni," was announced for production at the Gaiety on the 13th of Sept....... The largest concert ever known in England took place at the Crystal Palace, on Sept. 8th. The orchestra numbered 8,000 performers, and the audience amounted to 39,468 persons. The combined choirs of the Tonic Sol-fa Association mustered in force for the occasion, and to these were added the orchestral band of the company and the band of the Royal Artillery. The jubilee was carried out somewhat upon the plan of the recent peace jubilee held at Boston. The jubilee combined the ringing of bells, the clanking of anvils in the "Trovatore Chorus," and the firing of cannon. Five o'clock was the hour fixed for the beginning of the concert, and long before that time the palace seemed almost alive with people. The Handel Festival orchestra was enlarged considerably for the occasion, a space of 48 feet in depth being added to the front. The programme included the National Anthem; the "Hymn of Peace," written for the National Peace Festival at Boston; the "Hallelujah Chorus;" "Luther's Hymn;" "Auld Lang Syne;" "The March of the Men of Harlech;" "The Anvil Chorus" from "Il Trovatore;" "The Star Spangled Banner;" "Hail Columbia;" "Partant pour la Syrie," as sung by the prize choir of the Tonic Sol-fa Association, at Paris, in July, 1867; "The Harp that Once Through Tara's Halls;" "The Soldier's Chorus" in "Faust;" and "Long Live England's Future Queen." In "Auld Lang Syne" the action was suited to the word at "Here's a hand, my trusty frien'," and hand shaking on so great a scale, and with much seeming good will, was a touch of nature which "brought down the house." The "jubilee" was to be repeated on the 22d. ......Miss Hughes secedes from Charing Cross Theatre, and has been secured for Robertson's comedy of "The Breach of Promise" at the Globe Theatre......Byron has received from Mr. Toole £650 for a three act domestic drama, written expressly for him......Mr. and Mrs. Howard Paul have returned to London from their extended tour.......Giovannelli's Summer Gardens at the Alexandra have been very successful. On the 6th of September the drama of "The Assassins of the Roadside Inn" was revived, with G. Taylor as Robert Macaire..... Shepherd and Creswick commenced a series of twenty farewell performances at the Surrey Theatre, on Sept. 11th, with the performance of "The Idiot of the Mountain," with Mr. Creswick as Claude. Mr. Shepherd appeared as Edward Murray in "Deeds Not Words."...... Moore and Crocker's Christy Minstrels commenced their fifth annual season in London, at St. James Hall, on the 6th of September. Up to that time one thousand eight hundred and twelve consecutive performances have been given by them in the metropolis. To commemorate the inauguration many alterations and improvements have been made. The hall has been tastefully decorated, the lighting on the stage improved by sunken lights, roomy seats placed for the accommodation of the visitor, and ventilation on approved scientific principles introduced. A well-designed proscenium and some effective scenes have been added. Nelse Seymour occupied the end formerly filled by Crocker, and Moore re-appeared as bones. In the olio was given, for the first time, Dan Bryant's old act of "Old Times Rocks," impersonated by Nelse Seymour, Templeton and G. W. Moore, the latter as Hungry Jake......J. H. Montague has severed his connection with the Christy Minstrel party known as "Wilsom and Montague's," the former continuing as sole manager. ......The Moore and Crocker Christy Minstrels had reached their sixth week at the Standard Theatre. Nelse Seymour was underlined for a farewell benefit on Sept. 25th......Julia Mathews has been engaged by A. Harris for the forthcoming pantomime season at Covent Garden. ......Circumstances have presented themselves which will prevent Miss Glyn (Mrs. E. Dallas) from accomplishing her projected American tour......The Olympic Theatre will re-open in October, under the management of Mr. Liston, late of the Queen's, with a version of "David Copperfield," by Andrew Halliday. Miss Fanny Addison will appear in this piece......Annetta Galletti and Sig. Cardella were announced to open an engagement at Canterbury Hall, on Sept. 13th......Alfred Wigan has so far recovered from his indisposition as to be able to resume his engagement at the Gaiety, where he will shortly appear in Mr. Thompson's "On the Cards."...... Report says that Mr. Russell's "Grand Duchess" Company, with Miss Julia Mathews in the character of the Duchess, will, in a short time, appear at the Surrey Theatre, under Mrs. Pitt's management.

The Dispute between M. Moreau-Sainti and the Societe des Auteurs Dramatiques, Paris, has ended in the defeat of the manager, who has been condemned to pay a sum of 5,600 francs and all expenses.

"Diane de Lys," by the younger Dumas, has been revived at the Gymnase, Paris. Sixteen years have elapsed since this piece was last performed in that city.

Frank Drew, the Irish comedian, arrived in Melbourne, Australia, on July 16th, and was to make his *debut* at the Theatre Royal, on July 25th.

Arthur Clinton, vocalist and prompter of the Clarence Theatre, Dover, Eng., met with his death on Sept. 3d. An inquest was held on the body, and from the evidence it appears that Mr. Clinton left the theatre as usual on the previous evening, and called at a neighboring tavern, where he was last seen alive. In the morning his dog was found howling beside the Pent. Drags were at once set to work, and shortly his body was found. There is no doubt Mr. Clinton went for a stroll, and, like many more, fell over, the place being most wretchedly lighted, and very dangerous of a dark night.

William Thompson, an old time actor, died in Gateshead, Eng., on Sept. 2d, after a protracted illness, at the age of fifty years. Mr. Thompson, when quite a young man, joined the company of strolling players, at that time headed by the famous "Billy Purvis;" and, on the breaking up of that establishment, he formed a company himself, and perambulated the northern counties with varying success. When the music halls came so much into vogue, the deceased, having relinquished the sock and buskin, appeared frequently before the public as a vocalist, and for many years previous to his death he officiated as chairman at the Oxford Music Hall.

James Cooke, the well known equestrian, died at Portobello, on the 5th, in his sixtieth year. He was a member of the celebrated family of Cookes, whose circuses have been the delight of the three past generations of Great Britain and Ireland. His father, Mr. Thomas Cooke, built the first circus in Edinburgh in 1835, and James Cooke was the leading rider of the company, which, by the way, was only composed of the sons and daughters of Mr. Thomas Cooke, numbering in all nineteen; and the great Ducrow admitted that young James excelled him in several acts of equitation, and proved all in all the only real rival he possessed in the profession. Shortly after 1839 James Cooke became proprietor of a circus of his own, his brother Henry at the same time leasing Astley's, in London. He retired from the profession in 1849 with a moderate fortune, and purchasing a small rural property near Dalkeith, lived there for a year; but being of an active disposition, and loving fondly the pleasures of the ring, he collected and trained another stud of horses, and recommenced as a circus manager in 1850, from which time till 1856 he pursued a pretty prosperous career. He finally retired from the equestrian profession in 1856, and since then he has resided in Edinburgh.

"Arlequin et Columbine," a delicate little one act comedy, has been produced, with complete success, at the Vaudeville. Its author is M. Leon Supersac.

Clarence Holt has become lessee of the theatre at Croydon, Eng., in conjunction with Mr. Griffin.

Mad. Celeste has been doing well in Liverpool, Eng., at the Amphitheatre, in "The Watch Dog" and "The Green Bushes."

Edith Sandford, who lately made her *debut* at the Amphitheatre, Liverpool, in the equestrian drama and was a failure, used to be in the company at Niblo's Garden, New York, playing small parts, but a short time since. She was announced to open in Leeds, Eng., on Sept. 13th, in her horse piece of "Fire Fly."

Lady Don took a benefit at Guernsey, Eng., on Sept. 2d. She is visiting the provincial towns.

Mrs. Scott Siddons gave a dramatic reading of Sophocles' tragedy of "Antigone," in Exeter, Eng., on Sept. 6th, to an audience of two thousand persons.

The Dragon Japanese Troupe visited Dudley, Eng., the week ending Sept. 11th.

Sarah Nelson, one of the Nelson Sisters, took a benefit on the 3d of Sept., in Dundee, Scotland, when she appeared in "A Kiss in the Dark" and "Girls of the Period."

Prof. Anderson—with his daughter—is faking in the provincial towns of England. He was at Dover on Sept. 6th.

Susan Denin was in Birmingham, Eng., for the week ending Sept. 11th.

Wash Norton, with his Christy Minstrels, took a benefit in Buenos Ayres, on July 31st, at the Franco Argentine Theatre, which was announced as their last performance prior to their departure for Montevideo.

A Cable Telegram announces the destruction by fire of the Dresden Theatre, Saxony, on Sept. 21st.

AMUSEMENTS.

GRAND OPERA HOUSE.
Corner Twenty-third street and Eighth avenue.
JAMES FISK, Jr. .... Proprietor.
JAMES A. HERNE .... Manager.
100th NIGHT. 100 100th NIGHT.
100th NIGHT. 100th NIGHT.
100th NIGHT. 100th NIGHT.
LUCILLE WESTERN.
LUCILLE WESTERN.
LUCILLE WESTERN.
LAST FIVE NIGHTS OF THE GREAT HIT,
PATRIE (FATHERLAND) PATRIE
PATRIE (FATHERLAND) PATRIE
PATRIE (FATHERLAND) PATRIE
DONNA DOLORES.......LUCILLE WESTERN
GENERAL ADMISSION.......50 CENTS.
MATINEE SATURDAY AT 2.
SPECIAL NOTICE—TUESDAY EVENING, SEPT. 28TH,
100th NIGHT AND BENEFIT OF LUCILLE WESTERN,
who will appear ONCE MORE as Lady Isabel Vane and Madame Vine in EAST LYNNE,
this representation completing her 1,400th performance of that character. Box Sheet now open. Monday, Oct. 4th, revival of The Tempest, with increased splendor and magnificent cast. MIRANDA, LUCILLE WESTERN. 26-1t

ACADEMY OF MUSIC.
HERRMANN,
AND HIS BROTHER ALEXANDER.
GLORIOUS SUCCESS! DELIGHTED CROWDS OF THE ELITE AND FASHIONABLE ASSEMBLE NIGHTLY TO WITNESS THE STARTLING FEATS AND WONDERFUL NOVELTIES OF THIS
CAGLIOSTRO OF THE NINETEENTH CENTURY,
who is universally acknowledged to be the most Expert, Graceful, Skillful and Finished Conjuror that has ever appeared before any public in the universe.
HERMANN'S NIGHTS AT THE ACADEMY OF MUSIC, NEW YORK,
Saturday.......Sept. 25th.
Thursday.......Sept. 30th.
ACADEMY OF MUSIC, BROOKLYN,
Wednesday.......Sept. 29th.
Friday.......Oct. 1st.
NEWARK.......Oct. 5th and 6th.
He will perform a variety of Wonderful Feats, wholly and entirely new and original, never before attempted by any other than himself.
Admission.
Parquet and Balcony.......$1 00
Reserved Seats in Boxes.......$1 50
Boxes.......$6 and $12
Performance commences at 8. 26-1t

WALLACK'S.
Proprietor and Manager.......MR. LESTER WALLACK.
MONDAY, SEPTEMBER 27,
AND DURING THE WEEK,
PRODUCTION OF AN ENTIRELY NEW COMEDY
BY T. W. ROBERTSON, ESQ., author of "Ours" and "Caste," entitled
PROGRESS,
which will be produced with NEW SCENERY and APPOINTMENTS, and a cast of UNUSUAL EXCELLENCE.
Box book open from 8 A. M. to 5 P. M. 26-1t

TONY PASTOR'S
OPERA HOUSE
GRAND RE-ORGANIZATION. MORE NEW STARS.
The charming Young American Vocalist, MISS POLLY DALY.
The Great American Comique and Protean Artist, MR. GUS WILLIAMS.
The accomplished Danseuse,
The Champion Drummer of the World, MR. JOHNNY FORBES.
The Great California Comedian and pronounced New York success,
WALTER BRAY.
Tony Pastor, Frank Kerns, J. W. McAndrews, G. W. Thompson, T. G. Riggs, J. A. Graver, J. W. Collier, Geo. Warren, P. Conners, Hibernian Boys, Jennie Benson, Addie LeBrun, Helene Smith, Marie Gorenflo, Amelia Gorenflo, Alice Somers, &c.
A new and interesting drama, entitled
A SOLDIER OF THE UNION.
MATINEES, WEDNESDAY AND SATURDAY AT 2½. 26-1t

BOWERY THEATRE.
MR. WM. B. FRELIGH.......Proprietor and Manager.
First nights of the new French sensation drama, entitled
SATAN, or the BLIND GIRL OF PARIS.
NEW SCENERY AND BRILLIANT MOUNTINGS,
and the following favorites in the cast,
MR. W. H. WHALLEY, MR. W. MARDEN, MR. J. H. BOWERS, MRS. E. B. HOLMES, MR. J. McCLOSKY, MRS. W. G. JONES, MISS MARY ESTELLE, MR. C. F. SEABERT, MR. C. J. EDMONDS,
with the beautiful drama of
LEAH, THE JEW'S DAUGHTER. 26-1t

THEATRE FRANCAIS.
PAREPA ROSA. ENGLISH OPERA.
LAST NIGHTS OF THE SEASON.
TUESDAY, Last night but three, MARITANA.
MADAME PAREPA ROSA in her great role of MARITANA.
WEDNESDAY, last night but two. First time MARTHA.
MADAME PAREPA ROSA in her superb role of MARTHA, WITH AN UNPRECEDENTED CAST.
THURSDAY, last night in Brooklyn, FRA DIAVOLO.
MISS ROSE HERSEE (HER FIRST APPEARANCE) AS ZERLINA.
FRIDAY, LAST NIGHT BUT ONE.
SATURDAY, THIRD AND LAST GRAND MATINEE.
SATURDAY, LAST NIGHT OF THE SEASON.
MONDAY, OCT. 4th, grand opening night at ACADEMY OF MUSIC, PHILADELPHIA. 26-1t

SAN FRANCISCO MINSTRELS.
585 BROADWAY.
GLORIOUS SUCCESS. HUNDREDS TURNED AWAY.
BIRCH, WAMBOLD, BERNARD AND BACKUS' SAN FRANCISCO MINSTRELS.
IMMENSE HIT OF LEGGET AND ALLEN, LEGGET AND ALLEN,
THE GREATEST DANCERS IN THE WORLD, From the Alhambra, London.
The most legitimate entertainment of Negro Minstrelsy in the world.
THE GREAT NEGRO COMEDIANS EVERY NIGHT.
John Mulligan, Frank Kent, Johnny Queen, Bobby Newcomb, Billy Emmett, Billy West, W. Blakeny, Ira Paine, C. F. Shattuck, J. Oberist, E. J. Harlagean, G. Clarendon, J. Juch, W. Conister, W. Richards, Billy Birch, D. S. Wambold, W. Bernard and Charley Backus.
SEATS SECURED SIX DAYS IN ADVANCE. 26-1t*

BRYANT'S MINSTRELS, 14th st.
CROWDED HOUSES. Screams of laughter at the BURLESQUE BLACK STATUE, BLACK STATUE,
DAN BRYANT, AS THE STATUE A LA JEM MACE,
EUGENE in his wonderful Burlesque Imitations of PAREPA ROSA, and BONFANTI, THE DANCER.
UNSWORTH, DAVE REED, G. W. H. GRIFFIN.
Dempster, Grier, Dwyer, Rockefeller, Russell, Brandisi.
THE FINEST VOCALISTS IN THE PROFESSION.
BRYANT'S MINSTRELS, 14TH STREET, DAN BRYANT. 1t*

CHARLES KARPLES,
PIANIST AND MUSICAL CONDUCTOR.
26-1t* Address Dramatic Hall, 46 and 48 E. Houston st., N. Y.

NIBLO'S GARDEN.
FOURTH WEEK! FOURTH WEEK!
UNAPPROACHABLE TRIUMPH And THOROUGH SUCCESS Of the great NEW DRAMA OF MODERN LIFE FORMOSA.
TOM BURROUGHS.......CHARLES R. THORNE, Jr.
THE EARL OF EDEN.......MISS ADA HARLAND
JENNY (Formosa).......MISS KATE NEWTON
SAM BOKER, a retired prize fighter.......MR. HARRY PEARSON
BOB SANDERS, a vagabond.......MR. W. HOLSTON
ACT 1.—OXFORD; "THE BELL RINGS."
ACT 2.—LONDON; GOING AT FULL SPEED.
ACT 3.—THE RED DANGER SIGNAL.
ACT 4.—THE COLLISION
26-1t FORMOSA MATINEE, SATURDAY AT 2.

THEATRE COMIQUE.
514 BROADWAY. 514
MANAGER.......R. W. BUTLER
GRAND RE-OPENING.
A congress of Genius and Talent, such as has never before been seen upon one stage in this country, and at once convinces the world that this will be
THE GREAT INSTITUTION.
Mark a few of the names:—
MLLE. VENTUROLI,
MLLE. AUGUSTA,
MISS RITA PERCY, the great London Sensation, her first appearance in this country, in CLASSICAL DRAPED STATUARY.
THE GREAT RINDLE, SHERIDAN AND MACK,
DICK RALPH, B. HART, J. GAYNOR,
BOB SMITH, D. L. MORRIS, L. BRIMMER,
J. H. CARTON AND MASTER JERRY.
OTHER PROMINENT ARTISTS
will also appear. See programmes—constant change 26-1t

FIFTH AVENUE THEATRE.
INAUGURAL OF OLD COMEDY.
On Monday, Tuesday and Friday evenings, OLD HEADS AND YOUNG HEARTS.
On Wednesday, Thursday and Saturday evenings, LONDON ASSURANCE.
On Monday, October 4, for the first time in twelve years, Shakespeare's dainty comedy of
TWELFTH NIGHT.
in which Mrs. Scott Siddons will make her debut as Viola. 26-1t

OLYMPIC THEATRE.—Begins at 8.
JAMES E. HAYES.......Lessee and Manager.
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Also, A FIRST-RATE END MAN
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The above can get a good engagement for three months or longer if satisfactory to both parties. None but first-class talent need apply.
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"A LITTLE FAUST AND MORE MARGUERITE," a sparkling burlesque, abounding in funny and striking situations, brilliant dialogue and charming music, the modern comic songs being ingeniously blended with choice airs from the opera of "Faust." There is in it a novel, lugubrious and easy ghost effect, and a clever and laughable parody on the curse scene in "Leah."
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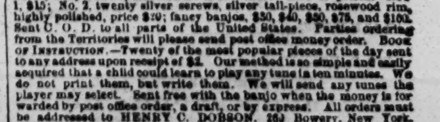
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"FORTY THIEVES" AND
"SINDBAD THE SAILOR."
(BURLESQUES PLAYED AT NIBLO'S GARDEN.)
New York, Sept. 15, 1869.
In answer to numerous applications from managers and others desirous of producing the above burlesques, I beg to state that I have disposed of the entire right of representation of these pieces to Mr. Alexander Henderson, Manager of the Lydia Thompson Troupe, who will henceforth negotiate for any such performances.
H. B. FARNIE.

Being about to proceed to London and Paris, for the purpose of effecting engagements for the Lydia Thompson Troupe, and also securing them new pieces (amongst others a novel spectacular drama by Alexander Dumas, pere). I shall be glad to undertake similar commissions from other managements. Letters to be addressed, after 20th inst., to me, care of John Monroe & Co., Bankers, 7 Rue Scribe, Paris, France. H. B. FARNIE.

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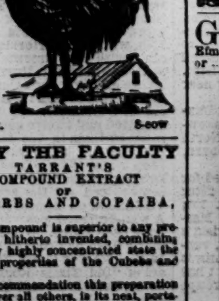

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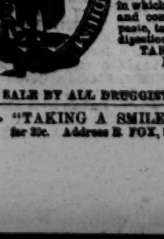

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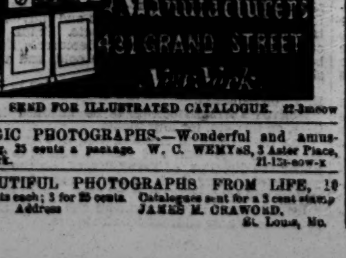

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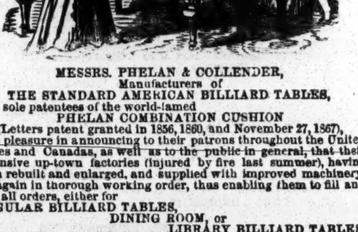

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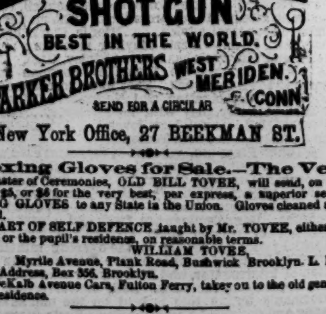

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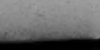

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